SHSU SYMPHONY ORCHESTRA Spring 2020

VIOLIN EXCERPTS

READ CAREFULLY
Prepare all listed excerpts from Beethoven Symphony No. 5. Use professional audio and video recordings for a more thorough tempo and style guideline. Listed metronome markings are Beethoven’s markings (these tend to be on faster than most play). Bowings and fingerings hand-written into the parts are recommendations – you can alter them as needed (be sure any alterations make musical and stylistic sense).

***Acceptance into the orchestra is based on this audition. If you are not selected into the orchestra this semester, you will be allowed to use chamber music as your ensemble credit (this will count only as ensemble credit, it will not count for ensemble and chamber music credit).

BEETHOVEN Symphony No. 5, mvt. 1 (Allegro con brio), half note = 108.

   mm. 22 – 122

BEETHOVEN Symphony No. 5, mvt. 2 (Andante con moto), eighth note = 92.

   mm. 157 – mm. 234

BEETHOVEN Symphony No. 5, mvt. 3 (Allegro), dotted half note = 96.

   mm. 109 – 218 (take the second ending)
   mm. 339 – Mvt. 4 mm. 153 (take the second ending)

BEETHOVEN Symphony No. 5, mvt. 4 (Allegro), half note = 84.

   See above
Symphonie Nr. 5 in c-moll
Symphony No. 5 in C minor
op. 67

Urtext
Herausgegeben von / Edited by
Jonathan Del Mar

Violino I

Bärenreiter Kassel · Basel · London · New York · Prag
BA 9005