

Tenor Trombone Audition Excerpts – Fall 2020

1. Etude – Blazhevitch Etude in Db Major from Voxman, p23. Half note = 76-84. Play all. Included on p2 of audition material.
2. Saint-Seans –Symphony No. 3 *Poco Adagio* (¼ = 63-66).

1st Tromb. *p* *poco cresc.*

Orgue

The score consists of two staves. The top staff is for the 1st Trombone, starting with a *p* dynamic and a *poco cresc.* marking. The bottom staff is for the Organ, starting with a *p* dynamic. The music is in 3/4 time and features a melodic line with slurs and ties.

3. Rossini – Overture to *La Gazza Ladra*. Quarter Note = 148-160. Play from letter C to end of excerpt.

Allegro. 16 *f* *poco rit. a tempo* 27 *f marc.*

62 117 124 131 139 149

The score is for the Tenor Trombone part of the Overture to *La Gazza Ladra*. It is in 3/4 time and features a melodic line with slurs and ties. The tempo is marked *Allegro*. The score includes dynamics such as *f*, *ff*, and *marc.*. The key signature is Bb. The score is divided into measures, with measure numbers 62, 117, 124, 131, 139, and 149 indicated. The music starts with a *f* dynamic and a *poco rit. a tempo* marking. The score ends with a *ff* dynamic and a *marc.* marking.

Allegro moderato

BLAZHEVICH

f energico

p

cresc. *f*

p

cresc.

ff *pp*

p *cresc.*

f

mf

p *mp* *mf* *f*