

SHSU Placement Auditions FA 22 – Bass Trombone

Etude #32 in Eb by Grigoriev from 78 Studies for Tuba. Prepare all. Found on page 2 of this packet.
Recommended tempo: $\frac{3}{4}$ = 116-128.

Excerpt 1 – Mussorgsky/Ravel, “The Great Gate of Kiev” from *Pictures at an Exhibition*. Reh 107 to Reh 109 after rehearsal 108.

Excerpt 2 – Borodin, *Polovetsian Dances*. Eight measures before reh D to reh D.

Excerpts and listening examples can be found at <http://www.tromboneexcerpts.org/>

Excerpt 1 – $\frac{1}{2}$ note = 54

Musical notation for Excerpt 1, measures 107-109. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. Measure 107 begins with a forte (*f*) dynamic. Measure 108 ends with a fermata. Measure 109 begins with a triplet of eighth notes.

Excerpt 2 – $\frac{3}{4}$ note = 120-128

Musical notation for Excerpt 2, measures 120-128. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. Measure 120 begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. Measure 128 ends with a fermata.

Allegro moderato

32

p *deciso*

p

mf

p

p

p

p

p

p

p

SHSU Placement Auditions FA 22 – Tenor Trombone

Etude – Brad Edwards, Two pieces in D major. Prepare both short etudes. One will be selected at the audition. Found on page 2 of this packet. Recommended Tempos as marked.

Excerpt 1 – Schubert Symphony No. 9 in C, mvt 1

Excerpt 2 – Borodin, *Polovetsian Dances*. Eight measures before reh D to reh D.

Excerpts and listening examples can be found at <http://www.tromboneexcerpts.org/>

Excerpt 1 – $\frac{3}{4}$ = 112-120

Musical score for Excerpt 1, Schubert Symphony No. 9 in C, mvt 1. The score is in 3/4 time and consists of four staves. The first staff is marked "Solo" and "pp" with accents and first fingerings. The second staff is marked "cresc. poco a poco". The third staff has a "G" chord marking and "ff" dynamics. The fourth staff has a "5" fingering marking and "ff" dynamics, ending with a first ending bracket and measures 17, 25, 26, and 27.

Excerpt 2 - $\frac{3}{4}$ note = 120-128

Musical score for Excerpt 2, Borodin *Polovetsian Dances*. The score is in 3/4 time and consists of one staff. It starts with a "f marc." marking and includes various dynamics and articulations. The piece ends with a "D 7" chord marking.

#2.1 Two Pieces in D Major

a. $\text{♩} = 96$

b. $\text{♩} = 112$

See also: Bleger 31 Studies #11, Bordogni Melodious Etudes, Bk.1, #45; Tyrell 40 Progressive Studies, #23; Voxman Selected Studies pp.34-35;