SHSU Percussion Studio
Large Ensemble Auditions – Spring 2019
Sunday, Jan. 13 – 3:00pm – CONCERT HALL

SHSU Percussionists: If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare
Schuman: Symphony No. 3
Bartok: Concerto for Orchestra

Mallets
Xylophone: Shostakovich: Polka (from the Golden Age)
Glockenspiel: Dukas: Sorcerer’s Apprentice

Timpani
Brahms: Sym. No. 1 (1st Mvt –mm.1-29; 4th Movement, Piu Allegro mm. 391-end)

Accessories
Triangle: Liszt: Piano Concerto No. 1
CONCERTO for ORCHESTRA

Side drum

I. TACET

II. GIUOCO DELLE COPPIE

Allegro scherzando \( \text{j = 94} \)

*without snares*

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\begin{array}{c}
\text{mf} \\
\text{dim.} \\
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Phocopied by permission of European American Music Distributors LLC, for use during the Detroit Symphony Orchestra's Civic Youth Ensembles auditions, 2007.
Symphonie Nr. 1
(C moll)

in C, G

Un poco sostenuto

Pauken

Johannes Brahms, Op. 68
Allegro non troppo, ma con brio
Piano Concerto No. 1

Franz Liszt
(1811-1886)

Allegretto vivace

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

poco a poco
più animato
stringendo

Allegro marziale animato

(clarinet)

mf