# Sam Houston State University School of Music Flute Audition Fall 2021

### 1. Johannes Donjon: Sérénade, No. 2 from 8 Etudes

Please learn the entire etude, E Major, 6/8 time signature. Phrase through the large intervals.

#### 2. Johann Sebastian Bach: Aria from St. Matthew's Passion

You can find recordings of this excerpt here: <a href="https://orchestraexcerpts.com/flute-bach-st-matthews-passion-aria-58-aus-liebe/">https://orchestraexcerpts.com/flute-bach-st-matthews-passion-aria-58-aus-liebe/</a>

Note: when the singer comes in, the flute should come back slightly in dynamics.

#### 3. Felix Mendelssohn Bartholdy: Scherzo from Midsummer Night's Dream

You can find recordings of this excerpt here: <a href="https://orchestraexcerpts.com/flute-mendelssohn-midsummer-nights-dream-scherzo-2-p-end/">https://orchestraexcerpts.com/flute-mendelssohn-midsummer-nights-dream-scherzo-2-p-end/</a>

Light double tongue throughout.

#### 4. Ludwig van Beethoven: Leonore Overture No 3

Prepare these two excerpts and note the change of tempo and character:

- 1. Beginning -25: eighth note =63, the opening phrase potentially in one breath
- 2. 328 360: half note = 126

You can find recordings of both excerpts here: <a href="https://orchestraexcerpts.com/flute-beethoven-leonore-overture-no-3-openning-and-328-360/">https://orchestraexcerpts.com/flute-beethoven-leonore-overture-no-3-openning-and-328-360/</a>

Contact Lana Kuscer (<u>lxk025@shsu.edu</u>) with questions regarding audition material.

## SÉRÉNADE - ÉTUDE

Sur le baleon où tu te penches Je veux monter... Efforts perdus Il est trop haut, et tes mains blanches N'atteignent pas mes bras tendus. TH. GAUTIER. En MI Majeur.

Pour FLÛTE sans accomp!

J. DONJON.

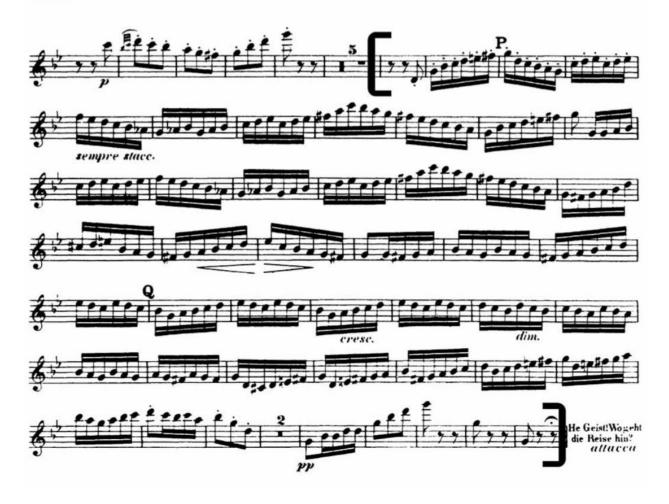
N 2.



J.S. Bach: St. Matthew's Passion, BWV 244Flute INr. 58 Arie (Aus Liebe will mein Heiland sterben)



**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo Flute I



**Beethoven:** Leonore Overture No. 3, Op. 72 Flute 1

