SHSU Placement Auditions FA 22 – Bass Trombone

Etude #32 in Eb by Grigcriev from 78 Studies for Tuba. Prepare all. Found on page 2 of this packet. Recommended tempo: $\frac{3}{4} = 116-128$.


Excerpt 2 – Borodin, *Polovetsian Dances*. Eight measures before reh D to reh D.

Excerpts and listening examples can be found at [http://www.tromboneexcerpts.org/](http://www.tromboneexcerpts.org/)

Excerpt 1 – $\frac{1}{4}$ note = 54

Excerpt 2 – $\frac{3}{4}$ note = 120-128
Etude – Brad Edwards, Two pieces in D major. Prepare both short etudes. One will be selected at the audition. Found on page 2 of this packet. Recommended Tempos as marked.

Excerpt 1 – Schubert Symphony No. 9 in C, mvt 1

Excerpt 2 – Borodin, Polovetsian Dances. Eight measures before reh D to reh D.

Excerpts and listening examples can be found at http://www.tromboneexcerpts.org/

Excerpt 1 – ¾ = 112-120

Excerpt 2 – ¼ note = 120-128
26.

#2.1 Two Pieces in D Major

\[ \text{\( \frac{1}{4} \times 96 \)} \]

a. \[ \text{\( \frac{1}{4} \times 112 \)} \]

See also: Bleger 31 Studies #11, Bordogni Melodious Etudes, Bk.1, #45; Tyrell 40 Progressive Studies, #23; Voxman Selected Studies pp.34-35;