

## S23 SHSU SO FIRST VIOLIN Audition Excerpts

\*If you would like to be considered for FIRST VIOLIN, prepare this list. If you would only like to be considered for Second Violin, prepare the SECOND VIOLIN excerpts. Auditioning with the first violin excerpts do not guarantee your placement in the first violin section.

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu) by **Friday January 13, 2023**. Do not send me video files! If you upload via google drive, change the general access to "anyone with the link."

1. Poulenc Double 8 to 12- skip the pizz section
2. Poulenc Double 4 before 23 to 24
3. Poulenc Double 2 before 57 to 7th of 57
4. Rossini William Tell Overture H to 16th of K
5. Rossini William Tell Overture L to M

1. Poulenc Double 8 to 12- skip the pizz section (quarter note to 120 bpm)

The image shows a handwritten musical score for Poulenc Double 8 to 12, skipping the pizz section. The score is written on six staves. The first staff starts with a box containing the number 8 and a handwritten '41' above it. The second staff starts with a box containing the number 9 and a handwritten '1' above it. The third staff starts with a box containing the number 10 and a handwritten '3' above it. The fourth staff starts with a box containing the number 11 and a handwritten '5' above it. The fifth staff starts with a box containing the number 12 and a handwritten '4' above it. The score includes various performance markings such as 'ff', 'pizz.', 'pp', 'Dix. arco', 'Unis. pizz.', 'arco', and '5'. There are also handwritten notes like 'V' and 'Z' above some notes.

2. Poulenc Double 4 before 23 to 24 (quarter note to 120 bpm)

Handwritten musical score for Poulenc Double 4, measures 23 to 24. The score is written on two staves. Measure 23 starts with *arco* and *ff*, followed by a series of eighth notes with slurs and accents. Measure 24 begins with *Div.* and *ff très dur*, followed by a *long* note. A bracket labeled 24 spans measures 24 and 25, with the instruction *Le double plus lent* ♩ = 76. The score ends with *(Sourd.)* and *Div. pizz.*. Handwritten notes include *mettez Sourdine*, *f très sec*, *castings*, and *wag 1 +*. There are also handwritten markings like *3m*, *1 2*, *4v*, and *II*.

3. Poulenc Double 2 before 57 to 7th of 57 (half note to 120 bpm)

Handwritten musical score for Poulenc Double 2, measures 57 to 7th of 57. The score is written on two staves. Measure 57 starts with a half note, followed by a series of eighth notes with slurs and accents. The score ends with *Div.*. Handwritten markings include *1*, *2*, *3*, *4*, and *5*.

4. Rossini William Tell Overture H to 16th of K (quarter note to 144)

Allegro vivace. (♩ = 152)

226 Trp.

243 arco H *pp* etc.

249 *ff* *pp*

255 *ff*

261

267

273 *ff*

278

