

SHSU Percussion Studio - Ensemble Auditions

FALL 2021 : Saturday, August 14, 2021; 1:00pm – Concert Hall Stage

SHSU Percussionists: **ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION.** We plan to hold auditions in-person this Fall, barring any unforeseen issues or changes with COVID protocols in the School of Music. As the date approaches, you will receive an email with the link to sign up for your time slot, as well as protocols/instructions for how we are conducting safe in-person auditions.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare

Ravel: Alborada Del Gracioso, reh. 32-end

Recording: <https://www.youtube.com/watch?v=paDKkCEWx1g>

Delecluse Etude 9 (marked excerpt)

Recording: <https://www.youtube.com/watch?v=TB6jgXTlfjs>

Mallets - Xylophone

Saint-Saens: Dance Macabre, reh. B-C

Recording: https://www.youtube.com/watch?v=YyknBTm_YyM

Gershwin: Porgy and Bess, Allegro con brio

Instruction/Tutorials:

<https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s>

https://www.youtube.com/watch?v=s_n6oAiZ0cs

Recording:

<https://www.youtube.com/watch?v=solJOWjFUPU>

Timpani

Beethoven Symphony No. 1, Mvt. 3, Menuetto

Instruction: <https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/>

Recording: <https://www.youtube.com/watch?v=wluN6aM3Cow>

Accessories - Cymbals

Tchaikovsky, Symphony No. 4, Mvt. 4

Recording: <https://www.youtube.com/watch?v=F0oUySiC8SM>

ALBORADA del GRACIOSO

Maurice Ravel
(1875-1937)

Tamburo militaire

Assez vif $\text{♩} = 92$

1 10 2 8 3 (bass drum) ff

11 (triangle) (harp)

ff 3 3 2 2

4 ff 3 3 2 2 5 9 (1st trumpet)

6 6 7 8 7 ff ff

pp cresc. ff ff

9 Plus lent a tempo Plus lent 2

4 pp

10 a tempo Plus lent 3 11 a tempo pp

pp

rall. 12 a tempo

5 pp

2 13 Plus lent 14 a tempo Plus lent 15 a tempo 2

6 (b.d.) 4 4 4

16 4 17 2 rall. 18 Plus lent

4 4

<ff <ff <f

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Rever
1937

19 *a tempo* Plus lent 20 *a tempo* 21

(b.d.) 4 5 4

22 5 23 2

(strings)

24

25 6 26

27

28

29 4 Cédez au Mouvt

30 (English horn) 31 4 32 (on the rim)

33 (on the head)

34

35

ff *mf* *p* *ff* *f* *pp* *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

trm trm trm (3)

poco a poco f

9

♩ = 66. 69.

p trm

mf trm f p sub. trm

f p f trm (3) (3) (3) trm

p f p sub. trm

cresc. f trm

trm trm trm

p f p sub. f sub. p sub. trm (3) (3) (3) trm

f pp trm

ff p sub. trm trm trm

f p sub. cresc. trm (3) (3) (3)

ff pp p trm

cresc. poco a poco poco ff p trm (3)

DANSE MACABRE

Poème symphonique - op.40

Camille SAINT-SAENS

Xylophone

Mouvement modéré de Valse 64

120 *f* 3

129 *f* 1

136 *f* C 36 D 32 E 32 F 16 G 9 Trombone

265 *f* 1 1

273 *p* H 22 Violon 1 4 *p*

307 *poco strigendo* I 52 K 32 L 15 7 14 M 8 29 11 *Animato* Tempo 1° N

XYLOPHONE

Gershwin: Porgy and Bess (beginning-5 after 2)

$\text{♩} = 126$

Allegro con brio

ff risoluto e ben marcato

1

8^{va} loco

2

Excerpt 1: Mvt. 3, Menuetto, 1 before [A] to bar 79

Tempo in the score: ♩. = 108

Average performance tempo: ♩. = 108

Mallets: staccato or ultra staccato

Menuetto
Allegro molto e vivace ♩. = 108

7 *f* 26 *Ob. I pp* 2 *pp* 3 *f* **A**

48 *ff* 7

66 *p* *cresc.* *f* *ff*

Tchaikovsky | Symphony No. 4 mvt. 4

Cymbals | *Allegro Con Fuoco*

272 Tri

Becken
G.C.

278

21

284

289