SHSU Percussion Studio - Ensemble Auditions
FALL 2023 – Saturday, August 19

SHSU Percussionists: ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION. Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. Do not wait until the last minute to prepare this audition. If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare
Rimsky-Korsakov: Scheherazade (selections from Mvt. III and IV)
LISTENING: https://www.youtube.com/watch?v=jwvP7Zb35es
(III. – 20:41; IV. – 29:59)

Mallets - Xylophone
Bernstein: Candide Overture
LISTENING: NY Philharmonic: https://www.youtube.com/watch?v=haYuPdKZKYc

Mallets – Vibes
Bernstein: Symphonic Dances from West Side Story – « Cool » (Reh. 581-607)
LISTENING: Royal Philharmonic Orchestra: https://www.youtube.com/watch?v=kK4p92ZIPjE

Timpani:
Mozart: Sym. Nos. 39
LISTENING: https://www.youtube.com/watch?v=YynAj3zpiWE

Bartók: Concerto for Orchestra
LISTENING: https://www.youtube.com/watch?v=sr_IsXko8eQ

Accessories - Cymbals
Mussorgsky: Night on Bald Mountain
https://www.youtube.com/watch?v=igB6fKajCqE

TUTORIALS on selected excerpts:
Snare:
https://www.youtube.com/watch?v=nVgO06aygOg
https://docs.wixstatic.com/ugd/3bd201_8aff4d18e1274e7c9935c7b4a09734de.pdf

Timpani:
https://www.youtube.com/watch?v=j_a5LU7Mk_L

Cymbals:
https://www.youtube.com/watch?v=tq4lMnmYQa4
4.1 Snare Drum - Rimsky-Korsakov: Scheherazade (mvt. III letters D-I)

Andantino quasi Allegretto.

III.

4.2 Snare Drum - Rimsky-Korsakov: Scheherazade (mvt. 4 letters P-R)

IV.
OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

Allegro molto con brio $d = 152$

Snare Drum Triangle
Tenor Drum Xylo.
Bass Drum Glock.
Cymbals

S.D.

B.D.

Trgl.

Xylo

S.D.

B.D.

S.D.

B.D.

Cym

Xylo

S.D.

B.D.

Trgl.

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9) Mozart: Symphony No.39

1st Movement, bars 1 to 21
1) Bartok: Concerto for Orchestra

4th Movement, bar 42 to 51
A NIGHT ON
BALD MOUNTAIN

Modest Mussorgsky
(1839-1881)
re-orchestrated by
Rimsky-Korsakov

Piatti
Gran cassa

Q: 16

R: without sticks

10

S

f

f

Poco più sostenuto

Poco a poco
più animato

U

Animato assai

with mallets

W

Poco meno mosso

Tacet to the end