

F22 SHSU SO Cello Audition Excerpts

1. Beethoven Symphony 5, movement 2 beginning-m. 10
2. Beethoven Symphony 5, movement 2 m. 98-123
3. Beethoven Symphony No. 5, Movement 3 beginning-m. 67
4. Beethoven Symphony No. 5, Movement 3 m. 140-183 (no repeat)
5. Mussorgsky/Ravel Pictures at an Exhibition, Samuel Goldenberg and Schmuyle (skip rests)
6. Mussorgsky/Ravel Pictures at an Exhibition, Limoges 68 to the end

Beethoven Symphony No. 5, movement 2 beginning-m. 10



Beethoven Symphony No. 5, movement 2 m. 98-123



Beethoven Symphony No. 5, Movement 3 beginning-m. 67



Beethoven Symphony No. 5, Movement 3 m. 140-183 (no repeat)

This image shows a page of a musical score for Beethoven's Symphony No. 5, Movement 3, measures 140-183. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 137, 147, 158, 160, and 175. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *unis.*, *p*, and *f*. There are also performance instructions like *arco* and *Cb.*. A large bracket is drawn over the first staff, and a double slash is drawn over the last staff, indicating a section cut or a specific editing point. The score is presented in a clear, legible format with standard musical notation.

Mussorgsky/Ravel Pictures at an Exhibition, Limoges 68 to the end

19 68 *mf* *f*

24 *ff*

27 69 pizz. *mf* *mf* 70 arco *p*

32 *mf* *f* *ff* pizz. *mf* arco *f*

35 pizz. *mf* arco *ff* *f* 71 *ff* **Meno mosso**

38 poco accel. *attacca*

Detailed description: This is a musical score for the bassoon part of 'Limoges' from Mussorgsky's 'Pictures at an Exhibition', as arranged by Maurice Ravel. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 19 with a triplet of eighth notes. Measure 68 is marked with a box containing the number 68. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several articulation marks, including slurs and accents. At measure 27, the instruction 'pizz.' (pizzicato) is written above the staff. At measure 70, the instruction 'arco' (arco) is written above the staff. The tempo marking 'Meno mosso' appears at measure 71, which is also boxed. The score ends with a 'poco accel.' (poco accelerando) marking and an 'attacca' instruction at the final measure.