

# HONORS COLLEGE

## Spring 2021 Course and Seminar List



Elliott T. Bowers Honors College  
SAM HOUSTON STATE UNIVERSITY

### Spring Honors Courses

- **BIOL 1408.04 Contemporary Biology (CRN 21445)** TR 9:30-10:45 AM J. Hudson  
This course does not require an Honors designated lab section. Please enroll in any biology lab section.
- **BIOL 1411.04 General Botany (CRN 23985)** ONLINE J. Williams
- **BIOL 1413.05 General Zoology (CRN 21546)** MWF 9:00-9:50 AM D. Neudorf  
This course does not require an Honors designated lab section. Please enroll in any zoology lab section.
- **HIST 1302.14 United States History since 1876 (CRN 20449)** TR 8:00-9:15 AM Z. Montz
- **POLS 2305.13 American Government (CRN 20370)** TR 2:00-3:15 PM T. Waggener
- **READ 3383.05 Read Methods and Assmnt (CRN 23628)** TR 8:00-10:50 AM J. McCauley
- **READ 3384.04 Lang Arts Assmnt (CRN 24158)** TR 12:00-2:50 PM K. Dalton

Registration for the READ block (9 honors contract hours) by permission of Helen Berg, hberg@shsu.edu.

Students must identify themselves as honors students and specifically request this block.

### Spring Honors Contract Friendly Courses

- **ACCT 3324.01 Accounting Information Systems (CRN 21963)** TR 8:00-9:15 AM R. Daigle
- **ACCT 3324.02 Accounting Information Systems (CRN 21964)** TR 11:00AM-12:15 PM R. Daigle
- **ENGL 1302.19 Composition II (CRN 20695)** MWF 12:00-12:50 PM T. Bilsing
- **ENGL 3371.01 Sociolinguistics (CRN 20825)** TR 11:00AM-12:15 PM S. Halmari
- **MATH 3381.03 Foundations of Math III (CRN 23005)** TR 9:30-10:45 AM E. Bullock
- **MATH 3381.03 Foundations of Math III (CRN 23006)** TR 12:30-1:45 PM E. Bullock
- **NGLI 1101.02 Research in the Digital Age (CRN 20174)** W 1:00-1:50 PM A. Crane
- **NGLI 1101.03 Research in the Digital Age (CRN 20175)** Th 1:00-1:50 PM H. Adair
- **NURS 3351.01 Nursing Concepts I (CRN 23640)** T 1:00-3:50 PM K. Zinn
- **NURS 3351.02 Nursing Concepts I (CRN 23641)** T 9:00-11:50 AM K. Zinn
- **NURS 3351.03 Nursing Concepts I (CRN 23642)** T 1:00-3:50 PM K. Zinn
- **PHIL 4336.02 Philosophy of Law (CRN 24154)** ONLINE B. Mitchell-Yellin
- **PHIL 4371.01 Death and Dying (CRN 21045)** MWF 9:00-9:50 PM B. Mitchell-Yellin
- **PHIL 4380.01 Feminist Philosophies (CRN 24156)** T 5:00-7:50 PM J. Elkayam
- **POLS 3373.01 Ideologies & Democracy (CRN 20404)** MWF 10:00-10:50 AM K. McIntyre
- **POLS 3378.01 American Political Thought (CRN 20408)** MWF 1:00-1:50 PM K. McIntyre

### Spring Honors Research

- **HONR 4095.01: Independent Study\* (CRN 22145)** K. Bell
- **HONR 4398.01: Thesis I\* (CRN 22138)** K. Bell
- **HONR 4399.01: Thesis II\* (CRN 22143)** K. Bell

\*Registration for thesis and independent study courses by permission of the Honors College Dean, honors@shsu.edu.

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## Spring 2021 Course and Seminar List



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(FLEX BLENDED)

● HONR 3321.01 Fine Arts Seminar (CRN 22109)

TR 8:00-9:15 AM

M. Henderson

This team-taught class is an investigation into the theories, meanings, purposes, and practical experience of the fine arts, including dance, music, the visual arts, and theater. Students will attend dance and music concerts, theater productions, and art exhibits

● HONR 3322.01: Journeys (CRN 22105)

ONLINE

P. Lewis

Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however s/he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

● HONR 3331.01 Culture & Society (CRN 22111)

ONLINE

J. Littlejohn

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.

(FACE-to-FACE)

● HONR3332.01 Humanities- Getting Paid: Work & Reward in the U.S Economy (CRN 22122) W 3:00-5:50 PM

Z. Montz

This seminar examines one of the big questions of the economy: who gets what? In the first half of the semester we will examine case studies from careers as diverse as investment banking, drug dealing, Uber driving, and child rearing to talk about how cultural ideas and economic forces help determine whose labor is rewarded and whose is not. We will also look at efforts to shape the relationship between work and reward, including labor unions, worker ownership, and universal income. In the second half of the semester, students will work on an all-class project involving the labor market in Huntsville and helping students find better jobs. Students will also complete an individual project related to a career or field of their own personal interest. This project could form the basis for a URS presentation or Honors thesis.

(FACE-to-FACE)

● HONR 3343.01: Film & Society (Sci-Fi) (CRN 22106)

Th 5:30-8:20 PM

A. Lynne

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious—often grossly inaccurate—depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.

(FLEX BLENDED)

● HONR 3375.01: Dialogues- American Incarceration (CRN 22125)

M 1:00-3:50 PM

A. Shemak

This course approaches incarceration in broad terms to include thinking about the history of crime and prison in the U.S, the internment of Japanese Americans during WWII, the detention of refugees and asylum on the U.S/Mexico border, and the detainment of Haitian refugees in Guantanamo Bay and Krome detention facilities. Discussion will be generated from articles on the history and theory of incarceration in the U.S, novels, memoirs, films and websites.