

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 13, 2023**. Do not send me video files! If you upload via google drive, change the general access to “anyone with the link.”

1. Poulenc Double 22 to 6th of 23 (about quarter note to 120 bpm)

2. Poulenc Double 57 for 7 measures (about half note to 120 bpm)

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff is in bass clef and contains measures 1 through 11. It includes a box with the number 57, a '3' above the first measure, a '2' above the second measure, a 'ff' dynamic marking, and various handwritten notes and slurs. The second staff is in bass clef and contains measures 12 through 17. It includes a '2' above the first measure, a '17' above the second measure, a '9' above the third measure, a '3' above the fourth measure, a '12' above the fifth measure, and a 'Pno II' marking. The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings.

3. Rossini William Tell Overture 9th of N (arco) to the end (quarter note to 144 bpm)

This musical score is for the 9th of N (arco) to the end of the Rossini William Tell Overture, measures 370 to 169. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note to 144 bpm. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left: 370, 379, 387, 395, 404, 415, 427, 435, 449, 54, and 169. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left: 370, 379, 387, 395, 404, 415, 427, 435, 449, 54, and 169. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered on the left: 370, 379, 387, 395, 404, 415, 427, 435, 449, 54, and 169.

370 *pizz.* *p*

379 *arco* *pp*

387 *ff* *f*

395 *stringendo*

404 *f* *f*

415 *f* *f*

427 *f* *f*

435 *f* *f*

449 *ff* *G.P.* *f*

54 *f* *f*

169 *f* *f*

4. Rossini William Tell Overture C to D (half note to 80 bpm)

Handwritten musical score for "The Rose Tree". The score is written for a bass line and piano accompaniment. It includes measures 89-122. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include fingerings, articulations, and performance instructions like "cresc." and "orch. R. 1079*".