SHSU Percussion Studio - Ensemble Auditions
Spring 2022; Sunday, Jan. 9, 2022 – 2:00pm – Concert Hall Stage

SHSU Percussionists: ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION. Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

**Snare**
Shostakovich: Festive Overture, Symphony No. 10 (Scherzo)
LISTENING: Boston Symphony Orchestra:
https://www.youtube.com/watch?v=ysq_kOB8gps

Rimsky-Korsakov: Capriccio Espagnole
LISTENING: NY Philharmonic: https://www.youtube.com/watch?v=bOBDynBeYyg

**Mallets - Xylophone**
Bernstein : Candide Overture
LISTENING: NY Philharmonic: https://www.youtube.com/watch?v=haYuPdKZKYc

**Mallets – Vibes**
Bernstein : Symphonic Dances from West Side Story – « Cool » (Reh. 581-607)
LISTENING: Royal Philharmonic Orchestra:
https://www.youtube.com/watch?v=kK4p92ZIPjE

**Timpani**
Beethoven Symphony No. 7 (excerpts)
LISTENING: Chicago Symphony: https://www.youtube.com/watch?v=tei3tUY09Pc

**Accessories - Cymbals**
Tchaikovsky: Romeo and Juliet Overture
LISTENING: Philadelphia Orchestra - https://www.youtube.com/watch?v=7DLdREVYqBU
FESTIVAL OVERTURE
РАЗДНИЧНАЯ УВЕРТЮРА

ST. LOUIS SYMPHONY

M. БАРАБАН
SNARE DRUM

Alllegretto

4 Presto

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.
Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Tamburo.

I. Alborada.

Vivo e strepitoso.

II. Variazioni.

Andante con moto.  
Poco meno mosso.

III. Alborada.

Vivo e strepitoso.