

F22 SHSU SO Bass Audition Excerpts

1. Beethoven Symphony No. 5, Movement 3 beginning-m. 67
2. Beethoven Symphony No. 5, Movement 3 m. 140-218 (no repeat)
3. Mussorgsky/Ravel Pictures at an Exhibition, Promenade 1 before 3 to the end
4. Mussorgsky/Ravel Pictures at an Exhibition, Gnomus 11 to 7th measure o 14
5. Mussorgsky/Ravel Pictures at an Exhibition, Samuel Goldenberg and Schmuyle 60 to 62

Beethoven Symphony No. 5, Movement 3 beginning-m. 67

This image shows the beginning of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a 3/4 time signature and a tempo marking of 'Allegro' with a quarter note equal to 96 beats. The key signature has two flats (B-flat and E-flat). The music starts with a 'pp' (pianissimo) dynamic and a 'unis.' (unison) marking. It features a series of eighth notes and quarter notes, with dynamic markings including 'pp', 'poco rit.', 'a tempo', 'pp', and 'sfp'. There are also 'V' (breath marks) and 'cresc.' (crescendo) markings. The score is divided into systems with measure numbers 14, 27, 42, and 55. A double slash indicates the end of the excerpt at measure 67.

Beethoven Symphony No. 5, Movement 3 m. 140-218 (no repeat)

This image shows a section of the third movement of Beethoven's Symphony No. 5, measures 140-218. The score is written in bass clef. It begins with a 'cresc.' (crescendo) marking and a 'unis.' (unison) marking. The music consists of a steady eighth-note pattern. There are several 'V' (breath marks) and 'f' (forte) markings. A first ending bracket is shown with '1.' and '2.' markings, and a handwritten note 'yes' is written below it. A handwritten note '2x No!' is written above the first ending. The score ends with a 'Meno f' (meno forte) marking and a double slash indicating the end of the excerpt.

188 Vello. Cb. **B**

198 unis. *dimin.* *p*

207 **8**

Detailed description: This image shows a page of a musical score for the bassoon part of 'Promenade 1' from Mussorgsky's 'Pictures at an Exhibition'. It contains three staves of music. The first staff is labeled '188 Vello.' and 'Cb.' and includes a circled letter 'B'. The second staff is labeled '198 unis.' and features dynamic markings 'dimin.' and 'p'. The third staff is labeled '207' and ends with a circled number '8'. There are handwritten annotations, including a large arrow pointing to the first staff and some small boxes.

Mussorgsky/Ravel Pictures at an Exhibition, Promenade 1 before 3 to the end

Basson C. Basson

mf *mf* *f*

mf *p* *f*

3

4

5

Detailed description: This image shows a page of a musical score for the bassoon part of 'Promenade 1' from Mussorgsky's 'Pictures at an Exhibition'. It contains four staves of music. The first staff is labeled 'Basson' and 'C. Basson' and includes dynamic markings 'mf', 'mf', and 'f'. The second staff has dynamic markings 'mf', 'p', and 'f'. The third and fourth staves have circled numbers '3', '4', and '5' above them. There are handwritten annotations, including a large arrow pointing to the first staff and some small boxes.

Mussorgsky/Ravel Pictures at an Exhibition, Gnomus 11 to 7th measure o 14

Handwritten musical score for the piece "Gnomus" from "Pictures at an Exhibition" by Mussorgsky/Ravel. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four staves of music.
 - **Staff 1:** Measure 11, marked "Poco meno mosso, pesante" and "mf".
 - **Staff 2:** Continuation of measure 11, ending with a "Vivo" section marked "ff".
 - **Staff 3:** Measure 12, marked "Meno mosso" and "mf".
 - **Staff 4:** Measure 13, marked "Vivo", "Meno mosso", and "Vivo 2".
 - **Staff 5:** Measure 14, marked "Meno mosso" and "ff".
 The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "mf", "ff", "Vivo", "Meno mosso", and "Vivo 2".

Mussorgsky/Ravel Pictures at an Exhibition, Samuel Goldberg and Schmuyle 60 to 62

Handwritten musical score for the piece "Samuel Goldberg and Schmuyle" from "Pictures at an Exhibition" by Mussorgsky/Ravel. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three staves of music.
 - **Staff 1:** Measure 60, marked "Basson" and "mf".
 - **Staff 2:** Measure 61, marked "mf".
 - **Staff 3:** Measure 62, marked "cresc.", "ff", and "ff".
 The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "mf", "ff", "cresc.", and "ff".