SHSU Percussion Studio - Ensemble Auditions
FALL 2021 : Saturday, August 14, 2021; 1:00pm – Concert Hall Stage

SHSU Percussionists: **ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION.** We plan to hold auditions in-person this Fall, barring any unforeseen issues or changes with COVID protocols in the School of Music. As the date approaches, you will receive an email with the link to sign up for your time slot, as well as protocols/instructions for how we are conducting safe in-person auditions.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

**Snare**
Ravel: Alborada Del Gracioso, reh. 32-end
Recording: [https://www.youtube.com/watch?v=paDKkCEWx1g](https://www.youtube.com/watch?v=paDKkCEWx1g)

Delecluse Etude 9 (marked excerpt)
Recording: [https://www.youtube.com/watch?v=TB6jgXTJfjs](https://www.youtube.com/watch?v=TB6jgXTJfjs)

**Mallets - Xylophone**
Saint-Saens: Dance Macabre, reh. B-C
Recording: [https://www.youtube.com/watch?v=YyknBTm_YyM](https://www.youtube.com/watch?v=YyknBTm_YyM)

Gershwin: Porgy and Bess, Allegro con brio
Instruction/Tutorials:
[https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s](https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s)
[https://www.youtube.com/watch?v=s_n6oAiZ0cs](https://www.youtube.com/watch?v=s_n6oAiZ0cs)
Recording: [https://www.youtube.com/watch?v=s0JOWjFUPU](https://www.youtube.com/watch?v=s0JOWjFUPU)

**Timpani**
Beethoven Symphony No. 1, Mvt. 3, Menuetto
Instruction: [https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/](https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/)
Recording: [https://www.youtube.com/watch?v=wluN6aM3Cow](https://www.youtube.com/watch?v=wluN6aM3Cow)

**Accessories - Cymbals**
Tchaikovsky, Symphony No. 4, Mvt. 4
Recording: [https://www.youtube.com/watch?v=F0oUySiC8SM](https://www.youtube.com/watch?v=F0oUySiC8SM)
DANSE MACABRE
Poème symphonique - op.40
Camille SAINT-SAENS

Mouvement modéré de Valse

\[ \text{Violon solo} \]

\[ \text{Trombone} \]

Animato

poco strigendo

Tempo 1°
XYLOPHONE

Gershwin: *Porgy and Bess* (beginning—5 after 2)
Excerpt 1: Mvt. 3, Menuetto, 1 before [A] to bar 79
Tempo in the score: $\frac{1}{4} = 108$
Average performance tempo: $\frac{1}{4} = 108$

*Mallets: staccato or ultra staccato*
Tchaikovsky | Symphony No. 4 mvt. 4
Cymbals | Allegro Con Fuoco

New Zealand Symphony Orchestra | Sub-Principal Percussion | March 2019