Summer Seminars & Research

- HONR 4398.01 Honors Thesis I* (Summer I) (CRN 41275) K. Bell
- HONR 4399.01 Honors Thesis II* (Summer I) (CRN 41276) K. Bell
- HONR 4095.01 Independent Study* (Summer I) (CRN 41279) K. Bell
  *Registration for thesis and independent study courses by permission of the Honors College Dean, honors@shsu.edu.

Fall Honors Courses

- BIOL 1411.03 General Botany (CRN 83394) TR 9:30-10:45 AM J. Williams
  This course does not require an Honors designated lab section. Please enroll in any general botany lab section.
- BIOL 1436.02 Foundations of Science (CRN 83430) TR 11:00-12:15 PM S. Koether
  This course requires an Honors designated lab section. Please enroll in the lab section listed below.
- BIOL 1436.16 Foundations of Science LAB (CRN 83440) W 10:00-11:45 AM S. Koether
- BIOL 2440.09 Introductory Cell Biology (CRN 83493) TR 9:30-10:45 AM T. Primm
  This course requires an Honors designated lab section. Please enroll in the lab section listed below.
- BIOL 2440.10 Introductory Cell Biology LAB (CRN 83494) T 11:00-1:45 PM T. Primm
- ENGL 1301.26 Composition I (CRN 81617) MWF 2:00-2:50 PM R. Norris
- ENGL 2332.05 World Lit Before 17th Century (CRN 81928) TR 11:00-12:15 PM A. Murfin
- HIST 1301.10 U.S. History to 1876 (CRN 80038) MWF 1:00-1:50 PM Z. Montz
- MATH 1332.11 College Mathematics (CRN 80772) TR 2:00-3:15 PM B. Doleshal
- POLS 2305.15 American Government (CRN 82240) MWF 11:00-11:50 AM K. McIntyre
- UNIV 1101.60 Intro to Collegiate Studies (CRN 81552) TR 2:00-2:50 PM M. Holmes
  This section of UNIV 1101 is for Terry Scholars only.
- UNIV 1101.61 Intro to Collegiate Studies (CRN 81564) TR 2:00-2:50 PM J. Cook
- UNIV 1101.62 Intro to Collegiate Studies (CRN 81566) TR 2:00-2:50 PM S. Koether
- UNIV 1101.63 Intro to Collegiate Studies (CRN 81571) TR 2:00-2:50 PM B. Park
- UNIV 1101.64 Intro to Collegiate Studies (CRN 81575) TR 2:00-2:50 PM J. Child

HONORS RESEARCH

- HONR 4095.01: Independent Study* (CRN 83825) K. Bell
- HONR 4398.01: Thesis I* (CRN 83823) K. Bell
- HONR 4399.01: Thesis II* (CRN 83824) K. Bell
  *Registration for thesis and independent study courses by permission of the Honors College Dean, honors@shsu.edu.
Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however s/he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.

This class will examine landmark U.S. Supreme Court cases that originated in Texas. Class members will discuss a different case each week. Key cases will include: Smith v. Allwright (1944 – voting rights), Sweatt v. Painter (1950 – segregation in higher education), Hernandez v. Texas (1954 – Hispanic civil rights), Roe v. Wade (1973 – abortion rights), Rodriguez v. San Antonio (1973 – school financing), Texas v. Johnson (1989 – flag burning), U.S. v. Lopez (1995 – gun rights), Lawrence v. Texas (2003 – LGBT rights), and Van Orden v. Perry (2005 – religious liberty). Class members will also have the opportunity to contribute their own original content to a digital project on the subject of the course.

This course looks at the history, anatomy, and culture surrounding Kung fu. We will examine the roots and the spread of Kung fu in the US, including its portrayal in the media and movies. We will also examine the anatomy of Kung fu and the muscles and mechanics behind it. Part of the class will be an introduction to the art of Kung fu and will take place in a dojo, so students should be prepared to do forms and moves, although no fighting will take place in the class.

The course will focus on the November, 2020 federal, state, and local elections. Students will gain knowledge of elective positions (president, US Senator, US House, etc.), political issues, candidates, and policies relevant to the November, 2020 elections. The course is an ACE course and thus students will be involved in voter education outreach programs on campus and in the surrounding community.

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious—often grossly inaccurate—depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.

Students explore through histories, literature, music, and film the 200-year, economic and cultural dependency of humans on coal and how that dependency is precipitating global ecological collapse. They learn effective pedagogical and communication techniques through community-engagement presentations that address the past, present, and future of this crisis.

This class will probe at the notion of “border” and at the ongoing humanitarian crises related to borders. We will dive into the U.S.-Mexico border, the Mediterranean Sea as a border, and the Vietnamese and Syrian refugee crises. The questions that will inform this honors seminar are: 1. Where do borders come from and why are they policed? 2. How does language serve as a metaphorical border? 3. What is at stake when we use terms like “illegal” or “undocumented?” 4. What are the human conditions that push individuals to risk their lives or cross borders?