SHSU Percussion Studio - Ensemble Auditions
FALL 2024 : Saturday, August 24, 2021; 1:00pm – Concert Hall Stage

SHSU Percussionists: **ALL PERCUSSION MAJORS TAKING LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** As the date approaches, you will receive an email with the link to sign up for your time slot.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

**Snare**
Ravel: Alborada Del Gracioso, reh. 32-end
Recording: [https://www.youtube.com/watch?v=paDKkCEWx1g](https://www.youtube.com/watch?v=paDKkCEWx1g)

Delecluse Etude 9 (marked excerpt)
Recording: [https://www.youtube.com/watch?v=TB6jgXTIjfs](https://www.youtube.com/watch?v=TB6jgXTIjfs)

**Mallets - Xylophone**
Saint-Saens: Dance Macabre, reh. B-C
Recording: [https://www.youtube.com/watch?v=YyknBTm_YyM](https://www.youtube.com/watch?v=YyknBTm_YyM)

Gershwin: Porgy and Bess, Allegro con brio
Instruction/Tutorials:
[https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s](https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s)
[https://www.youtube.com/watch?v=s_n6oAiZ0cs](https://www.youtube.com/watch?v=s_n6oAiZ0cs)
Recording:
[https://www.youtube.com/watch?v=solJOWjFUPU](https://www.youtube.com/watch?v=solJOWjFUPU)

**Timpani**
Beethoven Symphony No. 1, Mvt. 3, Menuetto
Instruction: [https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/](https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/)
Recording: [https://www.youtube.com/watch?v=wlU6aM3Cow](https://www.youtube.com/watch?v=wlU6aM3Cow)

**Accessories - Cymbals**
Tchaikovsky, Symphony No. 4, Mvt. 4
Recording: [https://www.youtube.com/watch?v=F0oUySiC8SM](https://www.youtube.com/watch?v=F0oUySiC8SM)
DANSE MACABRE
Poème symphonique - op.40
Camille SAINT-SAENS

Mouvement modéré de Valse

Xylophone

Camille SAINT-SAENS

Xylophone

Violon solo

Trombone

Violon 1

Animato poco striggendo

Tempo 1
XYLOPHONE

Gershwin: Porgy and Bess (beginning–5 after 2)
Excerpt 1: Mvt. 3, Menuetto, 1 before [A] to bar 79
Tempo in the score: $\frac{\text{d.}}{} = 108$
Average performance tempo: $\frac{\text{d.}}{} = 108$

Mallets: staccato or ultra staccato

Menuetto
Allegro molto e vivace $\frac{\text{d.}}{} = 108$

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\begin{align*}
\text{Bar 7} & \quad \text{Ob.1 pp} & \text{Bar 26} & \quad \text{pp} \\
\text{Bar 3} & \quad A & \text{Bar 7} & \quad f
\end{align*}
\]

48 \quad fff

96 \quad p \quad \text{cresc.} \quad f \quad fff
Tchaikovsky | Symphony No. 4 mvt. 4
Cymbals | Allegro Con Fuoco