I. **#24 – Tempo di polacca** – Play all – Quarter note = 96-112. Practice this etude starting slowly working with a metronome and gradually increase the tempo. This polacca should be performed in the dance style of having beat one heavier than beats two and three. Tempo of the legato middle section can relax slightly but don’t let the tempo drag.

II. **#13 – Andante** – Play all – In a lyrical, singing style. Tempo is quarter note = 84. Perform this etude in a lyrical, singing style. You are encouraged to use some rubato at times. Approach this piece as if it is a concert etude. Make music! Pay attention to the dynamic and style markings.

III. **Toccato Marziale** – Play from the beginning, low octave to rehearsal #10. Listen and study a recording to get an idea of the tempo as well as the style. It is an absolute must to get an idea and understand not only tempos, but styles and how the tuba part fits with the rest of the band. I highly recommend you listen to the Eastman Wind Ensemble recording with Frederick Fennell conducting.

General Comments: Reminder to take good full breaths and keep a constant flow of air going through the horn to enable to play with good tone quality and play musical phrases. If you don’t know what some of the musical terms mean, look it up. It will make a difference in determining the musical style and tempo.
TOCCATA MARZIALE.

Basses.

Allegro maestoso.

R. VAUGHAN WILLIAMS.