CELLO: SHSU Symphony Orchestra Fall 2021 Audition

Please note that the last Respighi excerpt is **OPTIONAL**.

Excerpts

**Bizet L'arlesienne Suite No. 1**

*please note that the typed numbers are Dr. Saenz's fingerings*

- Movement I: Beginning to Rehearsal D (skip the rests)
- Movement I: mm. 119-138
- Movement IV: Rehearsal D to m.98

**Respighi Pines of Rome**

- Movement I: Rehearsal 1 to 5 before 2 and 16 before Rehearsal 3 to 2 after 3
- Movement I: Rehearsal 8 to 16 after 9 (Play the top part)
- **OPTIONAL**: If you’d like to be considered for the first stand
- Movement III: Rehearsal 14 to 4th measure of 17
Bizet L’arlesienne Suite No. 1
Movement I: Beginning to Rehearsal D (skip the rests)
Bizet L’arlesienne Suite No. 1
Movement I: mm. 119-138
Bizet L’arlesienne Suite No. 1
Movement IV: Rehearsal D to m.98
Respighi Pines of Rome
Movement I: Rehearsal 1 to 5 before Rehearsal 2
And 16 before Rehearsal 3 to 2 after 3
Respighi Pines of Rome
Movement I: Rehearsal 8 to end of the movement
Respighi Pines of Rome

OPTIONAL: Movement III: Rehearsal 14 to 4th measure of 17
continued
SHSU Symphony Orchestra Strings Audition Information

Welcome to Fall 2021 SO audition! Remember, if you plan on performing in the Symphony Orchestra, you MUST audition for me.

The audition times are:
- Violin: August 14 (Sat) 12:00pm-3:00pm
  August 15 (Sun) 9:00am-10:30am
- Viola: August 15 (Sun) 11:00am-1:30pm
- Cello: August 15 (Sun) 1:30pm-4:00pm
- Bass: August 15 (Sun) 4:20pm-5:30pm

*If you are not available during the allotted audition time for your instrument above, you may sign up on August 16 (Mon) 10:00am-2:00pm

Sign-up here:
- Violin: https://www.sign upgenius.com/go/10C0F4DA9AA22ABFFC61-violin
- Viola: https://www.sign upgenius.com/go/10C0F4DA9AA22ABFFC61-viola
- Cello: https://www.sign upgenius.com/go/10C0F4DA9AA22ABFFC61-cello
- Bass: https://www.sign upgenius.com/go/10C0F4DA9AA22ABFFC61-bass
- All Strings (if you can’t make above time slots): https://www.sign upgenius.com/go/10C0F4DA9AA22ABFFC61-strings

The location of the audition is TBA. I will send out an email to you closer to the audition, and it will also be posted on my office door at GPAC 220F.

I HIGHLY recommend listening to various recordings to get a general idea of performance tempi. At the audition however, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a scale or a short solo (less than 1 min) before excerpts to get a feel for the room and to center yourself.

If you have any questions, contact me at kayokodan@gmail.com. (I hope to have my official SHSU email address soon.)

I look forward to meeting you all and making wonderful music together!

Best,

Dr. Kayoko Dan
Director of Orchestral Studies