Fall 2020 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Donizetti: *Una Furtiva Lagrima* from *Elixir of Love*, beginning to rehearsal 67
- Ravel: *Piano Concerto in G Major*
    - Movement 1: rehearsal 9 to 10
    - Movement 3: 5th bar of rehearsal 14 to 3rd bar of rehearsal 16
      *Combine the 1st and 2nd bassoon parts to make one line
- Berlioz: *Symphonie Fantastique*
    - Movement 4, mm 49-63

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the one by David McGill), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

ROMANZA

L'ELISIR D'AMORE
G. DONIZETTI

N.° 11

LARGHETTO

FAGOTTO 1.°

FAGOTTO 2.°

p Solo

cres. *calando*

67

p

68

fp

fp

p

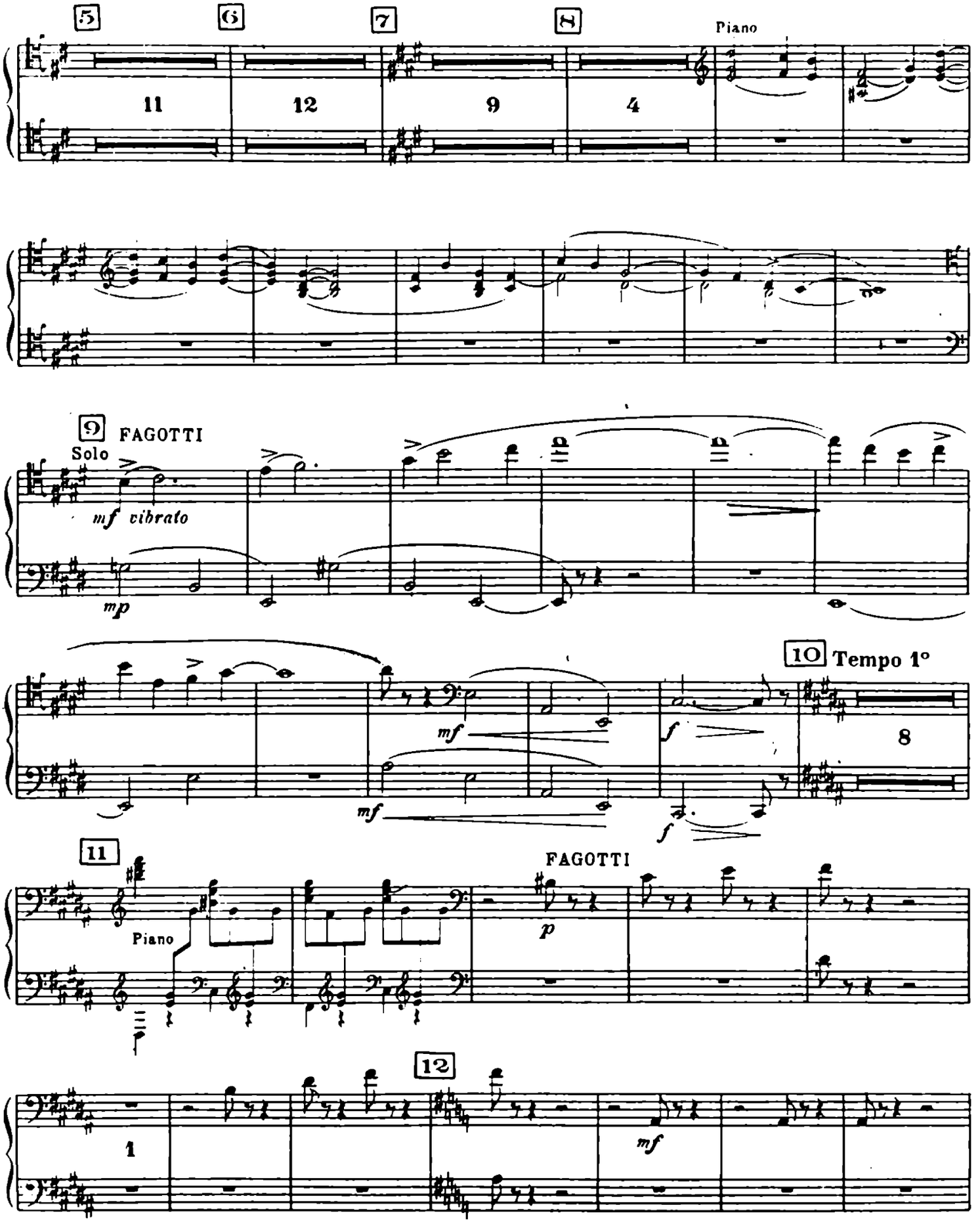
i miei sospir

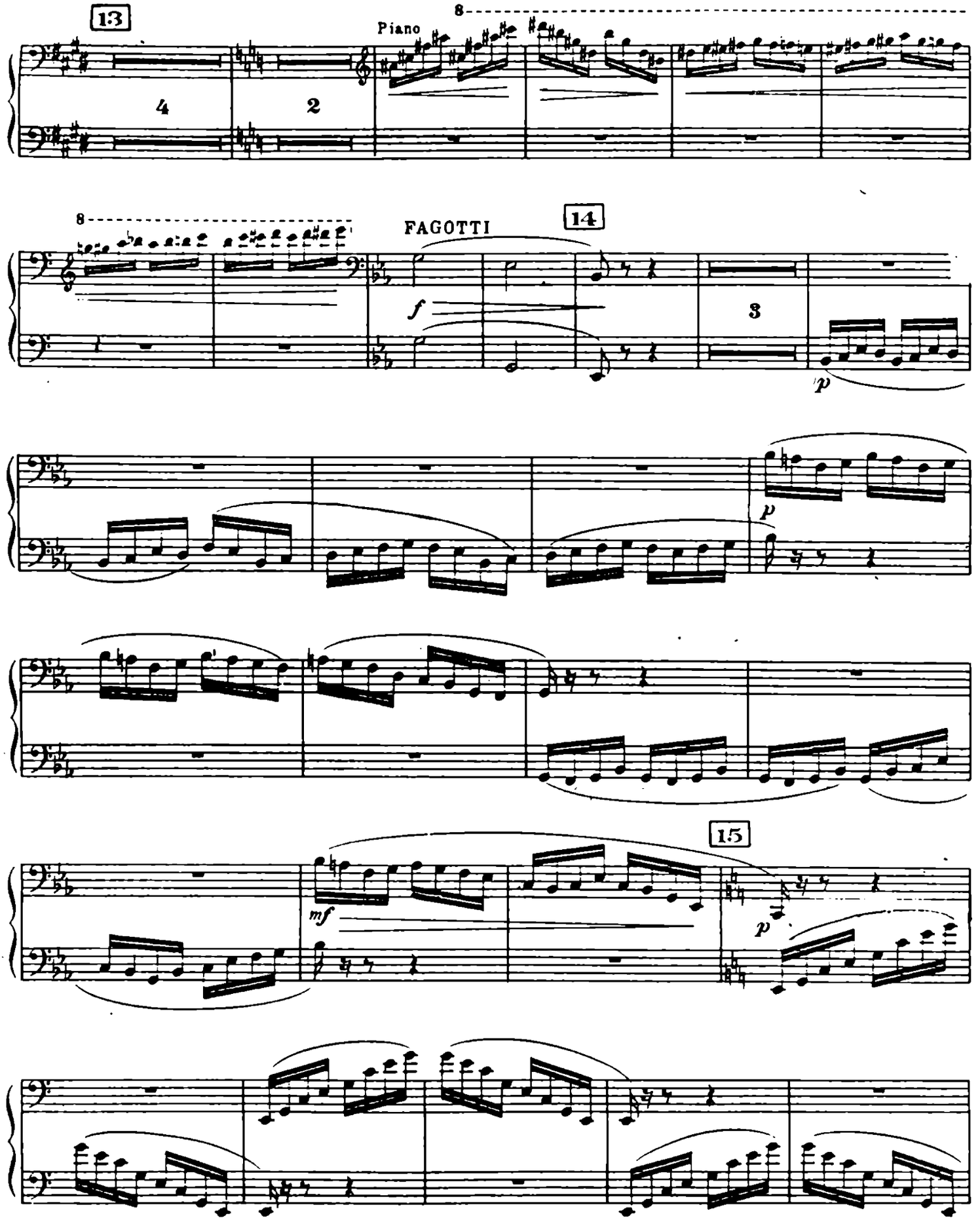
MAGGIORE

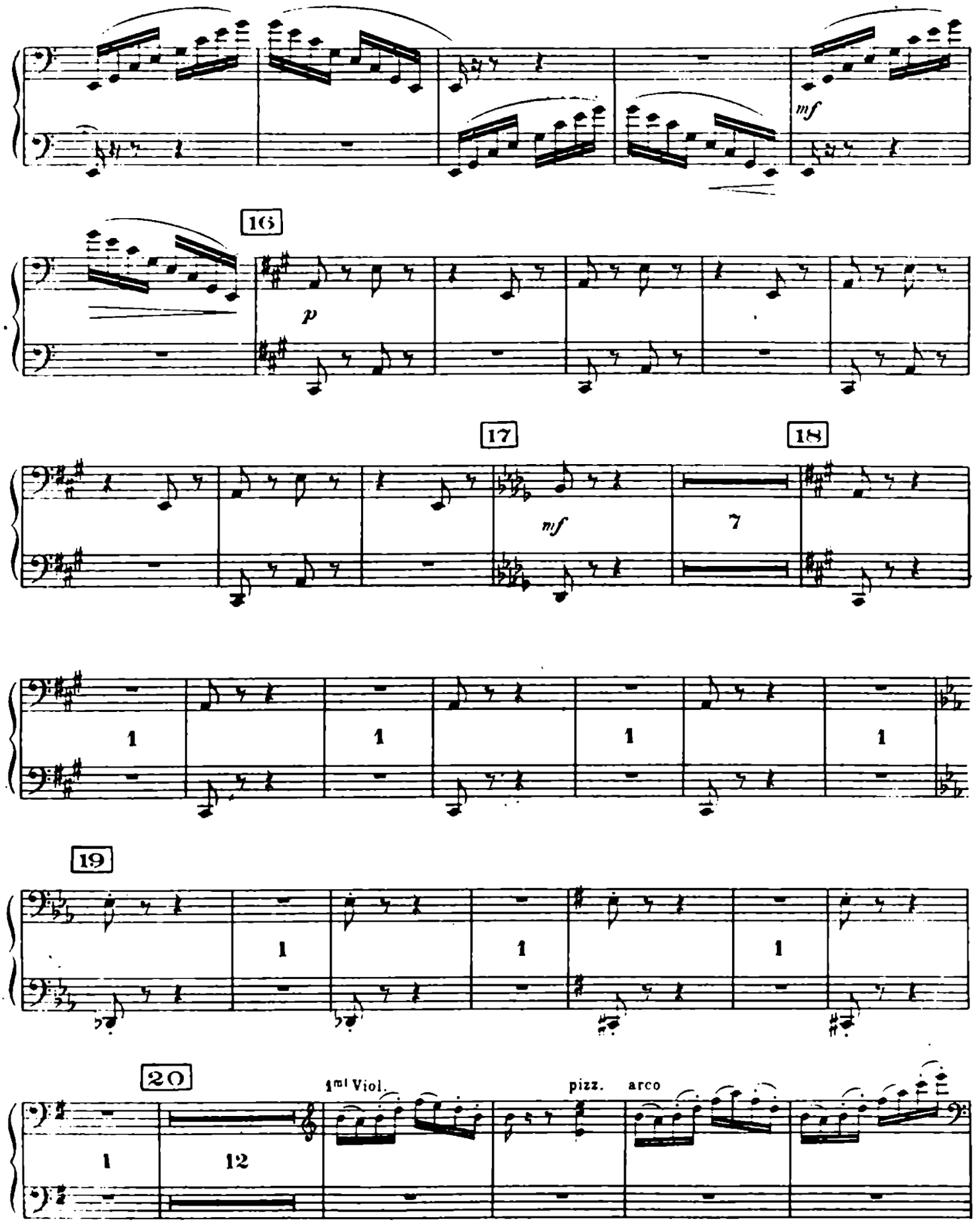
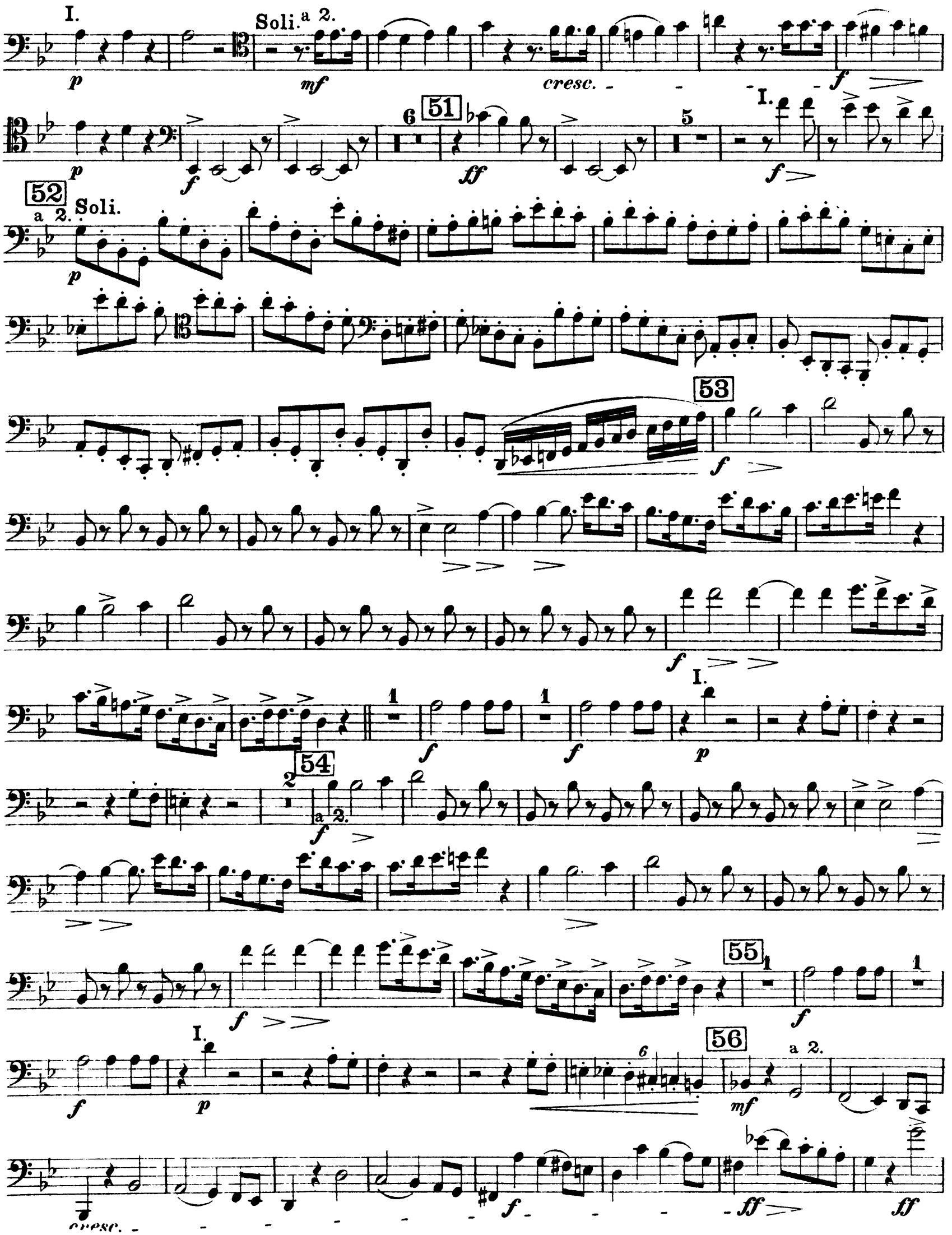
p

p

non chie_ do


5
6
7
8
11
12
9
4
Piano
9
FAGOTTI
Solo
mf vibrato
mp
10
Tempo 1°
mf
mf
f
f
8
11
FAGOTTI
Piano
p
12
1
mf


13
Piano
8
4
2
8
FAGOTTI
14
f
3
p
p
15
mf
p


mf
16
p
17
mf
7
18
1
1
1
1
19
1
1
1
20
1
12
1mi Viol.
pizz.
arco

Fagotti I e III.