SHSU Percussion Auditions – Fall 2020  
**Saturday, August 15, 2020**  
Concert Hall – PAC – 1:00pm

**Instructions:** Please see attached pdf excerpts. I have included practice/listening links below for the excerpts. Please use these to practice along with as you prepare for this audition. In the event that we have to make these auditions online, I will ask you to submit video recordings of the materials. I’ve designed the audition to be playable without instruments.

In the case of video auditions and/or no access to instruments:
1. You may play the snare materials on a pad.
2. You may play the timpani materials on 2 pads or 2 pillows. You need to have 2 surfaces AND use timpani mallets when you demonstrate these.

If you have not studied excerpts before, you will need to prepare the best you can by listening to the recordings for tempo, style, and context. Ideally, you will play along with them when you have the excerpt up to tempo. Do your best. Contact me with questions or concerns: jwl002@shsu.edu.

**Snare**
1. Delecluse 1
2. Ravel: Bolero  
Scrolling Score: [https://www.youtube.com/watch?v=CJRE1y5uxOM](https://www.youtube.com/watch?v=CJRE1y5uxOM)
3. Shostakovich: Symphony No. 10 (Scherzo)  
Practice link (excerpt only): [https://youtu.be/RsAUMNX3bvI](https://youtu.be/RsAUMNX3bvI)

**Timpani (play along to YouTube link with scrolling scores; excerpts marked in full part)**  
Beethoven: Sym. Nos. 3  
I. Allegro con brio, Q-S  
[https://www.youtube.com/watch?v=Nk3aaluOGV4&list=PLmDgPYkis4YApfzksTCNPa26sD-gTgoKS&index=20](https://www.youtube.com/watch?v=Nk3aaluOGV4&list=PLmDgPYkis4YApfzksTCNPa26sD-gTgoKS&index=20)

III. Scherzo: Allegro vivace, 14 bars before Coda  
[https://www.youtube.com/watch?v=kt27k3F5KeE&list=PLmDgPYkis4YApfzksTCNPa26sD-gTgoKS&index=21](https://www.youtube.com/watch?v=kt27k3F5KeE&list=PLmDgPYkis4YApfzksTCNPa26sD-gTgoKS&index=21)

IV. Finale: Allegro molto, Presto to END  
[https://www.youtube.com/watch?v=sYxxlsUDYQ4&list=PLmDgPYkis4YApfzksTCNPa26sD-gTgoKS&index=6](https://www.youtube.com/watch?v=sYxxlsUDYQ4&list=PLmDgPYkis4YApfzksTCNPa26sD-gTgoKS&index=6)

**Mallet - Sightreading (pending instrument availability)**
Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum

FOR EDUCATIONAL PURPOSES ONLY
Tempo di Bolero moderato assai $j = 72$

(1st player)

continually repeat these two measures ...

continue while the flute plays ...

continue while the clarinet plays ... until

continue while the basson plays ...

continue while the piccolo clarinet plays ...

continue while the oboe d’amour plays ...

continue while the flute and muted trumpet play ...

continue while the tenor saxophone plays ...

continue while the soprano saxophone plays ... until

continue while the horn, celesta and piccolos play ... until

continue while the oboes and clarinets play ...

continue while the trombone plays ... until

continue while the woodwinds and tenor saxophone play ...

continue while the woodwinds and 1st violins play ...

continue while the woodwinds, 1st violins and 2nd violins play ...

continue while the woodwinds, 1st trumpet and violins play ...
continue while the woodwinds, 1st trombone, sopranino saxophone and strings play ... until

continue while the flutes, trumpets, saxophones and 1st violins play ... until

continue while the bass drum, cymbals, and tam-tam play for 4 measures ... then
Timpani and Percussion Excerpts

**SNARE DRUM**

**Shostakovich:** Symphony No. 10 (second movement: 98–end)

FOR EDUCATIONAL PURPOSES ONLY
Ludwig van Beethoven

Symphony No. 3 in E♭ Major, Op. 55 “Eroica”

Pauken

in Es, B

Allegro con brio (d=60)

ff

A

B

C

D

E

F

G

K

L

M

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff