

Total of three selections. Perform all.

1. Verdi *La Forza Del Destino, Act II*

in B $\flat$  Andante mosso (♩. = 58)

Solo

1

dolce

f

p

poco allargando

cresc.

dolce

pp

cresc.

sempre cresc.

dolce

rit.

\* dolce

2. Périer Etude XIX

Moderato assai

The musical score for Etude XIX by Périer is presented in a single system of eight staves. The tempo is marked 'Moderato assai'. The music is written in treble clef with a common time signature (C). The key signature is not explicitly shown but appears to be C major or a related key based on the accidentals. The melody is highly technical, featuring a continuous stream of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including flats and sharps, throughout the piece. The first staff is enclosed in a large left-facing bracket, and the eighth staff is enclosed in a large right-facing bracket. The overall structure is a single melodic line.

3. Shostakovich Symphony No. 1 (1<sup>st</sup> movement) prepare both example 1 and 2

I

Example 1

in Bb

Allegretto

Solo

*f*

1

5

*dim.*

*p cresc.*

9

2

*dim.*

*p*

Example 2

Allegro non troppo

8

3

3

6