

HONORS COLLEGE

Summer & Fall 2022 Course List



Elliott T. Bowers Honors College
SAM HOUSTON STATE UNIVERSITY

May-Mester Seminars

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| ● HONR 3331.01: From Slavery to Civil Rights (CRN 41132) | Field Study | J. Littlejohn |
| ● HONR 3331.02: Exploring the Texas Gulf Coast (CRN 41133) | Field Study | J. Wozniak |
| ● HONR 3331.03: Race, Blues & Rock 'N' Roll (CRN 41134) | Field Study | J. Strait |

Summer Seminars & Research

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| ● HONR 4398.01: Thesis I* (Summer I) (CRN 41340) | | K. Bell |
| ● HONR 4399.01: Thesis II* (Summer I) (CRN 41635) | | K. Bell |

*Students must have prior approval from Dean Bell to register for any Honors Research courses

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| ● HONR 4095.01: Independent Study* (Summer I) (CRN 41344) | | K. Bell |
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*This course counts as 3 hours toward the required 18 hours of contracts and Honors courses

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| ● HONR 4398.02: Thesis I* (Summer II) (CRN 41341) | | K. Bell |
| ● HONR 4399.02: Thesis II* (Summer II) (CRN 41636) | | K. Bell |

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| ● HONR 4095.02: Independent Study* (Summer II) (CRN 41345) | | K. Bell |
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*This course counts as 3 hours toward the required 18 hours of contracts and Honors courses

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| ● HONR 3322.01: Journeys TED (Summer II) (CRN 41338) | ONLINE | R. Milner |
| ● HONR 3331.04: Culture & Society (Summer II) (CRN 41339) | ONLINE | J. Littlejohn |

Fall Honors Courses

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| ● BIOL 1436.02: Foundations of Science Lecture (CRN 81365) | TR 11:00 AM - 12:15 PM | TBD |
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*This course requires an Honors designated lab section. Please enroll in the lab section listed below.

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| ● BIOL 1436.13: Foundations of Science LAB (CRN 81376) | T 8:00 AM - 9:50 AM | TBD |
| ● BIOL 3410.03: Human Biology (CRN 84663) | ONLINE | P. Lewis |

*This course requires an Honors designated lab section. Please enroll in the lab section listed below.

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| ● BIOL 3410.04: Human Biology LAB (CRN 83999) | ONLINE | TBD |
| ● ENGL 1301.52: Honors Composition I* (CRN 80166) | TR 11 AM - 12:15 PM | K. Bell |

*In this project-based course, students will conduct field research on a topic of their choice. Those who earn an A or a B in the course receive credit for ENGL 1302

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| ● ENGL 2332.06: World Lit Before 17th Century (CRN 80581) | MWF 10 AM - 10:50 AM | P. Child |
| ● HIST 1301.13: U.S History to 1876 (CRN 80228) | MWF 10 AM - 10:50 AM | TBA |
| ● POLS 2305.06: American Government (CRN 80946) | MWF 11 AM - 11:50 AM | K. McIntyre |
| ● CRIJ 2365.06: Correctional Systems & Practices (CRN 83688) | TR 12:30 PM - 1:45 PM | C. Narvey |
| ● CRIJ 3340.03: Gender & Crime (CRN 83706) | TR 9:30 - 10:45 AM | C. Gonzalez |
| ● PSYC 1301.08: Introduction to Psychology (CRN 81743) | TR 2:00 PM - 3:20 PM | R. Eglsaer |
| ● PSYC 3374.05: Developmental Psych (CRN 85093) | TR 12:30PM - 2PM | S. Riggs |
| ● PSYC 4075.02: Problems Psych (CRN81889) | TR 2:00 PM - 3:15 PM | J. Ruchensky |

*Registration for thesis and independent study courses by permission of the Honors College Dean, honors@shsu.edu.

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| ● READ BLOCK* | TBA | TBA |
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* students must contact Dr. Abbie Struc, ars154@shsu.edu, identify themselves as Honors students, and request that they be placed into a block for Honors credit. This block is for six Honors contract hours

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| ● UNIV 1101.41: Learning Frameworks (CRN 84530) | TR 2:00 PM - 2:50 PM | TBA |
| ● UNIV 1101.42: Learning Frameworks (CRN 84531) | TR 2:00 PM - 2:50 PM | TBA |
| ● UNIV 1101.43: Learning Frameworks (CRN 84532) | TR 2:00 PM - 2:50 PM | TBA |

Fall Honors Research

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| ● HONR 4095.01: Independent Study* (CRN 82409) | | K. Bell |
| ● HONR 4398.01: Thesis I* (CRN 82406) | | K. Bell |
| ● HONR 4399.01: Thesis II* (CRN 82407) | | K. Bell |

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HONORS COLLEGE

Fall 2022 Seminar List



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Fall 2022 Seminars

- **HONR 3322.01: Journeys (Hybrid) (CRN 81055)** **W 4:00 PM - 6:50 PM** **P. Lewis**

Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however (s)he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

- **HONR 3322.02: Journeys TED (CRN 81061)** **ONLINE** **B. Kaminska**

For centuries, art has allowed people to engage in armchair traveling, imagine distant lands and otherworldly realities, and register encounters with friends and strangers. But visual arts have also created powerful stereotypes that encouraged discriminatory approaches toward non-Western cultures that persist to this day while simultaneously strengthening the dominance of colonial powers through the repeated looting, theft, and displacement of indigenous artifacts across the world. This online seminar will use TED Talks and supplemental online resources to examine the many intersections of visual arts and journeys in a global context. Students will also interview museum curators, art historians, and professional artists to explore how art can shape our personal journeys. No prior knowledge of art history nor artistic skills are required.

- **HONR 3331.01: Culture & Society (CRN 81057)** **ONLINE** **J. Littlejohn**

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.

- **HONR 3332.01: Humanities - Verbal Aikido (81058)** **W 4:00 PM - 6:50 PM** **K. Hendrickson**

The Honors Seminar in Verbal Aikido will teach participants to manage verbal attacks and verbal conflict successfully. Students will master skills of de-escalation, learn to preserve dignity for everyone in a conversation, and to identify open-ended resolutions that preserve hope for the affected relationships into the future. During the month of October, VA founder Luke Archer will visit the class and conduct a personal workshop. Students who complete the course requirements will earn first-level certification in VA, suitable for reporting on a resume and/or pursuing additional training and credentials. Verbal Aikido is an effective workforce-ready skill and an excellent subject for discussion in job interviews.

- **HONR 3332.02: Humanities - Kung Fu (81060)** **T 3:00 PM - 5:50 PM** **M. Thies**

This course looks at the history, anatomy, and culture surrounding Kung Fu. We will examine the roots and the spread of Kung Fu in the U.S., including in its portrayal in the media and movies. We will also examine the anatomy of Kung Fu and the muscles and mechanics behind it. Part of the class will be an introduction to the art of Kung Fu and will take place in a dojo, so students should prepare to do forms and moves, although no fighting will take place in the class. Marty Reeder will be the Kung Fu instructor.

- **HONR 3332.03: Humanities - Histories (85042)** **TR 12:30 PM - 1:45 PM** **J. Wozniak**

What does the word "History" mean to you? This course will attempt to explore, preserve, and share humanity's stories in order to build connections between people and to identify hidden histories that are of vital importance to you and/or that may not be currently preserved. In the process, the course seeks to help build critical thinking and communication skills and to empower you to better understand the world around you. Students will learn to communicate with others, to formulate well thought-out questions and verbal evaluation techniques, all with the goal of learning more about the various histories that surround each of us. The semester will be broken up into several thematic sections of histories (e.g., friends, family, SHSU community, Huntsville/East Texas, etc.). Throughout the semester, we will welcome visitors to class and we will learn their personal history – we will use these in class visits to hone our questions making/interviewing skills and to become more comfortable with communication with others.

- **HONR 3343.01: Film & Society (Sci-Fi) (CRN 81056)** **Th 5:00 PM - 7:50 PM** **J. Harper**

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious--often grossly inaccurate--depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.

- **HONR 3375.01: Dialogues: Politics & Religion (84647)** **Th 3:00 PM - 5:50 PM** **T. Bodon**

This course will explore genocide in the contemporary world. Utilizing anthropological perspectives students will understand how racism and genocide unfolds within global populations. Guest speakers will discuss genocidal issues with the students as well. Additionally, through curated readings, documentaries, and dialogues, students will engage in weekly in-class discussions as well as conduct research.

HONORS COLLEGE

Maymester & Summer 2022 Seminar List



Elliott T. Bowers Honors College
SAM HOUSTON STATE UNIVERSITY

Maymester 2022 Seminars

● **HONR 3331.01: From Slavery to Civil Rights (CRN 41132)***

Field Study

J. Littlejohn

Students will examine the African American experience in the U.S. from slavery to civil rights. During the week of May 16, the class will travel from Hunstville, Texas, to Montgomery, Alabama, and back. Along the way, we will visit Natchez, Vicksburg, and Jackson, Mississippi, as well as Selma and Montgomery, Alabama. Our primary stops will include the Equal Justice Initiative's Legacy Museum and National Memorial for Peace and Justice, the Rosa Parks Museum, Martin Luther King Jr.'s Dexter Avenue Baptist Church, and the Freedom Riders Museum.

● **HONR 3331.02: Exploring the Texas Gulf Coast (CRN 41133)***

Field Study

J. Wozniak

Texas possesses one of the most unique coastlines in all of North America. This Honors Study Away Program will focus on the Guadalupe Estuary, one of the 7 major estuaries along the Texas Gulf Coast. This dynamic coastal ecosystem is home to a wide variety of plants, animals and habitat types. Students will spend their time exploring the distinctive aquatic and terrestrial ecosystems in and around the Aransas National Wildlife Refuge (ANWR). The trip will be a mixture of science, research, exploration and fun. We will stay in rustic cabins at a family owned fishing camp on the sandy shores of San Antonio Bay. We will spend many of our days cruising the blue water bays collecting data on water, birds, fish and blue crabs. Considered one of the top 10 birding locations in the entire US, students will have the rare opportunity to see over 100 unique bird species while they explore the coastal marshes and ponds at the ANWR. In these marshes, we will play particular attention to blue crabs. Students will have an opportunity to catch blue crabs and we will conduct behavioral experiments with these crabs at a field research lab located at the ANWR. Students interested in additional research experiences, may find unique ecological research topics for future Honors contracts or theses projects. Day trips to Mustang Island, Port Aransas, Corpus Christi and Rockport will give us an opportunity to explore the coastal culture and cuisine of these Gulf coast cities. Beach time and kayak outings will round out our leisurely outings.

● **HONR 3331.03: Race, Blues & Rock 'N' Roll (CRN 41134)***

Field Study

J. Strait

This field-based seminar will address the formation and evolving nature of what we will refer to as "blues culture" – the geographical and cultural milieu from which blues-influenced music was spawned. The lens of blues culture will be used to investigate the geographic dimensions of a broad array of social and culture processes – including the civil rights movement, migration, religion, gender, heritage tourism, musical evolution, social and economic change, food, and other topics. In addressing these topics from a geographical or spatial perspective, and by using an interdisciplinary place-based approach, we will examine the powerful role that musical culture can have in terms of how we comprehend our world and will learn how humans are capable of producing hauntingly wonderful and unique music that can change the world. The study-away course will involve in-class meetings, as well as a 6-day experience

*Please contact the professor to be registered for these classes.

Summer 2022 Seminars

● **HONR 3322.01: Journeys TED* (Summer II) (CRN 41338)**

ONLINE

R. Milner

This interdisciplinary Online seminar will focus on the development of creative learning and strategic thinking abilities of students using Ted Talks as the primary pedagogy tool. The course will allow and challenge the students to select topical Ted Talks, to collaborate in group discussions about how these talks may support their personal, educational, and professional goals.

● **HONR 3331.04: Culture & Society* (Summer II) (CRN 41339)**

ONLINE

J. Littlejohn

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.