Spring 2021 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Mozart: Bassoon Concerto in Bb Major, K. 191
  - Movement 1, no cadenza
    *Please note that the attached music is just for reference. Use your own editions with your own articulation/dynamic markings.
- Brahms: Symphony No. 3, Movement 1 (Bassoon 1)
  - Rehearsal B – m. 46
  - M. 61 – first ending
- Dukas: The Sorcerer’s Apprentice (Bassoon 1)
  - Rehearsal 7 to 9
  - Rehearsal 43 to 45
- Wagner: Tannhauser Overture (Bassoon 2)
  - Beginning to Rehearsal A

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the one by David McGill), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain
Bassoon concerto K 191
In b-flat major
W.A. Mozart
Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

Assez lent

1er et 2me BASSONS

Vif

1er Mouvement

Vif

silence

Vif

C. Basso

Soli

Basso à 2

mf

poco cresc.

Soli

pp pp
Revenez au mouvement peu à peu

A tempo à 2 Soli

mf marc.

cresc.

mf dim.

più f

46
Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. \( \left( \frac{d}{=50} \right) \)

\( p \) tenuto molto

\( p \) cresc.

\( f \) ff

\( ff \)

\( \text{meno f } mf \)

\( \text{poco f } \)

\( \text{più f } \) dim.

\( p \) mm

\( \text{più p } \)

\( f \) Allegro \( \left( \frac{d}{=80} \right) \)

\( \text{più p } \)

\( \text{sempre più p } \)

\( pp \)

\( pp \)

\( \text{un poco } \) cresc.