Excerpts:

**Bizet L’arlesienne Suite No. 1**
- Movement I mm. 66-81
- Movement IV m. 29-49
- Movement IV mm. 85-102 (Play the top part)

**Respighi Pines of Rome**
- Movement I: Pick-up to the key-change after Rehearsal 4 to 5
- Movement I: Rehearsal 8 to the end (play all the repeats)
- Movement II: Rehearsal 10 to the rests before rehearsal 11 (play the top part)

**OPTIONAL- If you’d like to be considered for the front stand**
- Movement II: rehearsal 14 to rehearsal 15
Bizet L'arlesienne Suite No. 1
Movement I mm. 66-81
Allegro Deciso

Bizet L'arlesienne Suite No. 1
Movement IV m. 29-49	Allegro moderato
Bizet L’arlesienne Suite No. 1
Movement IV  mm. 85-102 (Play the top part)
Respighi Pines of Rome

Movement I: Pick-up to the key-change after Rehearsal 4 to 5   Allegretto Vivace
Respighi Pines of Rome
Movement I: Rehearsal 8 to the end (play all the repeats)
Respighi Pines of Rome
Movement II: Rehearsal 10 to the rests before rehearsal 11 (play the top part)
OPTIONAL (to be considered for the front stand): Respighi Pines of Rome
Movement II: rehearsal 14 to rehearsal 15

Lento

2 SOLI SENZA SORDINA

GLI ALTRI (SORD.)

Un poco animando

SORDNA

DIV.

credo

VIA SORD.

TUTTI DIV.

roll.

VIA SORD.

PP express.
SHSU Symphony Orchestra Strings Audition Information

Welcome to Fall 2021 SO audition! Remember, if you plan on performing in the Symphony Orchestra, you MUST audition for me.

The audition times are:
   Violin:  August 14 (Sat) 12:00pm-3:00pm
           August 15 (Sun) 9:00am-10:30am
   Viola:  August 15 (Sun) 11:00am-1:30pm
   Cello:  August 15 (Sun) 1:30pm-4:00pm
   Bass:   August 15 (Sun) 4:20pm-5:30pm

*If you are not available during the allotted audition time for your instrument above, you may sign up on August 16 (Mon) 10:00am-2:00pm

Sign-up here:
   Violin:  https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-violin
   Viola:   https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-viola
   Cello:   https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-cello
   Bass:    https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-bass
   All Strings (if you can’t make above time slots):
   https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-strings

The location of the audition is TBA. I will send out an email to you closer to the audition, and it will also be posted on my office door at GPAC 220F

I HIGHLY recommend listening to various recordings to get a general idea of performance tempi. At the audition however, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a scale or a short solo (less than 1 min) before excerpts to get a feel for the room and to center yourself.

If you have any questions, contact me at kayokodan@gmail.com. (I hope to have my official SHSU email address soon.)

I look forward to meeting you all and making wonderful music together!

Best,

Dr. Kayoko Dan
Director of Orchestral Studies