



HONORS COLLEGE

Spring 2019 Course and Seminar List

Honors Courses

- BIOL 1408.05 Contemporary Biology (CRN 20117) TR 9:30-10:50AM J. Hudson
 - BIOL 1413.04 General Zoology (CRN 20271) MWF 9-9:50AM D. Neudorf
 - HIST 1302.09 US History since 1876 (CRN 21275) MWF 9-9:50AM Z. Montz
 - HIST 2312.05 World History since 1500 (CRN 21342) TR 11-12:20AM Z. Doleshal
 - KINE 2115.06 Health and Wellness (CRN 21995) MW 1-1:50PM S. Oden
 - POLS 2305.11 American Government (CRN 80937) TR 2-3:20PM T. Waggener
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Honors Research

- HONR 4095.01: Independent Study (CRN 23805) K. Bell
- HONR 4398.01: Thesis I (CRN 23803) K. Bell
- HONR 4399.01: Thesis II (CRN 23804) K. Bell

(Registration by permission of the Honors College Dean.)



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Spring 2019 Seminar List

● HONR 3322.01: Journeys (CRN 23795)

T 4-6:50

P. Lewis

Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however s/he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

● HONR 3321.01 Fine Arts Seminar (CRN 23799)

MW 8-9:20AM

M. Henderson

This team-taught course explores concepts and creative activities related to Visual Art, Dance, Music and Theater. Students will have

creative experiences in all of the arts and will attend performances, view exhibitions, and learn to critically evaluate the visual and performing arts.

● HONR 3331.01 Culture and Society (CRN 23798)

ONLINE

J. Littlejohn

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.

● HONR 3332.01 Humanities: King Arthur through the Ages (CRN 23802) TR 2-3:20PM

K. Bell

The Arthurian legend is one of the most important, enduring, and complex artifacts of western culture. It spans the gap between the high literary and medieval and the pop cultural and modern. Books, articles, and documentaries still ask such fundamental questions as, Did Arthur and his knights ever really live? Even if so, how did an almost forgotten Dark Age war commander become the focus of some of the greatest pieces of literature in the High Middle Ages, several centuries later? What is the connection between this legend and the British Empire of the Victorian Age? Why is the story still providing material for authors, politicians, game designers, TV producers, and movie makers? These questions and others will be explored in this course, with faculty from a range of disciplines contributing to a many-sided discussion that will answer such intriguing questions while raising others.

● HONR 3343.01: Film & Society (Sci-Fi) (CRN 23796)

Th 5-7:50PM

J. Harper

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious--often grossly inaccurate--depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.

● HONR 3343.02: Film & Society (The Woodlands) (CRN 23797)

Th 6-8:50PM

A. Lynne

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious--often grossly inaccurate--depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.

● HONR 3375.01: Dialogues (Immigration) (CRN 23800)

W 9-11:50AM

T. Waggener

The courses approaches immigration from multi-disciplinary perspectives and, as such, places the topic of immigration in a variety of contexts, including: immigration across the borders of countries in Central America as well as immigration into the US, bodies of literature relevant to immigration, US policies towards illegal and legal immigration, and significant historical moments and patterns in US immigration.

● HONR 4375.01: Special Topics (Memes) (CRN 23801)

M 4-6:50PM

P. Lewis

In this student-led seminar the topic of interest is memes. This course will delve into various fields and disciplines such as culture, business, history, art, communication, and more to unveil the meaning and roles memes play throughout these areas. This course will also look at various social media platforms to determine what is meant by "going viral" and how important that aspect is for the life of a meme.