1. **Johannes Donjon: Le Follet, No. 7 from 8 Etudes**

Please prepare the entire etude. Double tongue.

2. **Claude Debussy: Prélude à l'après-midi d'un faune**

Please prepare this opening solo. Listen to good recordings and make sure the rhythm is correct. Study the key signature and all accidentals. The idea is to do this in one breath, you may take one or two breaths in between – place them carefully.

3. **Ludwig van Beethoven: Symphony No 3**

Please prepare the selection in brackets. Pay attention to dynamic changes.

4. **Felix Mendelssohn Bartholdy: Symphony No 4**

Please prepare the selection in brackets. Be very exact with the rhythm. Listen to good recordings.

Contact Lana Kuscer (lxk025@shsu.edu) with questions regarding audition material.
LE FOLLET
Étude en double coup de langue pour FLÛTE

No 7.

F. DONJON. (1830)

Allegro vivace.

FIN.
cresc.        dim.

cresc.        f

cresc.

\[\text{Musical notation here}\]
Debussy: Prelude to the Afternoon of a faun
(Prélude à l’après-midi d’un faune)
Flutes I & II

Beethoven - Symphony No. 3

Excerpt 1 - Movement IV: mm. 173-200
Flute 1