

SHSU Percussion Studio - Ensemble Auditions

FALL 2023 – Saturday, August 19

SHSU Percussionists: **ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION.** Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare

Rimsky-Korsakov: Scheherazade (selections from Mvt. III and IV)

LISTENING: <https://www.youtube.com/watch?v=jwvP7Zb35es>

(III. – 20:41; IV. – 29:59)

Mallets - Xylophone

Bernstein : Candide Overture

LISTENING: NY Philharmonic: <https://www.youtube.com/watch?v=haYuPdKZKYc>

Mallets – Vibes

Bernstein : Symphonic Dances from West Side Story – « Cool » (Reh. 581-607)

LISTENING: Royal Philharmonic Orchestra: <https://www.youtube.com/watch?v=kK4p92ZIPjE>

Timpani:

Mozart: Sym. Nos. 39

LISTENING: <https://www.youtube.com/watch?v=YynAj3zpiWE>

Bartok: Concerto for Orchestra

LISTENING: https://www.youtube.com/watch?v=sr_IsXKo8eQ

Accessories - Cymbals

Mussorgsky: Night on Bald Mountain

<https://www.youtube.com/watch?v=iGb6lKaICqE>

TUTORIALS on selected excerpts:

Snare:

<https://www.youtube.com/watch?v=nVgO06aygOg>

https://docs.wixstatic.com/ugd/3bd201_8aff4d18e1274e7c9935c7b4a09734de.pdf

Timpani:

<http://www.johntafoya.com/mozart39.html>

https://www.youtube.com/watch?v=j_a5LU7Mk_I

Cymbals:

<https://www.youtube.com/watch?v=tq4JMnmYQa4>

4.1 Snare Drum - Rimsky-Korsakov: Scheherazade (mvt. III letters D-I)

III.

Andantino quasi Allegretto.

24 A 24 B 14 C *Viol. I.*

pocchiss. più mosso

pp *dim.*

pp *pocchiss. cresc.*

E 8 F 4

G 1 2 3 4 5 6

H 4

p < f *p < f* *Come prima*

4.2 Snare Drum - Rimsky-Korsakov: Scheherazade (mvt. 4 letters P-R)

IV.

15 16 P

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *p* *mf* *f*

R

PERCUSSION

OVERTURE TO "CANDIDE"

Snare Drum Triangle
 Tenor Drum Xylo.
 Bass Drum Glock.
 Cymbals

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

S.D. *f*

10

S.D. *f*
 B.D. *pp*
 Trgl. *pp*

6

Xylo *f*

20

Trgl. *f*

S.D. 5 30

B.D. *f*

S.D. *f*
 B.D. *f*
 Cym. *f*

40

Xylo *f* gliss.

S.D. *f*

B.D. *f*

Trgl. *f*

Xylo. Percussion

B.D.

Trgl.

Cym.(pair)

50

Xylo

S.D.

Cym.

5

Trgl.

60

3

p *pp*

Glock.

70

5

4

p *pp*

80

3

2

pp

90

2

vi.l.

100

2

2

110

2

2

581

Cool
Swing
Allegretto (♩ = 160)

a tempo accel. molto

Cym. *pp* cresc. poco a poco *mf*

Vibr. *p*

585

Stringendo un poco

secco
Xylo.

fz

(Vibr.)

fz

589 (♩ = 88)

Cym.

pp

(Xylo.) *fz*

(Vibr.)

595

(Vibr.) *mf*

2

mf

2

PERCUSSION

601

Bongos

p

(Vibr.)

p

dim. molto

pp

gliss.

607

Fugue

Cym. (brush)

pp

(Vibr.)

612

(Cym.)

Bongos

sfz

(Vibr.)

pp

(Cym.)

Bongos

sfz

(Vibr.)

pp

pp

620

(Cym.)

S.D.

(Vibr.)

sfz

9)Mozart: Symphony No.39

1st Movement, bars 1 to 21

Adagio

12

20

1) Bartok: Concerto for Orchestra
4th Movement, bar 42 to 51

Calmo
TIMP. 43

mf

51

The musical score is written on a single staff in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Calmo' and the dynamic is 'mf'. The score includes a box labeled 'TIMP.' and a box labeled '43' at the beginning, and a box labeled '51' at the end. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky
(1839-1881)

re-orchestrated by
Rimsky-Korsakov

Piatti

Gran cassa

Q 16 **R** without sticks *f*

S 10 *f*

T 9 *f* *mf*

Poco più sostenuto

U Animato assai *f*

V 5 with mallets *f*

W Poco meno mosso

Tacet to the end

