

Name: Jean Bodon
Title: Professor and Chair
Department: Mass Communication
College: Fine Arts and Mass Communication

Degrees Earned

B.A., Birmingham Southern College, 1973, Philosophy major.
M.A., University of Alabama, 1976, Journalism major, Public Relations and Philosophy minors.
Ph.D., Florida State University, 1985, Mass Communication, concentration in Cinema.

Professional Licensure and Certifications

None

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Hickson, M. III., Self, W.R., Johnston, J.R., Peacock, C., & Bodon, J. (2009). *Prolific Research in Communication Studies: Retrospective and Prospective Views*. Communication Research Reports, 26, 4, 337-346. Eastern Communication Association.

Johnson, S., Bodon, J., & McCroskey, J.C. (2008) *Nature Nor Nurture: Understanding Verbal Aggression in the Military*. Human Communication, 11,1, 115-131. Pacific and Asian Communication Association.

Hickson, M. III., Bodon, J., & Turner, J. (2004) *Research Productivity in Communication: An Analysis, 1915-2001*. Communication Quarterly, 52, 4, 1-10. Eastern Communication Association.

Hickson, M. III., Turner, J., & Bodon, J. (2003). *Research Productivity: An Analysis, 1996-2001*. Communication Research Reports, 20, 308-319. Eastern Communication Association.

Powell, L., Hickson, M. III., Self, W. R., & Bodon, J. (2001). *The Role of Religion and Responses to the Y2K Macro-Crisis*. North American Journal of Psychology, 3, 295-302.

Powell, L., Bodon, J., & Hickson, M. III. (2001). *Rejection of Crisis Information: Public Apathy and the Macro-Crisis of Y2K*. Communication Research Reports, 18, 84-92. Eastern Communication Association.

Bodon, J. (2000). *The status of communication graduation rates between 1970 and 1995 compared with other fields in social and behavioral sciences*. Journal of the Association for Communication Administration. National Communication Association.

Bodon, J., Powell, L., & Hickson, M. III. (2000). *An analysis of book versus article productivity based on top researchers' careers*. Communication Research Reports, 16, 213-222.

Eastern Communication Association.

Hickson, M. III., Stacks, D. W., & Bodon, J. (1999). *The status of research productivity in communication: 1915-1995*. Communication Monographs, 28, 178-197.
National Communication Association.

Bodon, J., Powell, L., & Hickson, M. III. (1999). *The gatekeeping of communication research: critiques of editorial processes in scholarly journals*. Journal of the Association for Communication Administration, 28, 60-70.
National Communication Association.

Books

Essays on Chaplin, Editor, translator. Preface by François Truffaut. Texts by André Bazin, Eric Rohmer, Jean Renoir, André Lafargue, Charles Chaplin. New Haven: University of New Haven Press, 1985.

Cinema: An Introduction, Preface by Robert Wise. New York, London, Paris: McGraw-Hill (Custom Premis), 1998.

Chapters

Powell, L., & Garrett, T., Foreword by Jean Bodon (2013). *The Films of John Avildsen: Rocky, The Karate Kid and Other Underdogs*. Jefferson (NC): McFarland.

Hickson, M. III, Bodon J., & Bodon, T. (2009). *Modeling Culture in Organization and Media*. An Integrated Approach To Communication Theory and Research (Stacks, D.W. & Salwen, M.B.). New York: Routledge. 280-298.

Proceedings

Bodon, J., & Powell, L. (2003). *Rocky and Tony : Hollywood Proletarians*. Conference Proceedings, Hawaii International Conference on Arts and Humanities. 1-11.

Artistic Performances

None

Artistic Exhibitions (Selected Productions)

Seven Sundays AKA *Tous les jours dimanche*. (A French Italian co-production, Erato Films/Thalia Productions/TF1/Canal+/Filmtré).

A Daniel Toscan du Plantier production. Produced by Jean Bodon. Directed and written by Jean Charles Tacchella. Camera: Martial Thury. Editor: Marie Aimée Debril. Production design: Serge Douy. Sound: Michel Kharat. Music: Raymond Alessandrini. Cast: Molly Ringwald, Thierry Lhermitte, Rod Steiger, Maurizio Nichetti, Marie-France Pisier, Susan Blackely. 1995; 1hr39. Dist: Amlf. (France)., Warner Bros. (Italy), Ciby 2000, Pathé. Network exhibition: TF1; Cable exhibition: Canal+, TF1 Cablé (France).

Hidden Fears. (Key Pictures)

Produced by Elly Friedman. Directed by Jean Bodon. Written by Stuart Kaminsky based on his novel

Exercise in Terror. Camera: Douglas Kiefer (CSC). Editor: Cielo Arango. Production design: Jean Renoux. Music: Frederic Chopin, Joseph Eger. Cast: Frederic Forrest, Meg Foster. 1993; 1hr34. Dist: Prism Pictures, Turner Entertainment, Image Entertainment (laser disc), Warner Home Video. Cable exhibition: Movie Channel, HBO, Cinemax, Showtime, E! Entertainment Television, Showtime Women, Pay-per-view; M6, Canal+ (France).

Tin Star Void. (Six Shooter Production).

Produced by Jean Bodon, Paul Falcone, and Leopold Wurm. Directed by Tom Gniadowski. Written by John McLaughlin. Camera: Adam Goldfine. Editor: Michael D. Lang. Music: Sound X. Cast: Daniel Chapman, Ruth Collins. 1986; 1hr32. Dist: Double Helix, Rae Don Video.

Night Trains From Košice – (Doc & Film International). Director/Producer/Editor: Jean Bodon. Cinematography: Balint Nagy, Jean Bodon, Tom Garrett. Script: Theresa Bodon, Jean Bodon. The story of the Final Solution through the sadistic personality of László Csatóry and his victims from the Jewish community of Košice. HD. 2013; 52 min. Dist: Doc & Film International.

Léon Blum: For All Mankind – (First Run Features/Cinérené). Director/Producer/Editor: Jean Bodon. Cinematography: René Duval. Script: Antoine Malamoud. A biography on French Premier Léon Blum. HD. 2009; 58 min. Dist: First Run Features, Doc & Film International.

Howling with the Angels – (First Run Features/Česká Televize). Director/Producer: Jean Bodon. Cinematography: Miksa Weinberger. Script: Stanley Holditch, Jean Bodon, Theresa Bodon. A documentary on the Czechoslovak Brigade during WWII. HD. 2006; 44 min. Dist: First Run Features, Česká Televize (Czech Republic).

My Dear Kassa – (First Run Features). Director/Producer: Jean Bodon. HD. 2006; 12 min. Dist: First Run Features.

The Directors: Life Behind the Camera – (First Run Features/The American Film Institute/Media Entertainment). Culled from over 300 hours of interviews, this two-disc, four hour presentation is totally interactive, allowing instant access to a single director, or access to an entire topic involving all directors.

Three episodes: Richard Donner, William Friedkin & Sydney Pollack:
Dist: First Run Features, 2010.

The Directors Series – (Encore Original Production/Media Entertainment/The American Film Institute).

A Thirteen part television series on film directors: Robert Wise, Mark Rydell, Norman Jewison, Arthur Hiller, John Avildsen, John Frankenheimer, John Badham, Richard Donner, William Friedkin, Herb Ross, John McTiernan, Sidney Pollack, Alan Pakula.

Line Producer: Jean Bodon. Executive Producer: Milton Felsen. Director: Robert Emery. 1996;

Program #1. *The Films of Robert Wise*. Guests: Julie Andrews, Robert Mitchum, Leonard Nimoy, Marsha Mason, Rita Moreno, Paul Newman. 57 min.

Program #2. *The Films of John Frankenheimer*. Guests: Rod Steiger, Kirk Douglas, Angela Lansbury, Ann-Margret, Roy Scheider, Frederic Forrest, Samuel L. Jackson, Clarence Williams III, Salome Jens. 59 min.

Program #3. *The Films of Richard Donner*. Guests: Mel Gibson, Jodie Foster, Christopher Reeves,

Sylvester Stallone, Martin Landau, Elijah Wood, John Forsythe, James Coburn, Danny Glover. 58 min.

Program #4. *The Films of John Avildsen.* Guests: Jack Lemmon, Sylvester Stallone, Morgan Freeman, Burt Reynolds, Charles Durning, Christopher Atkins, Alan Garfield, Ralph Macchio, Carl Weathers, Pat Morita, Burt Young. 59 min.

Program #5. *The Films of Mark Rydell.* Guests: Marsha Mason, Frederic Forrest, Martin Landau, George Segal, Elliott Gould, Eli Wallach, Alan Garfield, Charles Durning, Mel Gibson, James Caan, Burt Young. 58 min.

Program #6. *The Films of Norman Jewison.* Guests: Rod Steiger, John Forsythe, Sylvester Stallone, Whoopi Goldberg, Sheryl Lee Ralph, Howard Rollins, James Caan, Sidney Poitier, Craig T. Nelson, Goldie Hawn. 57 min.

Program #7. *The Films of Arthur Hiller.* Guests: Alan Garfield, Jack Lemmon, Martin Landau, Ralph Macchio, Morgan Freeman, Eli Wallach, Maureen Stapleton, Stockard Channing, Judith Ivey, Shelley Long, Charles Grodin, Ed Begley Jr. 58 min.

Program #8. *The Films of William Friedkin.* Guests: Linda Blair, Alan Garfield. 56 min.

Program #9. *The Films of Alan Pakula.* Guests: Burt Reynolds, Charles Durning, James Caan, Harrison Ford, Brian Dennehy, Meryl Streep, Bonnie Bedelia, Kris Kristofferson, Robert Redford. 58 min.

Program #10. *The Films of Sidney Pollack.* Guests: Charles Durning, Sidney Poitier, Cliff Robertson, Meryl Streep, Sally Field, Mark Rydell, Paul Newman, Harrison Ford, Robert Redford. 57 min.

Program #11. *The Films of John Badham.* Guests: Frank Langella, Daniel Stern, Keith Carradine, Richard Dreyfuss, Matthew Broderick. 58 min.

Program #12. *The Films of John McTiernan.* Guests: Carl Weathers, Bonnie Bedelia, Colleen Camp, William Atherton, Leslie-Anne Down. 59 min.

Program #13. *The Films of Herbert Ross.* Guests: James Caan, Sally Field, Dina Manoff, Chris Sarandon, Ed Begley Jr., Matthew Broderick, Daryl Hannah, Richard Dreyfuss. 58 min

Research Monographs and Technical Reports

None

Funded External Grants

Alabama Humanities Foundation (Principal investigator), 2010.

National Institutes of Health--Grant (Key personnel), 2009.

The American College of Rheumatology--Grant (Key personnel), 2008.

National Endowment of the Arts, 1983 and 1984 (Key personnel).

Peer-Review Presentations/Posters (Selected: Please see "Honors and Awards)

Work or Professional Experiences

Sam Houston State University (2011-Present)

DEPARTMENT OF MASS COMMUNICATION

Professor and Chair

Independent Filmmaker (1979- Present)

The University of Alabama at Birmingham (1997-2011)

DEPARTMENT OF COMMUNICATION STUDIES

Professor, 2001-2011.

The Florida State University (1990-1992)

CONSERVATORY IN MOTION PICTURE TELEVISION AND RECORDING ARTS (GRADUATE SCHOOL)
Associate Professor

University of New Haven (1981-1990)

COMMUNICATION DEPARTMENT

Associate Professor, 1986 to 1990.

Chair, 1984 to 1987.

Honors and Awards

Festival of Tolerance, Zagreb Jewish Film Festival (*Night Trains From Košice*), 2015.

International Holocaust Remembrance Day – 70th Anniversary -- (*Night Trains From Košice*), Česká Televize, 1-27-2015.

Center for Holocaust & Genocide Studies (*Léon Blum: For All Mankind*), 2011.

The Lincoln Center, Walter Reade Theatre (*Léon Blum: For All Mankind*), 2010.

The Library of Congress, The Mary Pickford Theater (*Léon Blum: For All Mankind*), 2010.

The Jerusalem Cinematheque (*Léon Blum: For All Mankind*), 2010.

The New York Jewish Film Festival (*Léon Blum: For All Mankind*), 2010.

The Jewish Museum, New York (*Léon Blum: For All Mankind*), 2010.

The Jerusalem Jewish Film Festival (*Léon Blum: For All Mankind*), 2010.

The French Embassy, Washington D.C. (*Léon Blum: For All Mankind*), 2010.

Musée d'art et d'histoire du Judaïsme, Paris (*Léon Blum*), 2009.

The Library of Congress, The Mary Pickford Theater (*Howling with the Angels*), 2008.

Centre Bernard Lazare, Special Screening; Paris (*Léon Blum*), 2008.

MediaWave, Gyor, Hungary (*My Dear Kassa*), 2007.

MediaWave, Gyor, Hungary (*Howling with the Angels*), 2007.

Silver Remi Award, Worldfest Houston (*Black Studies USA*), 2007.

Finalist, Black Hollywood International Film Festival (*Black Studies USA*), 2007.

St. Louis International Film Festival (*My Dear Kassa*), 2006.

St. Louis International Film Festival (*Howling with the Angels*), 2006.

Silver Plaque, The Chicago International Television Awards (*Howling with the Angels*), 2006.

Russian International Sport Film Festival "Krasnogorski", Honorable Mention (*Les Rois de L'Eau*), 2006.

Grand Prize of the City of Milan, Federation Internationale du Cinema et Television Sportifs. (*Les Rois de L'Eau*), 2005.

Mention d'Honneur, Sport Movies & TV International Festival, Milan. (*Les Rois de L'Eau*), 2005.

Festival International du Film Maritime, d'Exploration et d'Environnement, Toulon, France. (*Les Rois de L'Eau*), 2005.

Gold Remi Award, Worldfest Houston (*Fly Me*), 2005.

Festival du Cinéma de Paris, Official Selection (*Les Rois de L'Eau*), 2005.

The West Africa Documentary Film Festival, Accra, Ghana (*Black Studies USA*), 2005.

Platinum Remi Award, Worldfest Houston (*Riding in Heaven*), 2005.

Institut Jean Vigo Special Screening; Toulouse, France (*Les Rois de L'Eau*), 2005.

Platinum Remi Award (Editing), Worldfest Houston (*Les Rois de L'Eau*), 2005.

Best short documentary, Black International Cinema Berlin (*Black Studies USA*), 2005.

Golden Lion, The George Lindsey Television & Film Festival (*E=mc3*), 2002.

Crossroad Film Festival (*E=mc3*), 2002.
Finalist, The Moondance International Film Festival (*E=mc3*), 2002.
TromaDance Film Festival (*E=mc3*), 2002.
Bronze Remi Award, Worldfest Houston (*E=mc3*), 2002.
The New Orleans Film Festival (*E=mc3*), 2001.
Los Angeles International Short Film Festival (*E=mc3*), 2001.
The Fort Lauderdale International Film Festival (*E=mc3*), 2001.
Sidewalk Moving Pictures Festival (*E=mc3*), 2001.
The Videographer Award (*The Washer Woman*), 1999.
The Directors Guild of America Special Screening (*The Directors*), 1999.
Silver Plaque, The Chicago International Film Festival (*The Directors Series*), 1998.
19th Annual Telly Awards (Bronze statuette for *Safety First*), 1998.
Avignon/New York Film Festival (*Seven Sundays*), 1995.
Festival d'Avoriaz (*Seven Sundays*), 1995.
Sarasota French Film Festival (*Seven Sundays*), 1994.
Festival Della Satira (*Seven Sundays*), 1994.
Festival Figuera da Foz (*Seven Sundays*), 1994.
Festival du Cinéma Méditerranéen (*Seven Sundays*), 1994.
The Fort Lauderdale International Film Festival (*Hidden Fears*), 1993.
Gold Star, Kinopolis Hall of Fame (*Hidden Fears*), Brussels, Belgium, 1992.
Diamond Film Experience, Brussels (*Hidden Fears*), 1992.
Festival International du Film, Amiens (*Tin Star Void*), 1988.
Incontri di Firenze (*Tin Star Void*), 1987.
Annual Minneapolis/St. Paul International Film Festival (*Tin Star Void*), 1987.
Worldfest Houston (*Tin Star Void*), 1986.

Professional Memberships (Selected)

Directors Guild of America (D.G.A.) – past
Société des Réalisateur de Films (S.R.F.) – past
International Society of Olympic Historians (I.S.O.H.)