SHSU School of Music

Flute Audition Music

Spring 2019

I. This example is from the Karg-Elert etude in B Major. Work with the key signature, accidentals, articulations, dynamics and rhythms. The quarter note should get the beat and it is quick. Experiment with a waltz-like feel for it.
II. The second selection for you to play is from the Andersen etude in D# Minor. Again, concentrate on the key and accidentals and perform with a beautiful tone, smooth technique, musical dynamics and appropriate articulation. Pay particular attention to the difference in duple and triple rhythms.
This is from the Gluck Minuet and Dance of the Blessed Spirits. Play with a beautiful sound and lyricism.
IV. As usual with orchestral excerpts, it is most helpful and quite imperative that you study recordings and find a score. The following excerpt is from Peter and the Wolf by Prokofiev. The flute represents the bird in the story so perform it lightly, swiftly and with personality. Have fun! (I have included Jeanne Baxtresser’s notes for you to consider.)

Peter and the Wolf
Symphonic Tale for Children

SERGEI PROKOFIEV, Op. 67
(1891-1953)

These solos are wonderfully descriptive. Play them with great character and personality, as the flute represents Prokofiev’s image of a bird. The technical challenges can best be overcome if you don’t play in a forced, hard, hysterical style. Try to think of the brilliance coming from light, firm technique and controlled bravura.