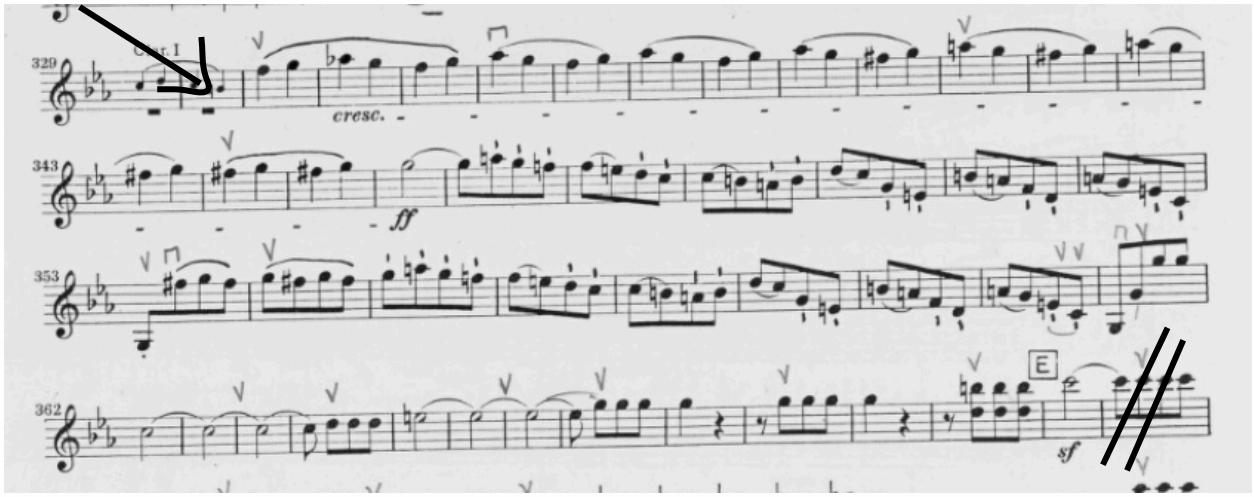
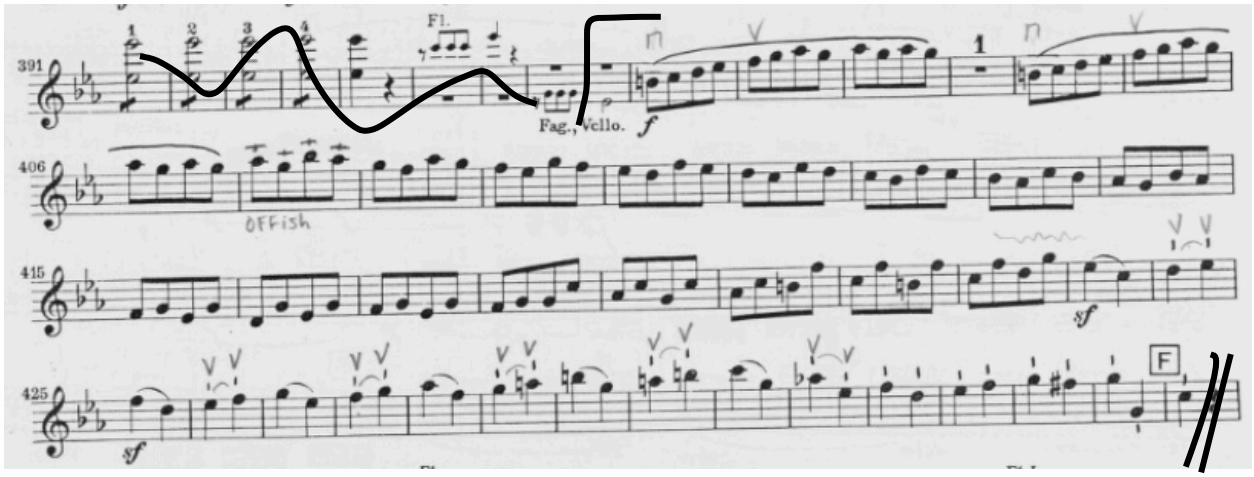
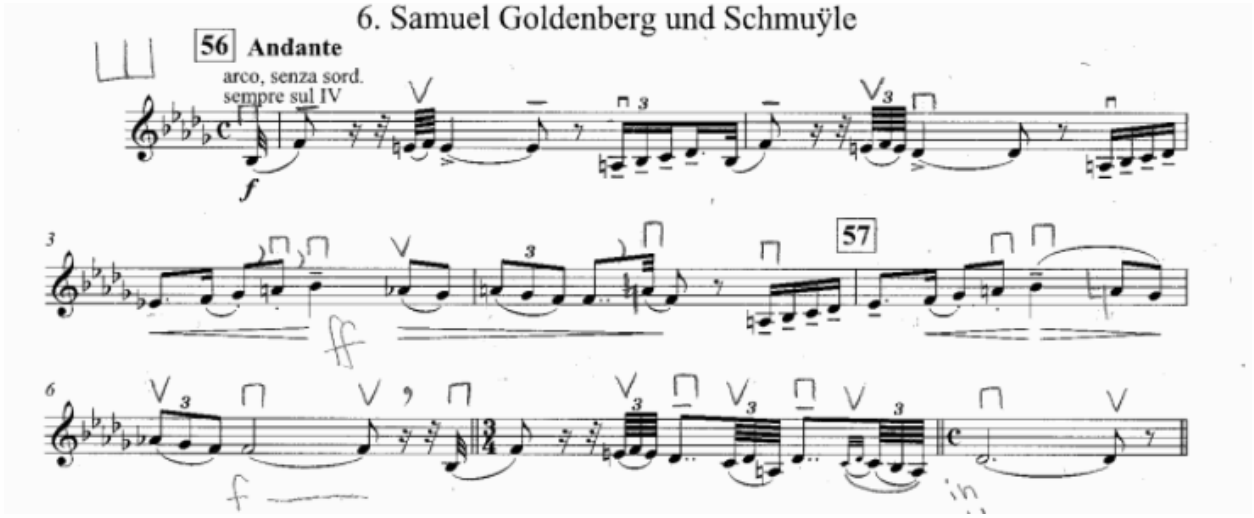
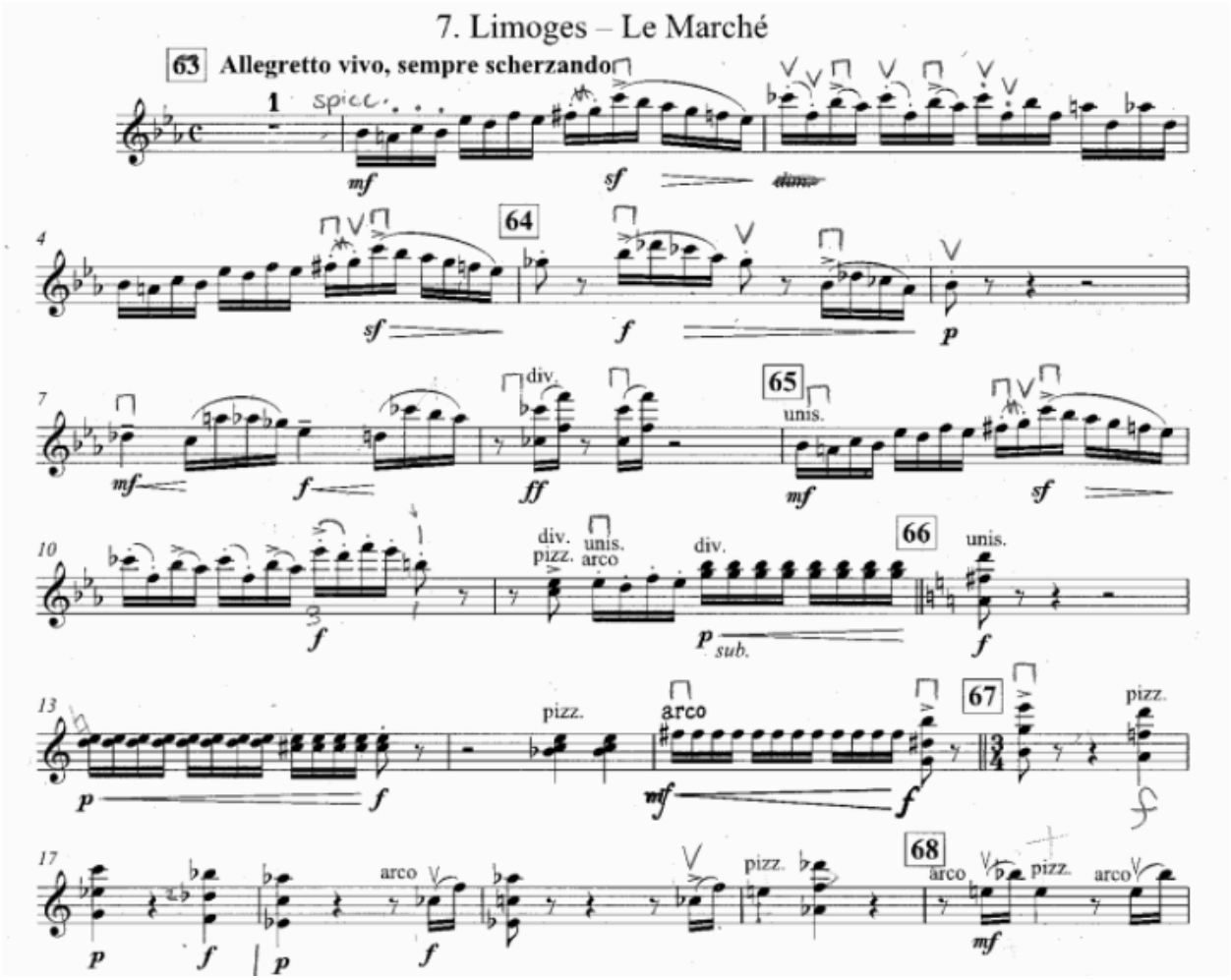
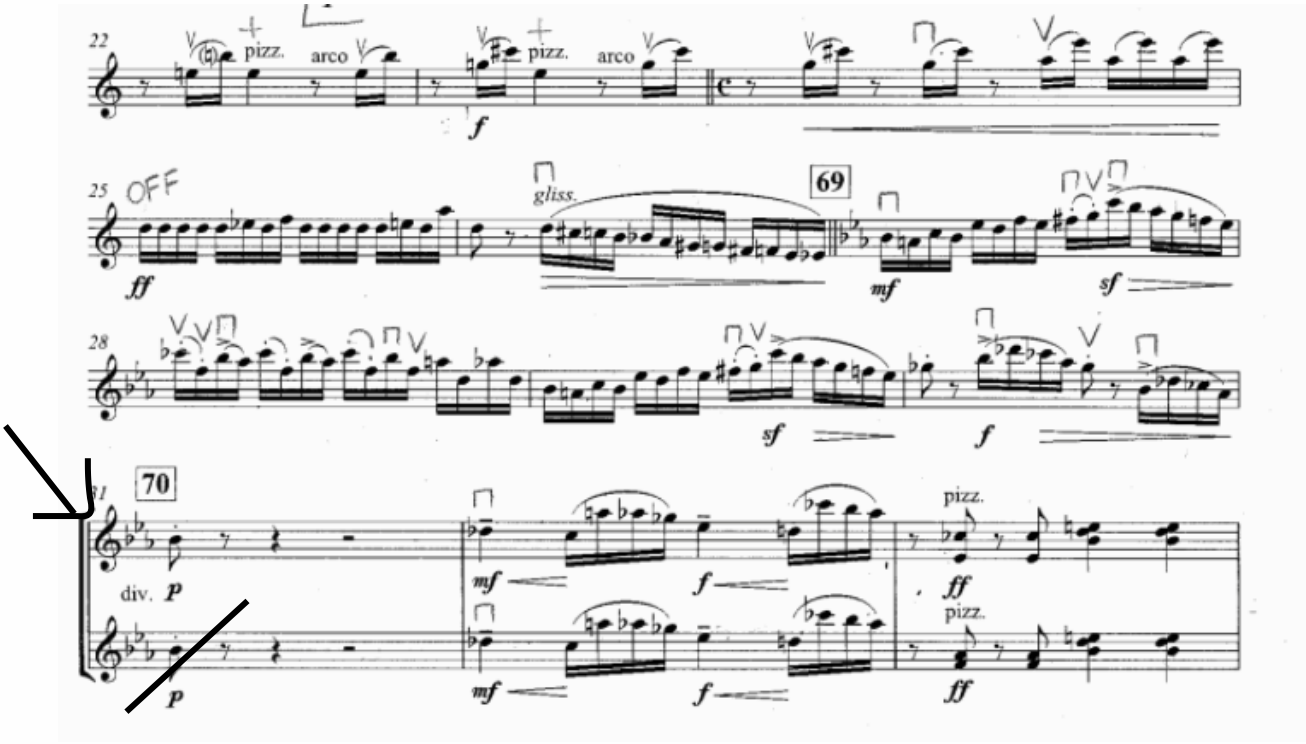
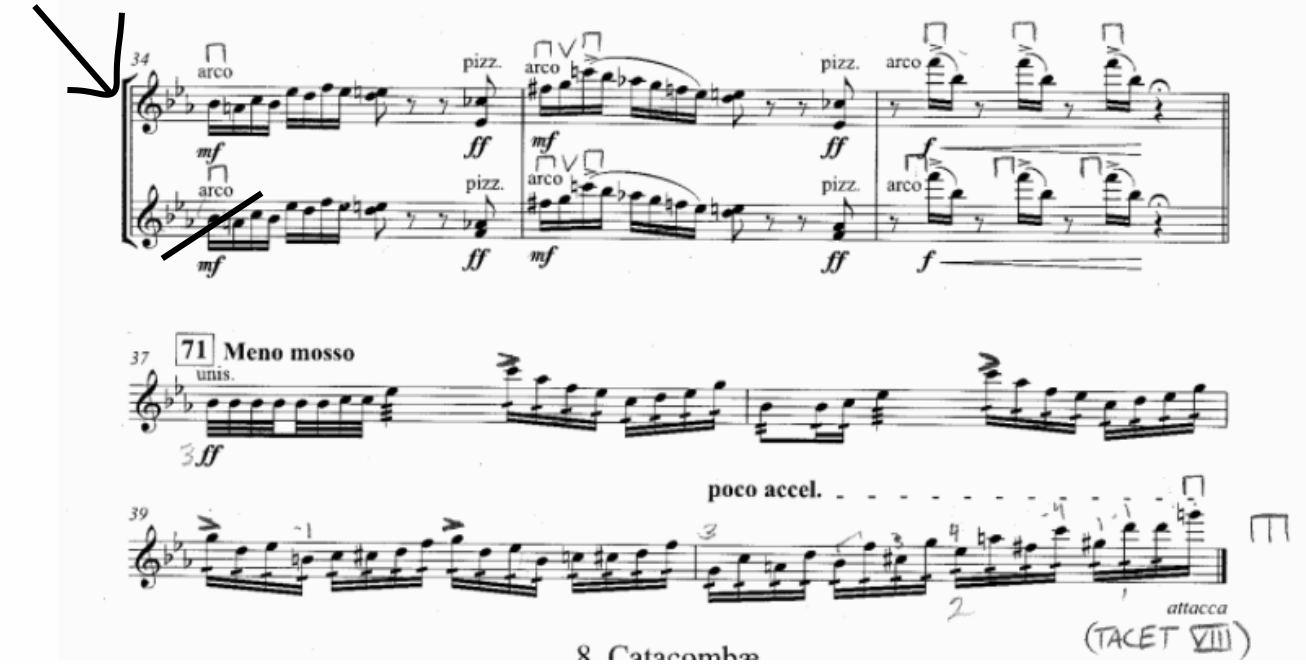
F22 SHSU SO Violin Audition Excerpts
Please Read Carefully! If you have ANY questions, please reach out to kayokodan@shsu.edu
*Seating: I will rotate seatings. I may place more experienced players to the back of the sections at times to strengthen sections. It is my wish that experienced players can act as mentors to less experienced players.

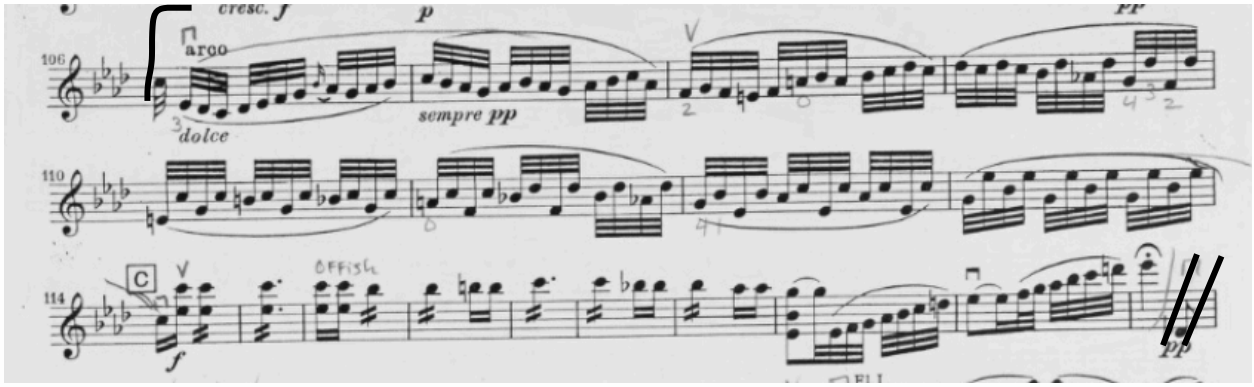
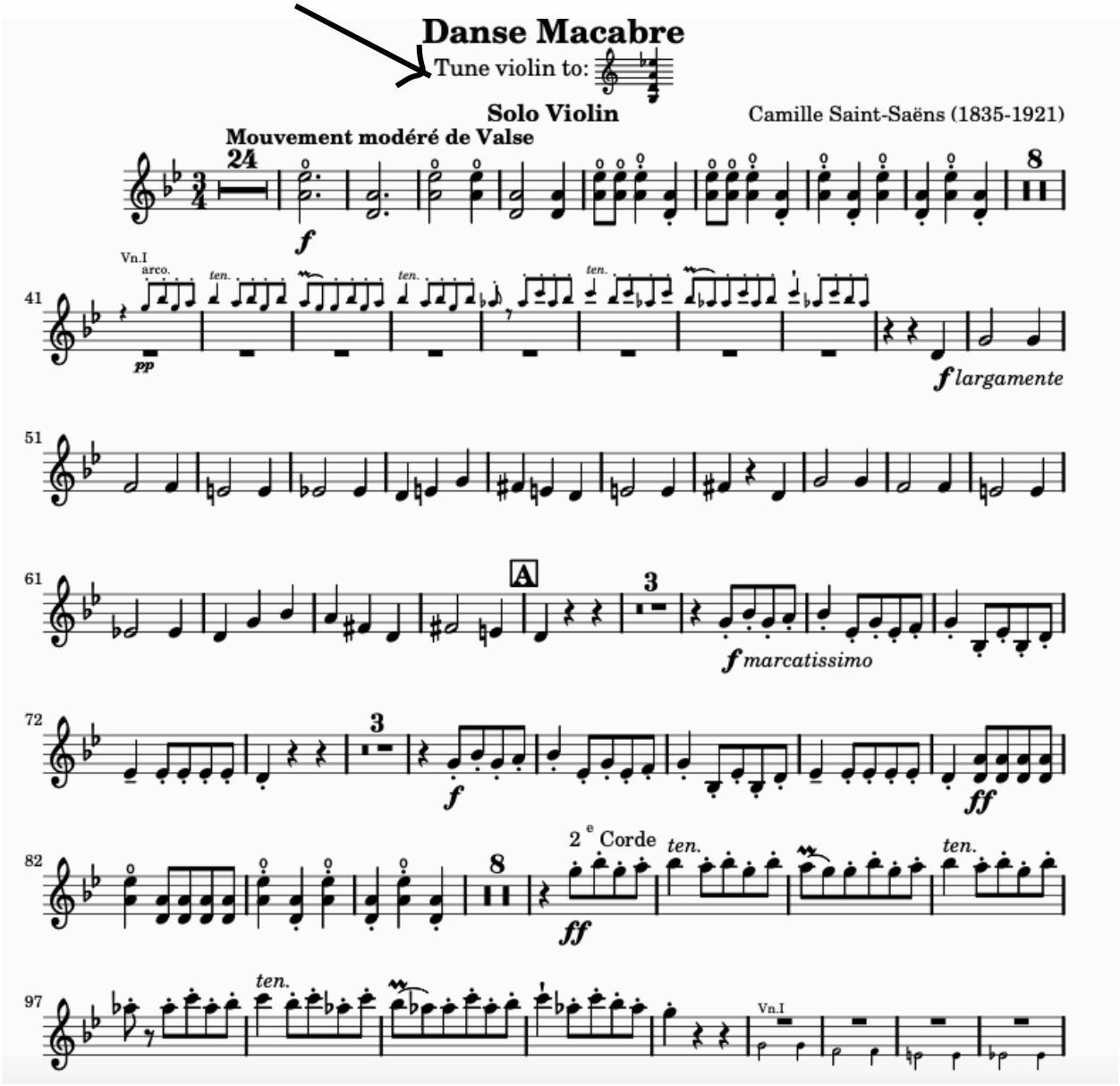
1. Beethoven Symphony No. 5, movement 1 m. 322-2 before E
2. Beethoven Symphony No. 5, movement 1 m. 400-F
3. Mussorgsky/Ravel Pictures at an Exhibition, Samuel Goldenberg and Schmuyle 56 to 58

If you would like to be considered for First Violin Section, also prepare #4 and #5
4. Mussorgsky/Ravel Pictures at an Exhibition, Limoges (prepare the top part)
5. Beethoven Symphony No. 5, movement 2,

If you would like to be considered for Concertmaster, prepare #6
6. Saint-Saens Danse Macabre, beginning to m. 101 (skip the rests)

#1. Beethoven Symphony No. 5, movement 1 m. 322-2 before E

#2. Beethoven Symphony No. 5, movement 1 m. 400-F

#3. Mussorgsky/Ravel Pictures at an Exhibition, Samuel Goldenberg and Schmuyle 56 to 58

—---------- to be considered for First Violin, play the next two excerpts—----------

#4. Mussorgsky/Ravel Pictures at an Exhibition, Limoges (prepare the top part)

22
pizz.
arco
pizz.
arco
f
25
OFF
gliss.
69
ff
mf
sf
28
sf
f
31
70
div.
p
mf
f
ff
pizz.
p
mf
f
ff
pizz.

34
arco
pizz.
arco
pizz.
arco
mf
ff
mf
ff
f
arco
pizz.
arco
pizz.
arco
mf
ff
mf
ff
f
37
71 Meno mosso
unis.
3ff
poco accel.
39
attacca
(TACET VIII)

#5. Beethoven Symphony No. 5, movement 2 m.106- m.123

—---------- to be considered for Concertmaster, play the last excerpt—-—----------

#6. Saint-Saens Danse Macabre, beginning to m. 101 (skip the rests)