Spring 2019 SHSU Large Ensemble Auditions

BASSOON

Please prepare the following bassoon 1 excerpts from the full orchestral parts to the best of your ability:

DONIZETTI  “Una furtiva lagrima” from “L’elisir d’amore”
    Beginning to reh. 67

MOZART  Overture to The Magic Flute
    Entire work

PROKOFIEV  Peter and the Wolf
    Reh. 15 to 4th meas. of reh. 16
    2nd meas. of reh. 18 to reh. 19

In addition to being used for ensemble placement, I also use these auditions as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional orchestral audition, regardless of area of concentration within (or outside of) the music program. Freshmen & Sophomores - you may choose slower tempi for cleanliness; Juniors & Seniors - it is expected that the excerpts are performed at tempo.

Make copies or print extra pages as necessary to avoid awkward page turns, and skip over any extensive multi-measure rests when performing the excerpts.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the one by David McGill), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Dr. Koch