

Bass: SHSU SO Spring 2022 Audition

Excerpts:

Marquez Danzon No. 2, m.328

Rimsky-Korsakov Capriccio Espagnol

Movement 2, E to F

Movement 5, Last Page

Listen to the recordings for general tempi.

For any questions, please contact Dr. Dan at kayokodan@shsu.edu

Marquez Danzon No. 2, m.328 to the end

Contrabajos
(Double Bass)

319



Musical notation for measures 319-332. Measure 319 starts with a fermata and a '9' above it. The piece begins in the key of B-flat major. The notation includes dynamic markings like *ff* and various accents. Handwritten notes above the staff include 'V', 'n', and 'nvs'.

333



Musical notation for measures 333-337. The notation includes various accents and dynamic markings.

338



Musical notation for measures 338-343. Measures 338 and 339 contain triplet markings with a '3' above them. The notation includes dynamic markings like *pp* and various accents. Handwritten notes above the staff include 'n', 'V', and 'nV'.

343



Musical notation for measures 343-347. Measure 345 includes the marking *poco stacc.*. The notation includes dynamic markings like *pp* and various accents. Handwritten notes above the staff include 'nV' and 'n'.

348



Musical notation for measures 348-352. The notation includes dynamic markings like *cresc.*, *p*, *cresc.*, and *mp*, along with various accents.

353



Musical notation for measures 353-357. The notation includes dynamic markings like *cresc.*, *mf*, *cresc.*, and *f*, along with various accents.

358



Musical notation for measures 358-362. The notation includes dynamic markings like *cresc.*, *ff*, and *fff*, along with various accents. Handwritten notes above the staff include 'n', 'V', 'nV', and 'n'.

Rimsky-Korsakov Capriccio Espagnol, Movement 2, E to F

11 12 13 14 15

E *Poco meno mosso.*
arco
pp

32

44

55

68

80 *Tempo I*

92 **F**

Rimsky-Korsakov Capriccio Espagnol Movement 5, last page (start at arco)

6

DOUBLE BASS.

116 *arco*

128 *ff feroco*

134 *f*

142

151 *W*

160 *ff* *X*

Coda.
Vivo. Tempo di comincio.

172

182 *Y* *ff* *pizz.*

193

201 *arco* *Z*

208

214 *Presto.*

222 *Long end* *228*