# SHSU Percussion Studio - Ensemble Auditions Fall 2022; Saturday, August 20, 1:00pm - PAC Concert Hall Stage

SHSU Percussionists: ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION. Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare

Nielsen: Concerto for Clarinet Recording: https://www.youtube.com/watch?v= MwDFjyQfuM

Bartok: Concerto for Orchestra, 2<sup>nd</sup> mvt https://www.youtube.com/watch?v=KP-DAOuBsGA

Xylophone Messiaen: Exotic Birds https://www.youtube.com/watch?v=YYb\_CCTY1Mw

## Glockenspiel

Debussy: La Mer Recording: <u>https://www.youtube.com/watch?v=IoENgt1h4\_A</u>

## Timpani

Hindemith: Symphonic Metamorphosis, 2nd mvt. https://www.youtube.com/watch?v=\_UwpRlKV040 (US Navy Band Recording)

## Tambourine

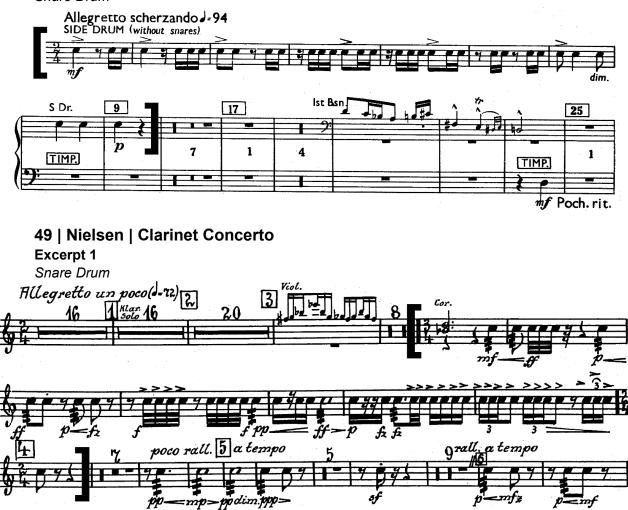
Tchaikovsky: The Nutcracker "Trepak" https://www.youtube.com/watch?v=eg8QApkapFg



## **Snare Drum**

# 48 | Bartók | Concerto for Orchestra mvt. 2

Snare Drum













36 | Messiaen | Exotic Birds Excerpt 1

Xylophone

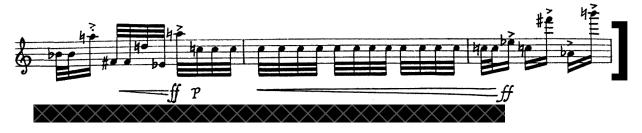
(Grive de Californie) Un peu vi<u>f</u> 6  $\frac{1}{2}$   $\frac{$ 









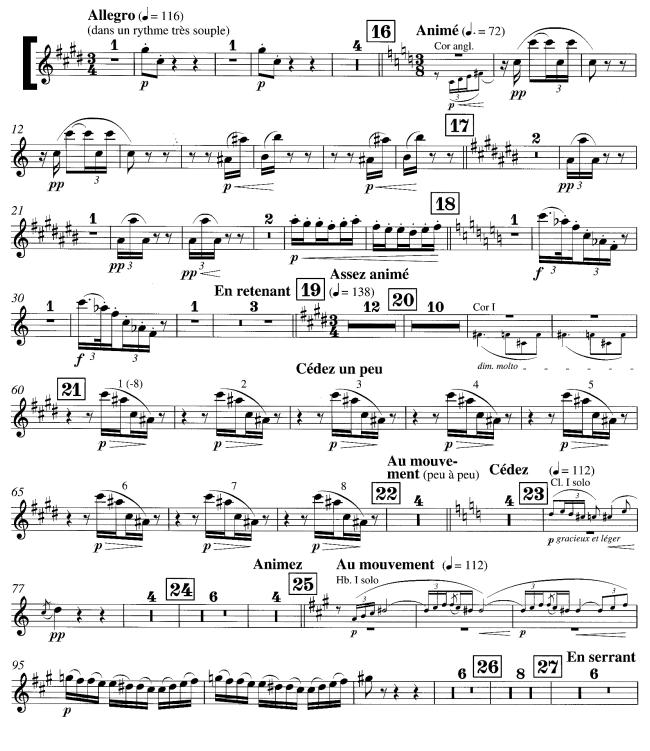


# Glockenspiel

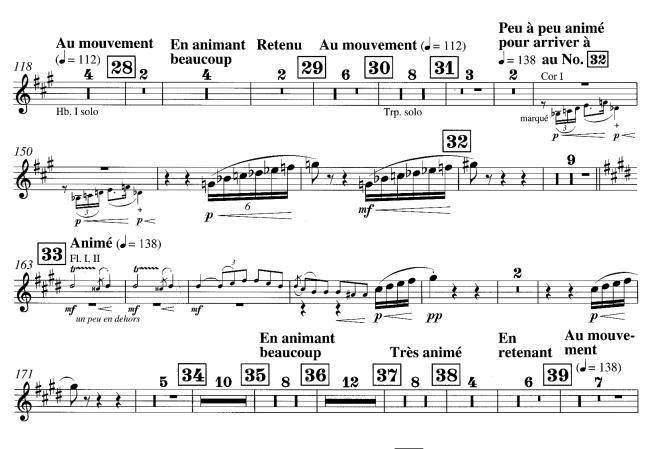
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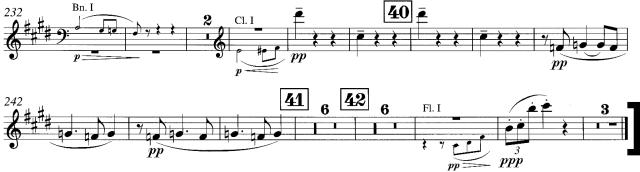
## 42 | Debussy | La Mer mvt. 2

Glockenspiel











**Hindemith:** *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (second movement: Letter S–Letter T and two before Letter Z–end)





#### Tchaikovsky — Nutcracker Suite, Op. 71a Batteria



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