

## **SHSU Percussion Studio - Ensemble Auditions**

### **Fall 2022; Saturday, August 20, 1:00pm - PAC Concert Hall Stage**

SHSU Percussionists: **ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION.** Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: [jwl002@shsu.edu](mailto:jwl002@shsu.edu).

#### **Snare**

Nielsen: Concerto for Clarinet

Recording: [https://www.youtube.com/watch?v=\\_MwDFjyQfuM](https://www.youtube.com/watch?v=_MwDFjyQfuM)

Bartok: Concerto for Orchestra, 2<sup>nd</sup> mvt

<https://www.youtube.com/watch?v=KP-DAOuBsGA>

#### **Xylophone**

Messiaen: Exotic Birds

[https://www.youtube.com/watch?v=YYb\\_CCTYIMw](https://www.youtube.com/watch?v=YYb_CCTYIMw)

#### **Glockenspiel**

Debussy: La Mer

Recording: [https://www.youtube.com/watch?v=IoENgtlh4\\_A](https://www.youtube.com/watch?v=IoENgtlh4_A)

#### **Timpani**

Hindemith: Symphonic Metamorphosis, 2nd mvt.

[https://www.youtube.com/watch?v=\\_UwpRlKV040](https://www.youtube.com/watch?v=_UwpRlKV040)

(US Navy Band Recording)

#### **Tambourine**

Tchaikovsky: The Nutcracker “Trepak” <https://www.youtube.com/watch?v=eg8QApkapFg>

**SIDE DRUM (without snares)**

*mf* *dim.*

**S Dr.** **9** **17** **25**

**TIMP.** *p* **7** **1** **4** **TIMP.** **1**

*mf* Poch. rit.

The first system of the musical score is for the piece "Allegretto un poco (♩ = 12)". It features two staves. The top staff is for the Violin (Viol.) and the bottom staff is for the Clarinet Solo (Klar. Solo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto un poco" with a note value of 12. The score includes various dynamics such as *mf*, *ff*, *p*, *f*, *pp*, *mp*, and *ppp*. There are also markings for "Cor." (Cornet) and "Viol." (Violin). The first staff has a measure rest of 16, followed by a measure rest of 16, then a measure rest of 20, and finally a measure rest of 8. The second staff has a measure rest of 16, followed by a measure rest of 16, then a measure rest of 20, and finally a measure rest of 8. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 2

Snare Drum | Allegro non troppo

28

fpp *Poco più mosso* f p.p. accel. molto dim.

29

30

31

32 *Un poco meno segue* rall. *Adagio più vivo*

Cadenza

# 36 | Messiaen | Exotic Birds

## Excerpt 1

Xylophone

(Grive de Californie)

Un peu vif

6

*f*

*mf* — *ff* — *mf* *mf* — *ff* — *mf*

*f* *f* — *ff* — *f*

*ff* — *f* *ff* — *f* *ff* —

*f*

*f*

*ff* *p* — *ff*

# Glockenspiel

## 42 | Debussy | La Mer mvmt. 2

### Glockenspiel

**Allegro** (♩ = 116)  
(dans un rythme très souple)

**16** **Animé** (♩ = 72)  
Cor angl.

**17**

**18**

**19** **Assez animé** (♩ = 138)  
En retenant

**20** **Cor I**

**21** **Cédez un peu** *dim. molto*

**22** **Au mouve-ment** (peu à peu) **Cédez** (♩ = 112)  
Cl. I solo

**23** *p gracieux et léger*

**24** **Animez** **Au mouvement** (♩ = 112)  
Hb. I solo

**25**

**26** **En serrant**

**27**

**Au mouvement** ( $\text{♩} = 112$ ) **En animant beaucoup** **Retenu** **Au mouvement** ( $\text{♩} = 112$ ) **Peu à peu animé pour arriver à**  $\text{♩} = 138$  **au No. 32**

118 4 **28** 2 4 2 **29** 6 **30** 8 **31** 3 2 Cor I

Hb. I solo Trp. solo marqué  $p$   $p <$

150 **32** 9  $p$  6  $mf$

**33** **Animé** ( $\text{♩} = 138$ ) Fl. I, II  $mf$   $un\ peu\ en\ dehors$   $mf$   $mf$   $p$   $pp$   $p$

163 **34** 5 **35** 10 **36** 8 **37** 12 **38** 8 **39** 6 7  $\text{♩} = 138$

**En animant beaucoup** **Très animé** **En retenant** **Au mouvement**

171 5 **34** 10 **35** 8 **36** 12 **37** 8 **38** 4 6 **39** 7

232 Bn. I 2 Cl. I  $p$   $pp$  **40**  $pp$

242 **41** 6 **42** 6 Fl. I  $pp$   $ppp$  3

**Hindemith:** *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (second movement: Letter S–Letter T and two before Letter Z–end)

*f* *f* *a tempo* *f* *poco a poco dim.* *mf dim.* *p dim.* *pp*

