SHSU SYMPHONY ORCHESTRA Spring 2020

CELLO EXCERPTS

READ CAREFULLY
Prepare all listed excerpts from Beethoven Symphony No. 5. Use professional audio and video recordings for a more thorough tempo and style guideline. Listed metronome markings are Beethoven’s markings (these tend to be on faster than most play). Bowings and fingerings hand-written into the parts are recommendations – you can alter them as needed (be sure any alterations make musical and stylistic sense).

***Acceptance into the orchestra is based on this audition. If you are not selected into the orchestra this semester, you will be allowed to use chamber music as your ensemble credit (this will count only as ensemble credit, it will not count for ensemble and chamber music credit).

BEETHOVEN Symphony No. 5, mvt. 1 *(Allegro con brio)*, half note = 108.

   mm. 130 – 195
   mm. 329 - 382

BEETHOVEN Symphony No. 5, mvt. 2 *(Andante con moto)*, eighth note = 92.

   Beginning – mm. 123 (end on fermata)

BEETHOVEN Symphony No. 5, mvt. 3 *(Allegro)*, dotted half note = 96.

   Beginning – 218 (take the second ending)

BEETHOVEN Symphony No. 5, mvt. 4 *(Allegro)*, half note = 84.

   Beginning – mm. 57
LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll
Symphony No. 5 in C minor

op. 67

Urtext
Herausgegeben von / Edited by.
Jonathan Del Mar

Violoncello

Bärenreiter Kassel · Basel · London · New York · Prag
BA 9005