Sam Houston State University
School of Music
Flute Audition Music Fall 2019

I. The Bourrée Anglaise from the Partita by JS Bach: This is a quick tempo with attention paid to articulation and style. Play with a steady pulse.
II. This is the Karg-Elert etude #6 from Op. 107. Practice smooth technique with smooth leaps and effective dynamics. Use a full sound. It is marked appassionato e streitto.
Excerpt from Dvořák, Symphony #8, Op. 88, 1st movement: For each of these Dvořák excerpts, please study recordings and the score and enjoy! This solo occurs over halfway through the movement. This movement is in a quick 4, marked quarter note = 138. This section is slightly slower. Please perform with a full, vibrant tone.
IV. From *The Moldau* by Smetana: Learn both parts individually. Perform with very smooth technique.
V. From the Dvorak Symphony No. 5 (From the New World): The metronome markings are just suggestions.

Allegro molto  \( \text{\textit{d = 136}} \)

Largo M.M.  \( \text{\textit{d = 52}} \)

Un poco più mosso

Pl. I.
Excerpt from Dvořák, Symphony #8, 4th movement:

\[ J = 116 \]

*Allegro ma non troppo.*

\[ \text{SOLO, } J = 126 \]

\[ f \]

\[ \text{dim.} \]

\[ \text{dim.} \]

\[ p \]