SHSU Percussion Studio
Large Ensemble Auditions – Fall 2019
Sunday, Aug. 18 – 2pm – Concert Hall

SHSU Percussionists: If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare:
Rimsky-Korsakov: Scheherazade

Xylophone:
Kabalevsky: Colas Breugnon
Saint-Saens: Carnival of the Animals

Timpani:
Mozart: Sym. Nos. 39
Bartok: Concerto for Orchestra

Accessories:
Cymbals: Mussorgsky: Night on Bald Mountain
LINKS TO TUTORIALS AND RECOMMENDED LISTENING:

Check out these videos for helpful practice tips:
Snare Drum Tutorials:
https://www.youtube.com/watch?v=nVgO06avgOg
https://docs.wixstatic.com/ugd/3bd201_8aff4d18e1274e7c9935c7b4a09734de.pdf

Cymbals:
https://www.youtube.com/watch?v=tq4JmnmYQa4

Timpani:
https://www.youtube.com/watch?v=j_a5LU7Mk_I

Xylo – exercises leading to Colas excerpt:
https://docs.wixstatic.com/ugd/3bd201_6ab2143afb154382984e821419459cba.pdf

Recommended listening:
Rimsky-Korsakov: https://www.youtube.com/watch?v=jwvP7Zb35es
Kabalevsky: https://www.youtube.com/watch?v=i3pRV9PlMpw
Saint-Saens: https://www.youtube.com/watch?v=c8J0HIKZAEU
(xylophone is at 2:16)
Mozart: https://www.youtube.com/watch?v=YynAj3zpiWE
Bartok: https://www.youtube.com/watch?v=srJsXKo8eQ
Mussorgsky: https://www.youtube.com/watch?v=iGb6lKaJCqE
4.1 Snare Drum - Rimsky-Korsakov: Scheherazade (mvt. III letters D-I)

Andantino quasi Allegretto.

III.

4.2 Snare Drum - Rimsky-Korsakov: Scheherazade (mvt. 4 letters P-R)
9) Mozart: Symphony No.39

1st Movement, bars 1 to 21
1) Bartok: Concerto for Orchestra

4th Movement, bar 42 to 51
A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky (1839-1881)
re-orchestrated by
Rimsky-Korakov

Gran cassa

Without sticks

Poco più sostenuto

Poco a poco più animato

Animato assai

with mallets

Tacet to the end