Excerpts

**Bizet L'arlesienne Suite No. 1**
- Movement I: First page (skip the rests)
- Movement I: mm. 128 to the end of the movement
- Movement IV: mm. 45 to 59

**Respighi Pines of Rome**
- Movement II: Beginning to M. 17 (both staves)
- Movement II: Rehearsal 11 to one after 12
- Movement II: Last 7 measures of the movement (top line)
- Movement III: Rehearsal 14 through the next 4 measures (top line)
L'Arlésienne
1. Orchestersuite zu A. Daudet's gleichnamigem Drama

Baß

I. Ouverture

Allegro deciso (Tempo di marcia)

Animato

G. Bizet
Bearbeitet von Fritz Hoffmann

Breitkopf & Härtel, Wiesbaden
Printed in Germany
Bizet L’arlesienne Suite No. 1
Movement I: mm. 128 to the end of the movement

**Allegro Deciso**

Bizet L’arlesienne Suite No. 1
Movement IV: mm. 45 to 59

**Allegro moderato**
Respighi Pines of Rome
Movement II: Beginning to M. 17 (both staves)

Lento
Respighi Pines of Rome
Movement II: Rehearsal 11 to one after 12

Lento

Respighi Pines of Rome
Movement II: Last 7 measures of the movement (top line)
Respighi Pines of Rome
Movement III: Rehearsal 14 through the next 4 measures (top line)

Lento
SHSU Symphony Orchestra Strings Audition Information

Welcome to Fall 2021 SO audition! Remember, if you plan on performing in the Symphony Orchestra, you MUST audition for me.

The audition times are:
- Violin: August 14 (Sat) 12:00pm-3:00pm
  August 15 (Sun) 9:00am-10:30am
- Viola: August 15 (Sun) 11:00am-1:30pm
- Cello: August 15 (Sun) 1:30pm-4:00pm
- Bass: August 15 (Sun) 4:20pm-5:30pm

*If you are not available during the allotted audition time for your instrument above, you may sign up on August 16 (Mon) 10:00am-2:00pm

Sign-up here:
- Violin: [https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-violin](https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-violin)
- Viola: [https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-viola](https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-viola)
- Cello: [https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-cello](https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-cello)
- Bass: [https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-bass](https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-bass)

All Strings (if you can’t make above time slots):
[https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-strings](https://www.sign.signupin.com/go/10C0F4DA9AA22ABFFC61-strings)

The location of the audition is TBA. I will send out an email to you closer to the audition, and it will also be posted on my office door at GPAC 220F

I HIGHLY recommend listening to various recordings to get a general idea of performance tempi. At the audition however, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a scale or a short solo (less than 1 min) before excerpts to get a feel for the room and to center yourself.

If you have any questions, contact me at kayokoden@gmail.com. (I hope to have my official SHSU email address soon.)

I look forward to meeting you all and making wonderful music together!

Best,

Dr. Kayoko Dan
Director of Orchestral Studies