



UNITED STATES MARINE BAND
MARINE CHAMBER ORCHESTRA
MARINE CHAMBER ENSEMBLES
Colonel Michael J. Colburn, Director

Tuba Audition
December 19-20, 2011

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

Excerpt 2

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Lincolnshire Posy – 3rd movement, “Rufford Park Poachers” (Grainger/Fennell)

46 In time ♩=76

pp *louden lots* *fff* *f*

51 Somewhat faster

ff *f* *f*

63 *Slow off slighty* *f* *mp* *louden* *louden lots*

68 In time *Slow off* *ff* *p* *f*

76 *p* *ff* *pp*

(♩=88) *Slow off lots* 83 In time *ff* *pp* *f* *p* *p* *ppp*

Symphony in B-flat (Hindemith)

Excerpt 1

$\text{♩} = 92$
tutti
f

124

128 One or Two Solo
p

132

137 (J) tutti
cresc.

141
ff

145
ff

150

154 (K)

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic of *f*. The second staff has a dynamic of *p* and includes the instruction 'One or Two Solo'. The third staff has a dynamic of *ff*. The fourth staff is marked with a circled 'J' and 'tutti', with a *cresc.* marking. The fifth staff is marked with *ff*. The sixth staff is also marked with *ff*. The seventh staff features a circled 'K' and includes a triplet of eighth notes. The eighth staff ends with a double bar line.