Dotted quarter-note = 60-80
Maintain tempo in all sections.

Allegro Moderato

maintain steady finger rhythm

(legato)

p dolce

a tempo (maintain tempo)
Play this etude in a light, playful style.

Faster tempos will likely require double-tonguing, including the dotted figure in the last half of the etude. MM=70-80 is preferred.

Be sure to keep finger rhythm absolutely steady in slurred chromatic passages. Try practicing with articulation to teach fingers how to move in perfect time.

Play the dolce section in an expressive, legato style for contrast.

Observe ritard and a tempo markings.

Observe dynamics.
Adagio Cantabile (\( \text{\textit{d}} = 66 \)) Play as smoothly as possible.

quarter-note = 66-80

Scherzando (\( \text{\textit{J.}} = 72 \))
Like a Scherzo with Trio. Concentrate on the dotted rhythm section (A to B)
quarter-note = 80-116

(Play the 16th notes in passages like these)