

# HONORS COLLEGE



Elliott T. Bowers Honors College  
SAM HOUSTON STATE UNIVERSITY

## Summer & Fall 2021 Course and Seminar List

### May-Mester Seminars

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|------------------------------------------------------------|-------------|---------------|
| ● HONR 3331.01: From Slavery to Civil Rights (CRN 41132)   | Field Study | J. Littlejohn |
| ● HONR 3331.02: Exploring the Texas Gulf Coast (CRN 41133) | Field Study | J. Wozniak    |
| ● HONR 3331.03: Race, Blues & Rock 'N' Roll (CRN 41134)    | Field Study | J. Strait     |

### Summer Seminars & Research

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|-----------------------------------------------------------|--|---------|
| ● HONR 4398.01: Thesis I* (Summer I) (CRN 41340)          |  | K. Bell |
| ● HONR 4399.01: Thesis II* (Summer I) (CRN 41342)         |  | K. Bell |
| ● HONR 4095.01: Independent Study* (Summer I) (CRN 41344) |  | K. Bell |

\*Registration for thesis and independent study courses by permission of the Honors College Dean, honors@shsu.edu

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|------------------------------------------------------------|--|---------------|
| ● HONR 4398.02: Thesis I* (Summer II) (CRN 41341)          |  | K. Bell       |
| ● HONR 4399.02: Thesis II* (Summer II) (CRN 41343)         |  | K. Bell       |
| ● HONR 4095.02: Independent Study* (Summer II) (CRN 41345) |  | K. Bell       |
| ● HONR 3322.01: Journeys Online* (Summer II) (CRN 41338)   |  | P. Lewis      |
| ● HONR 3331.01: Culture & Society* (Summer II) (CRN 41339) |  | J. Littlejohn |

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### Fall Honors Courses

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|------------------------------------------------------------|------------------------|------------|
| ● BIOL 1436.02: Foundations of Science Lecture (CRN 81365) | TR 11:00 AM - 12:15 PM | S. Koether |
| ● BIOL 1436.13: Foundations of Science LAB (CRN 81376)     | T 8:00 AM - 9:50 AM    | S. Koether |
| ● BIOL 2440.03: Intro to Cell Biology (CRN 81538)          | TR 9:30 AM - 10:45 AM  | T. Primm   |

\*This course requires an Honors designated lab section. Please enroll in the lab section listed below.

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|-----------------------------------------------------------|-----------------------|-----------|
| ● BIOL 2440.10: Intro to Cell Biology LAB (CRN 81555)     | T 11:00 AM - 1:50 PM  | T. Primm  |
| ● ENGL 1301.16: Composition I (CRN 80130)                 | MWF 10 AM - 10:50 AM  | R. Norris |
| ● ENGL 2332.02: World Lit Before 17th Century (CRN 80577) | TR 12:30 PM - 1:45 PM | K. Bell   |
| ● HIST 1301.12: U.S History to 1876 (CRN 80227)           | MWF 9 AM - 9:50 AM    | J. Olson  |
| ● HIST 1301.13: U.S History to 1876 (CRN 80228)           | MWF 10 AM - 10:50 AM  | J. Olson  |
| ● MATH 1332.05: College Mathematics (CRN 80492)           | ONLINE                | T. Martin |

\*This course requires an Honors designated lab section. Please enroll in the lab section listed below.

\*The MATH 1332.05 ONLINE course no longer has the "H" designation in the registration portal but it is still considered an Honors course.

Students registered for the class must fill out Honors Course Contract Proposal forms to earn Honors credit.

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|--------------------------------------------------|-----------------------|-------------|
| ● POLS 2305.06: American Government (CRN 80946)  | MWF 11 AM - 11:50 AM  | K. McIntyre |
| ● READ 3383.05 Read Methods & Assmnt (CRN 83093) | TR 7:30 AM - 10:20 AM | J. McCauley |
| ● READ 3384.05 Lang Arts Assmnt (CRN 83097)      | TR 11:00 AM - 1:45 PM | K. Dalton   |

Registration for the READ block (6 honors contract hours) by permission of Helen Berg, hberg@shsu.edu.

Students must identify themselves as honors students and specifically request this block.

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|-------------------------------------------------|----------------------|-----------|
| ● UNIV 1101.60: Learning Frameworks (CRN 80030) | TR 2:00 PM - 2:50 PM | M. Holmes |
| ● UNIV 1101.61: Learning Frameworks (CRN 80031) | TR 2:00 PM - 2:50 PM | J. Cook   |
| ● UNIV 1101.62: Learning Frameworks (CRN 80032) | TR 2:00 PM - 2:50 PM | B. Park   |
| ● UNIV 1101.63: Learning Frameworks (CRN 80033) | TR 2:00 PM - 2:50 PM | J. Child  |

### Fall Honors Research

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|------------------------------------------------|--|---------|
| ● HONR 4095.01: Independent Study* (CRN 82409) |  | K. Bell |
| ● HONR 4398.01: Thesis I* (CRN 82406)          |  | K. Bell |
| ● HONR 4399.01: Thesis II* (CRN 82407)         |  | K. Bell |

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# HONORS COLLEGE

## Summer & Fall 2021 Course and Seminar List

### Fall 2021 Seminars

- **HONR 3322.01: Journeys (CRN 81055)** W 4:00 PM - 6:50 PM P. Lewis

Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however s/he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

\*There is also an ONLINE version of the Journeys Seminar taught by Dr. Lewis that students can enroll in (CRN 81061).

- **HONR 3331.01: Culture & Society (CRN 81057)** ONLINE J. Littlejohn

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.

- **HONR3331.02: Activism, Art & Latina/O/X Experience in the U.S (CRN 81062)** W 1:00 PM - 3:50 PM R. Montelongo

The arts often serve as catalysts to empower Latina/O/X leaders and to promote social justice and equity for community members. Latina/O/X visual, theater, film, and music artists and how they bring attention to matters facing Latinas/O/Xs will be the focus on this seminar.

- **HONR 3332.01: Graphic Novels (CRN 81058)** ONLINE T. Tayebi

Visual storytelling has been a part of human existence dating back to the cave drawings, but today all of us are bombarded by visual information making visual literacy an important aspect of navigating the modern world. In the past ten years, graphic narratives, in the form of comics or graphic novels, have become a popular artistic medium, addressing serious issues in the modern world, including immigration, trauma, science, morality, race and sexuality. In this course, we will examine the graphic narrative both as literature and art form to explore how the medium presents social violence and history; interrogates the issues of morality, science, and what it means to be human; represents the stories of marginalized people; and tackles issues of race, gender, and empire through a visual and textual form.

- **HONR 3332.02: Humanities - Kung Fu (81060)** T 3:00 PM - 5:50 PM P. Lewis

This course looks at the history, anatomy, and culture surrounding Kung Fu. We will examine the roots and the spread of Kung Fu in the U.S, including in its portrayal in the media and movies. We will also examine the anatomy of Kung Fu and the muscles and mechanics behind it. Part of the class will be an introduction to the art of Kung Fu and will take place in a dojo, so students should prepare to do forms and moves, although no fighting will take place in the class.

- **HONR 3342.01: The Word - D&D (81059)** M 2:00 PM - 4:50 PM V. Lantz

This course examines the history, theory, and practice of the popular tabletop role-playing game Dungeons & Dragons through a variety of critical lenses. Students in the course will learn how to play the game and will conduct reading and research about the game's cultural and personal implications. The culmination of the course is an academic community engagement project in which students will help build a D&D adventure and run it for a group of young Huntsville-area residents, then create a publicly available wiki documenting the process and reflecting on the experience.

- **HONR 3343.01: Film & Society (Sci-Fi) (CRN 81056)** Th 5:00 PM - 7:50 PM J. Harper

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious--often grossly inaccurate--depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.