

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten
(Molto tenuto)

5

19

24

A

8

Ein wenig rall.
(un poco rallentando) a tempo

1

4

B

sehr gehalten
(molto tenuto)

41

44

immer *f*
(sempre *f*)

55

C

immer *ff*
(sempre *ff*)

63

72

82

D

1

ff *f*

TUBA.

91 *4 poco rall.* **E** *Mässig im Hauptzeitmass*
(*Nel movimento ma moderato*) 9 *Noch bewegter*
(*Ancora più animato*)

122 **G** *Im mässigen Hauptzeitmass*
(*Nel movimento ma moderato*) 5 *Jaber sehr markiert*
(*ma molto marcato*)

161 *allmählich immer stärker*
(*poco a poco più di forza*)

172 **K** *sehr gebunden*
(*molto legato*)

178 *piu f*

185 *piu f* **M** *Sehr gewichtig*
(*Molto pesante*)

188 **L** 3 *immer ff*
(*sempre ff*)

197 *piu f*

203 1

210 **N**

215 *Fine*

ALLEGRO MODERATO [♩ = 104]

21

21 *mf*

10 *mp*

20 *f* *mf*

30 *p* *f*

40 *p* *mp*

50 *mf* *cresc.* *f*

60 *mf* *cresc.* *f*

The musical score is written for Bassoon in a single system. It begins at measure 21 with a mezzo-forte (*mf*) dynamic. The tempo is marked ALLEGRO MODERATO with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The score ends at measure 60.

70

f

f rall.

MAESTOSO [♩ = 88]

22

mp

mf

10

mp

20

30

Symphonie N^o 5.

1

Kontrabass-Tuba.

I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Gustav Mahler.

The musical score is written for Contrabass-Tuba in E-flat major, 2/2 time. It consists of ten staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major) and a tempo/mood instruction. The second staff includes a measure rest of 10 measures and a first ending bracket. The third staff has a measure rest of 1 measure and a first ending bracket. The fourth staff has a measure rest of 16 measures and a first ending bracket. The fifth staff includes a measure rest of 3 measures and a first ending bracket. The sixth staff includes a measure rest of 3 measures and a first ending bracket. The seventh staff includes a measure rest of 4 measures and a first ending bracket. The eighth staff includes a measure rest of 1 measure and a first ending bracket. The ninth staff includes a measure rest of 1 measure and a first ending bracket. The tenth staff includes a measure rest of 1 measure and a first ending bracket. The score is marked with various dynamics including *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *rit.*. The tempo/mood instruction is *In gemessenem Schritt. Streng. Wie ein Kondukt.* The composer's name, Gustav Mahler, is written in the top right corner.

10 *B-Tuba I.* *Drum*

1 *Pesante.* *ff* *dim.*

1 2 16

pp

ff *pp*

3 *Wie zu Anfang.* *cresc.* *ff* *mf* *ff*

1 3

mf *rit.* *ff*

3 3 4 *Wieder etwas gehaltener.* *f* *mf* *dim.* *pp* *pp*

1 1 1 2 3 4 5 6

1 2 1 5 4

Musical score for Kontrabass - Tuba, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *pp* (pianissimo), 6 6

Staff 2: *pp* (pianissimo), 1 3

Staff 3: *solo*, *pp* (pianissimo), 3 7 *Plötzlich schneller. Leidenschaftlich. Wild.*, 8 8

Staff 4: *dim.* (diminuendo), 8

Staff 5: *Resante 9 a Tempo.*, 7 1

Staff 6: *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), 1 10

Staff 7: *poco rit. a tempo*, *cresc.* (crescendo), *Allmählich sich beruhigend* (gradually calming down), 7

Staff 8: *11*, *3*, *Unmerklich zu Tempo I zurückkehren.* (gradually return to Tempo I), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), *sf* (sforzando), 6

Staff 9: *Tempo I.*, *solo*, *ff* (fortissimo), *p* (piano), *f* (forte), 12

Staff 10: *Schwer.* (heavy), *dim.* (diminuendo), *pp* (pianissimo), 1 1 1 1

Staff 11: 1 1 1 1

301

13

pp *sempre p*

1 14 4

1 1 1

1 15 6 *steigern* 16 *Tempo I.* 3

7 8

17 12 18 *klagend* *nicht eilen* *(atmen)*

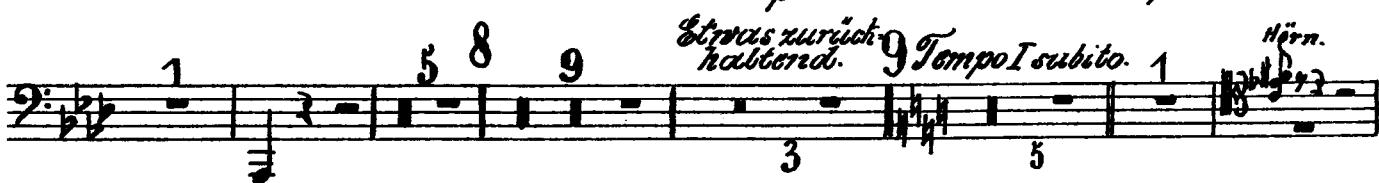
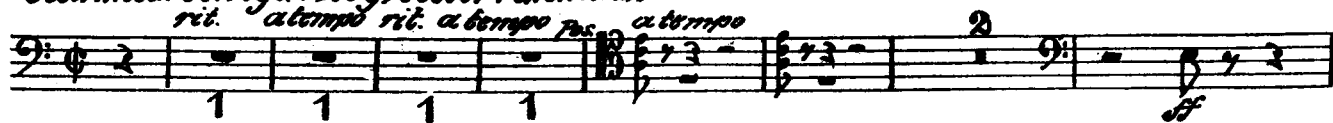
fff *dim.* *dim.*

Poco meno mosso. *(atmen)*

morendo. streng im Tempo *FACE T* 5 19

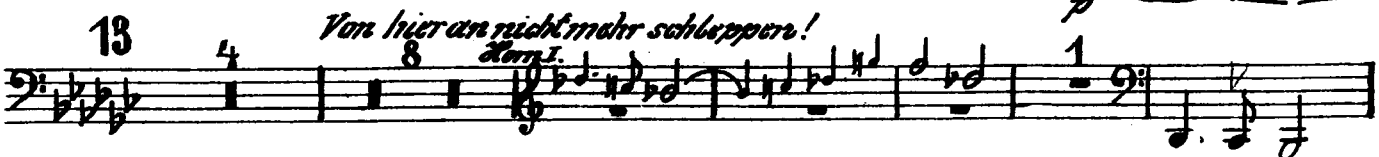
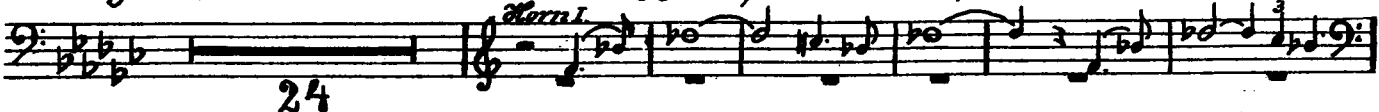
Tempo I. 14

Stürmisch bewegt. Mit größter Vehemenz.

rit. *allegro* rit. *allegro* pos. *allegro*

Langsam, aber immer 2.

12 Tempo moderato (wie im ersten Teil).



5 *poco rit.* 14 *tempo* 5 *Unmerklich belebend. Immer noch drängend.* 3

15 *Plötzlich wieder langsamer. (Tempo des 1. Satzes, Trauermarsch?)* 16 4

Piu mosso subito, aber noch nicht so schnell wie zur Anfang. 17 *unmerklich drängend.* 18 *Pesante. (Plötzlich anhaltend)* 19 *Tempo subito.*

1 *TACET* 4 1

19 3 1 3 1

20 12

Etwas langsamer. (ohne zu schleppern). 1

1 21 12

Pis. II. 22 *TACET* 1

2 23 1 *nicht eilern* 14 *Cachabou* 1

Kontrabass-Tuba.

24 Etwas drängend. *nicht eilen*

p Wichtig. cresc.

25 Etwas drängend. *unmerklich drängend rit.* *27 Pesante. (Förmlich etwas anhaltend)*

11 1 15 1 f

Allmählich fließender.

28 Nicht schleppen (Tempo!). *Vormärts (unmerklich)*

accel. a tempo p - sf sf

29 poco a poco dim.

30 Tempo subito. Styras langsamer als zu Anfang. *Pesante TACET mf dim.*

31 nicht eilen

32

f mf sf

nicht eilen. *Allmählich (aber*

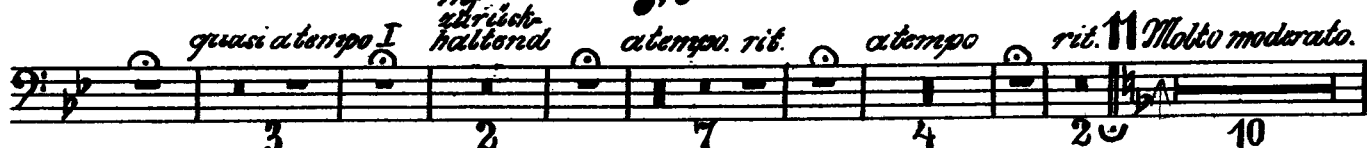
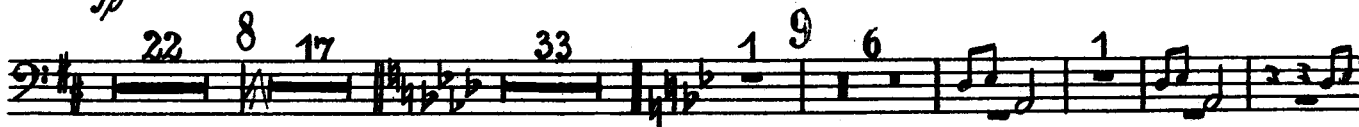
33 unmerklich) etwas ruhiger. Tromp I in F poco rit. morendo (folgt lange Pause).

dim. mf dim. p 1 2 6 13 pp

II.

3. Scherzo.

Kräftig, nicht zu schnell.



a tempo *allmählich bewegter, ins Tempo I.*
molto moderato *Tempo I übergehend.*

15

Pos. I. u. II.



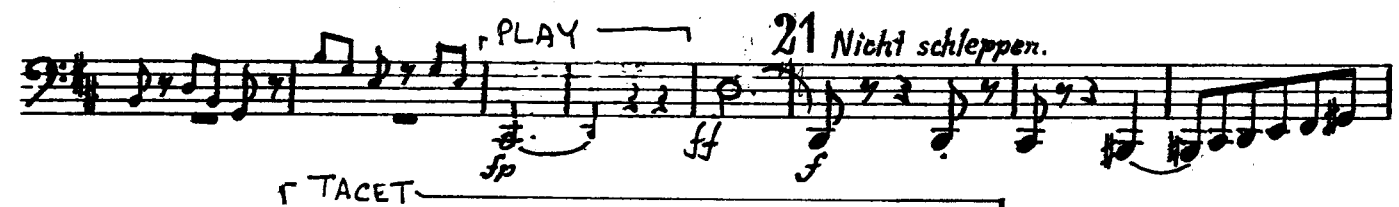
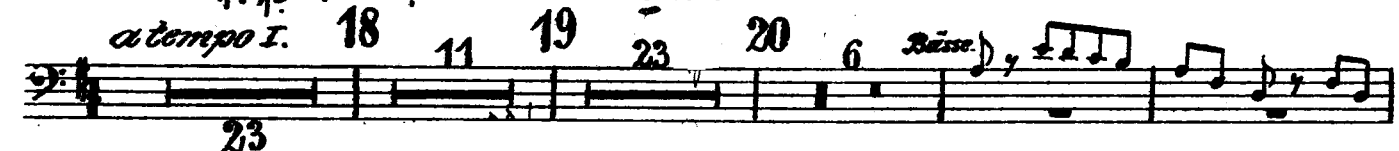
Nicht schleppen.



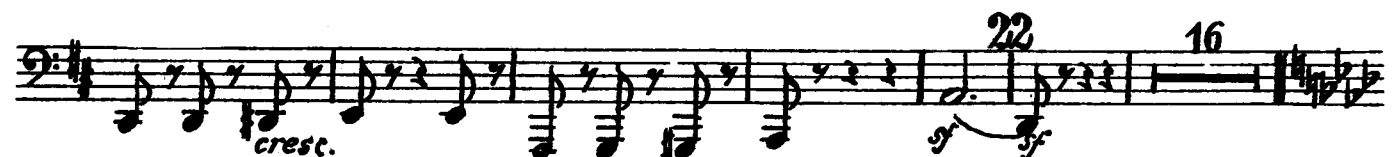
TACET



Heftig drängend.

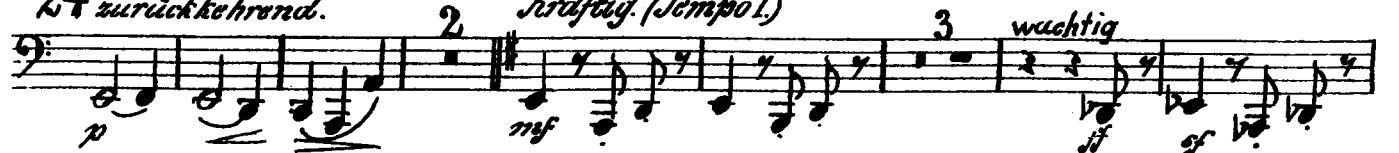
*a tempo I.*

TACET

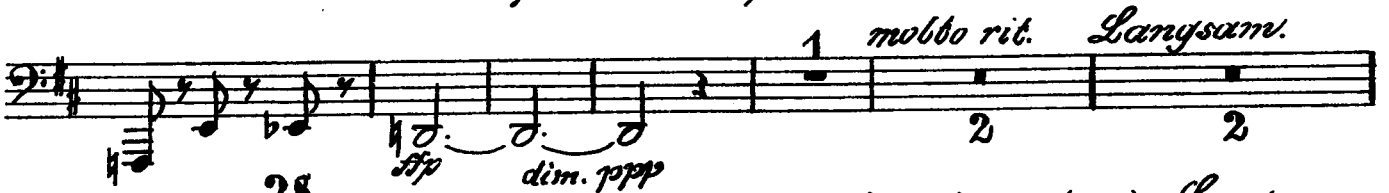


24 *Wieder zum Tempo I*
zurückkehrend.

pp espress.
Kräftig. (Tempo I.)



25 Vorwärts drängend.



III.

4. Adagietto (tacet.)

5. Rondo-Finale.

Allegro. zögernd. Allegro. Allegro. Strass langsam. rit. Allegro giocoso. Frisch.

4 3 2 3 5 3 15

39 1 17 2 32 3 12 *Gravioso. 4* 1 *Bässe.* 2 2 2 2 2 2

8

16 *Volle.* 3 10 *rit.* 2

5 *Tempo I. subito.* 17 6 8 *Sempre l'istesso tempo.* 10

Horn I 7 10 4 *Gravioso.* 8 5 *poco rit. a tempo* 9 12 20

32 5 8

10 7 17 11 10 11 12 7 *Bass.*

3 13 1 12 *Solo*

14 7 *mf*

15 1 2 3 4 5 6 *brasc.* *ff* *ē ē ē ē ē ē*

Kontrass-Tuba.

11

2 *Allegro.* 16 10 *Folle.* 8 *poco rit.*

16

al tempo 17 18 18 9 *Ac.* 1

8

19 6 1

1 20

p poco a poco cresc. *mf cresc.* *dim.*

9 21 Plötzlich wieder wie zu Anfang (Tempo) 22

13

9 23 8

p *f* *p* *f*

24 5 *stacc.*

dim. *p* *3 TEN* *p cresc.*

3 1 25 8

ff *f* *f* *f* *p*

1 26 2

p *f* *p* *p* *p cresc. molto*

unmerklich etwas einhaltend. 27 14 *Allegro.*

f *p* *dim.* 8 17

28 18 29 18 30 4 Hörner

4 14 31 16 4

Pos. 32 6

33 Sehr drängend. 4

mf *cresc.* *ff* *p*

Posante. (Stwas gehalten.)

ff *sf* *p*

rit. *rit. molto. accelerando*

34 *Allegro molto u. bis zum Schluß beschleunigend.*

11 *ff*

35 8 *Presto.* 1

ff *pp* *pp*

ff stacc.