

Aug 1945

Tuba

Sinfonische Metamorphosen

I

Paul Hindemith

Allegro (♩ = 108)

3 8 1. 2 2. 5 **A** 14 **B** 6. *Kl. Tr. smw*

p

1. Trp. (B) 6 **C** *Kl. Tr.* 1. Trp. 3 2

f p f f

3 **D**

f

1. 2.
 10 **E** 16 **F** 15 *Str. unis.*

f

G

p f

H

6

4th horn

mf f I

ff

II. Turandot, Scherzo

Moderato (♩ = 132)

Tacet

H

2. 3.
1. Pos.

f

f I 5

J

mp

K

L 4

f

M 5

N *frpts.*

O

P *tenuto*

2

atempo

9

Q

8

3 Pos.

R

S

T

13

U

13

V **W** *Vcll. Kb.*
 3 12 p
 (Schlagz.g.)

X *1. Trp. (B)*
 mf

E *(Kl. Tr.)*
 ff

Y *tenuto*

atempo
Z **A** **16**
 ff f

III

Andantino

(♩ = 126-132) **A** *3. Pos.*
 mp mf mf

tranquillo **B** **2** **1**
 p

C **11** **2**
 pp

(♩ = 80) **A** **9** **1. 4** **2. 3**
 ob

IV

Marsch

B *3. Pos.* **C** **9** **D** *3. Pos.*
 f mf

E

6 F

J

K

Scherzando

6.

mf

cresc.

f

mf

cresc.

f

f

