

Sam Houston State University

School of Music

Flute Audition Fall 2021

1. Johannes Donjon: *Sérénade, No. 2 from 8 Etudes*

Please learn the entire etude, E Major, 6/8 time signature. Phrase through the large intervals.

2. Johann Sebastian Bach: *Aria from St. Matthew's Passion*

You can find recordings of this excerpt here: <https://orchestraexcerpts.com/flute-bach-st-matthews-passion-aria-58-aus-liebe/>

Note: when the singer comes in, the flute should come back slightly in dynamics.

3. Felix Mendelssohn Bartholdy: *Scherzo from Midsummer Night's Dream*

You can find recordings of this excerpt here: <https://orchestraexcerpts.com/flute-mendelssohn-midsummer-nights-dream-scherzo-2-p-end/>

Light double tongue throughout.

4. Ludwig van Beethoven: *Leonore Overture No 3*

Prepare these two excerpts and note the change of tempo and character:

1. Beginning – 25: eighth note = 63, the opening phrase potentially in one breath
2. 328 – 360: half note = 126

You can find recordings of both excerpts here: <https://orchestraexcerpts.com/flute-beethoven-leonore-overture-no-3-opening-and-328-360/>

Contact Lana Kuscer (lxk025@shsu.edu) with questions regarding audition material.

J.S. Bach: St. Matthew's Passion, BWV 244
Flute I
Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

The musical score is written for Flute I and consists of six staves. The first staff begins with a large bracket on the left and the word "Solo" above the first measure. The music is in 3/4 time and features a complex melodic line with many slurs and ties. The second staff continues the melody. The third staff has a box labeled "A" around a measure, followed by the word "(Fine)" below it. The fourth staff continues the melody. The fifth staff has a measure with a fermata. The sixth staff ends with a large bracket on the right and a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mendelssohn: Midsummer Night's Dream Op. 21, Scherzo
Flute I

p

sempre stacc.

cresc. *dim.*

pp

He Geist! Wo geht die Reise hin?
alluciu

Beethoven: Leonore Overture No. 3, Op. 72

Flute 1

Adagio

19 *ff* *p dim.* *pp* *p*

23 *pp* *cresc.* *fff* *p*

stacc. e pp

328 *cresc.* *fp*

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*