1. **Johannes Donjon: Sérénade, No. 2 from 8 Etudes**

   Please learn the entire etude, E Major, 6/8 time signature. Phrase through the large intervals.

2. **Johann Sebastian Bach: Aria from St. Matthew’s Passion**


   Note: when the singer comes in, the flute should come back slightly in dynamics.

3. **Felix Mendelssohn Bartholdy: Scherzo from Midsummer Night’s Dream**

   You can find recordings of this excerpt here: [https://orchestraexcerpts.com/flute-mendelssohn-midsummer-nights-dream-scherzo-2-p-end/](https://orchestraexcerpts.com/flute-mendelssohn-midsummer-nights-dream-scherzo-2-p-end/)

   Light double tongue throughout.

4. **Ludwig van Beethoven: Leonore Overture No 3**

   Prepare these two excerpts and note the change of tempo and character:
   1. Beginning – 25: eighth note = 63, the opening phrase potentially in one breath
   2. 328 – 360: half note = 126

   You can find recordings of both excerpts here: [https://orchestraexcerpts.com/flute-beethoven-leonore-overture-no-3-openning-and-328-360/](https://orchestraexcerpts.com/flute-beethoven-leonore-overture-no-3-openning-and-328-360/)

Contact Lana Kuscer ([lxk025@shsu.edu](mailto:lxk025@shsu.edu)) with questions regarding audition material.
SÉRÉNADE - ÉTUDE

En Mi Majeur.

Pour FLÛTE sans accomp!

J. DONJON.

 Allegretto. \[ \text{tr} \]  
\[ \text{tr} \]

très doux. \[ p \]

Brillante. \[ \text{crescendo} \] \[ \text{f} \]

pp \[ \text{dim.} \]

\[ \text{ritard.} \] \[ ppp \]

Sur le balcon où tu te penches
Je veux monter. Efforts perdus
Il est trop haut, et tes mains blanches
Ne tombent pas mes bras tendus.

TH. GAUTIER.
J.S. Bach: St. Matthew's Passion, BWV 244
Flute I
Nr. 58 Arie (Aus Liebe will mein Heiland sterben)
Beethoven: Leonore Overture No. 3, Op. 72
Flute 1

[Music notation image]