Fall 2021 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:
- Mozart: Marriage of Figaro, Overture (Bassoon 1)
- Shostakovich: Symphony No. 10, Mvt. 4 (Bassoon 1)
    - Rehearsal 149 to two after 150
    - Pickups to Rehearsal 192 to five after 194
- Tchaikovsky: Symphony No. 6, Mvt. 1 (Bassoon 1)
    - Beginning to m. 12
- Stravinsky: Rite of Spring (Bassoon 1)
    - Beginning to three after Rehearsal 3
    - Rehearsal 12 to four after Rehearsal 12

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the one by David McGill), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.
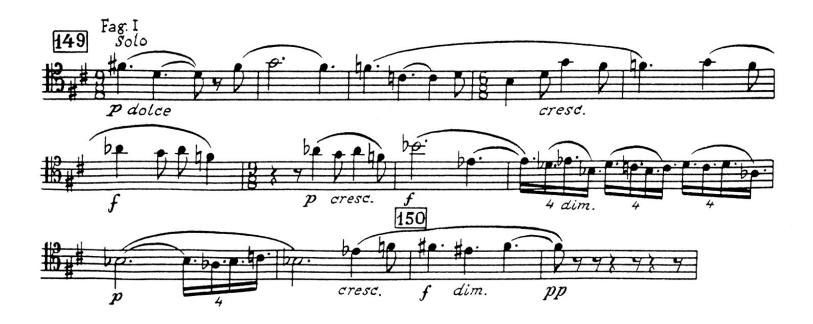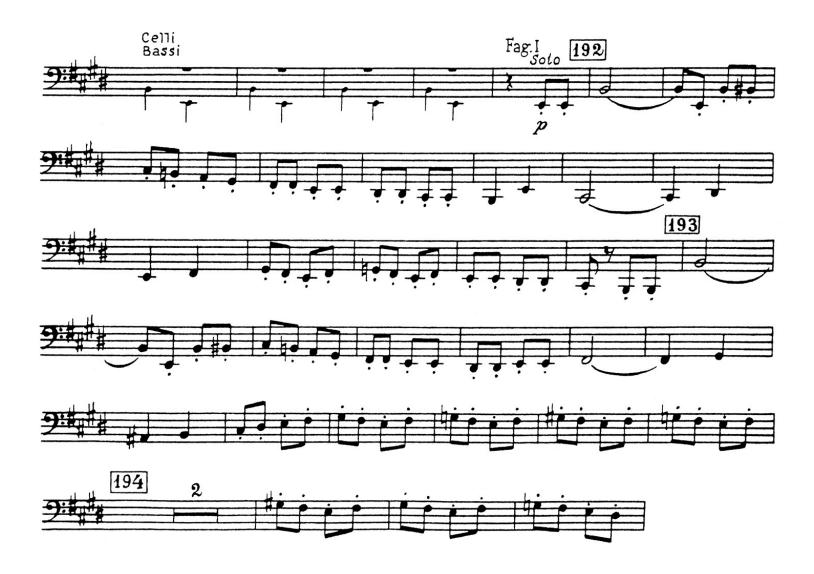
-Professor Swain

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Fagott I/II

Shostakovich Symphony No. 10, Mvt. 4
Excerpt 1

Shostakovich Symphony No. 10, Mvt. 4
Excerpt 2

Symphonie pathétique
(Nr. 6)

FAGOTT I

I

LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE
Lento tempo rubato ♩=50

Rite of Spring, Excerpt 2