

S23 SHSU SO Bass Audition Excerpts

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 13, 2023**. Do not send me video files! If you upload via google drive, change the general access to "anyone with the link."

1. Rossini William Tell Overture C to D
2. Rossini William Tell Overture H to I
3. Rossini William Tell O to the end
4. Poulenc Concerto for 2 Pianos (aka Double) 7 to 10
5. Poulenc Double 53-5th of 560

1. Rossini William Tell Overture C to D (quarter note to 144 bpm)

Handwritten musical score for the Rossini William Tell Overture C to D excerpt, bass clef, key of D major. The score is written on six staves, with measure numbers 69, 95, 107, 108, 114, and 120 indicated on the left. The music features various dynamics including *sf* (sforzando) and *ff* (fortissimo), and includes articulation marks such as slurs and accents. Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. A key signature change to D major is marked with a 'D' above the staff at measure 120. The tempo is marked as quarter note to 144 bpm.

2. Rossini William Tell Overture H to I

Allegro vivace. (♩ = 152)

16 **H**

226 *pp*

247 *ff* *pp*

253 *ff*

259 *ff*

265

272 *pp* **I** *Vel. Solo. pizz.* 1 2 3 4

3. Rossini William Tell Overture O to the end

389 *stringendo*

407 *sf*

415 *sf* *Pn*

426

434 *sf* *sf* *sf* *sf*

443 *G. P.* *sf* **Q**

460

468 *sf* *sf* *sf* *sf*

4. Poulenc Double 7 to 10 (about quarter note to 120 bpm)

Trp. 7 Gai
arco
mf

ff

8

9

f très sec

10

pizz.
sf

3 (pizz.)
p

5. Poulenc Double 53-5th of 560 (about half note to 120 bpm)

10

Contrebasses

53

très sec

54

10

55

2

Pno II

(arco)
ff

56

pizz.

arco
ff