Clarinet Semester Audition

Spring 2019

All clarinet concentrations must audition each semester. The first three excerpts are required. If you are interested in auditioning for Wind Ensemble, you must also perform the fourth excerpt.

1. *Der Hirt auf dem Felsen* (The Shepherd on the Rock)  
   Franz Schubert

(Sharon Kam, Harold Wright, David Shifrin all have very nice videos on youtube)
3. Peter and the Wolf

(Sergei Prokofiev)

(The excerpt is for A clarinet. If you have an A clarinet, perform on that instrument. If you do not have an A clarinet, perform on Bb exactly as written)

Example 1

Moderato \( \frac{11}{11} \)

In A

\[ \text{P con eleganza} \]

4. WIND ENSEMBLE EXCERPT

Peter and the Wolf (cat theme)

Prokofiev

Example 2

Nervoso \( \frac{20}{20} \)

\[ \text{accelerando} \]

7

\[ \text{a tempo} \]

9

\[ \text{precipitato} \]

12

\[ \text{rit.} \]

Example 2 is often played much too slowly. The first four measures should be at half note = 96. Then, start slower, especially on the first three notes of the triplet "cadenza." Be prepared to play a very long tenuto on the B-flat quarter note. For the final run up to the high G-flat, finger the D-flat as an overblown throat F-sharp. Then finger the F-flat with the right-hand third-finger "sliver key" as well as the pinky E-flat key—that way you can use the left-hand middle finger for the G-flat without it being flat. It's probably better to delay the piano until you start the ritard.