Frame yourself in the video
- Capture your face, upper body, and instrument so that we can see your embouchure and hand position
- You do not need to be visible head to toe
- You may stand or sit
- For bell front brass: sit at an angle to the microphone to avoid distortion

Create a separate recording of each excerpt
- Each excerpt must be recorded without stops or edits
- Multiple attempts are allowed and encouraged, but you should submit only the best version of each excerpt
- Upload each final performance of the audition music to YouTube. You will have separate video uploads for each excerpt.
- Create a title for each video with the following five items in order without commas:
  - instrument
  - composer name
  - excerpt number
  - student last name
  - student first name
  - example: Clarinet Klose #1 Fasolatido Doremi

Audition Upload Information
- Sign in to your YouTube account (if you do not have one, create one)
- Go to your YouTube channel
- Click “upload video”
- Drag your video file into the upload screen
- Make sure your title is correct (your name of and the number or composer of the excerpt)
- Click “yes it’s made for kids”
- Click next at the bottom and go to section 3
- In the “visibility” box, click Unlisted
- Copy the link and email to the appropriate recipients

Your audition recording links must be submitted by Wednesday, January 6, 2021 at midnight, addressed to Dr. McInturf AND Cc the applied faculty member listed for your instrument:
Matthew McInturf mcinturf@shsu.edu

Cc:

Flute
Lana Kuscer lxk025@SHSU.EDU

Oboe
Season Summers sas106@SHSU.EDU

Bassoon
Amanda Swain, aks078@shsu.edu

Clarinet
Patricia Card MUS_PPC@SHSU.EDU

Saxophone
Mas Sugihara mxs074@SHSU.EDU

Trumpet
Randy Adams MUS_RLA@SHSU.EDU

Horn
Peggy Demers MUS_PAD@SHSU.EDU

Trombone
Ben Osborne rbo002@shsu.edu

Euphonium
Henry Howey MUS_HEH@SHSU.EDU

Tuba
Jerome Stover wjs016@shsu.edu