



# HONORS COLLEGE

## Summer/Fall 2019 Course and Seminar List

### Summer Seminars & Research

- HONR 3322.01 Journeys Online: Summer II (CRN 41187) P. Lewis
- HONR 3322.02 Hawaii Field Study: Summer II (CRN 41188) (ARRANGED) A. Fujimoto-Strait
- HONR 4398.01 Honors Thesis I\* (Summer I) (CRN TBA) K. Bell
- HONR 4399.01 Honors Thesis II\* (Summer I) (CRN TBA) K. Bell
- HONR 4398.02 Honors Thesis I\* (Summer II) (CRN TBA) K. Bell
- HONR 4399.02 Honors Thesis II\* (Summer II) (CRN TBA) K. Bell
- HONR 4095.01 Independent Study\* (Summer I) (CRN TBA) K. Bell
- HONR 4095.02 Independent Study\* (Summer II) (CRN TBA) K. Bell

\*Registration for thesis and independent study courses by permission of the Honors College Dean, honors@shsu.edu.

### Fall Honors Courses

- BIOL 1411.03 General Botany (CRN 80398) TR 9:30-10:45 J. Williams  
This course does not require an Honors designated lab section. Please enroll in any biology lab section.
- BIOL 1436.02 Foundations of Science (CRN 80408) TR 11:00-12:15 S. Koether
- BIOL 1436.16 Foundations of Science Lab (CRN 83578) W 10:00-11:50 S. Koether  
This course and lab must be taken together.
- BIOL 2440.20 Introductory Cell Biology (CRN 80487) TR 8:00-9:15 T. Primm
- BIOL 2440.21 Introductory Cell Biology Lab (CRN 81383) T 11:00-1:50 T. Primm  
This course and lab must be taken together.
- BIOL 2403.19 Human Anat. & Phys. Lab (CRN 81328) F 11:00-1:50 J. Clark  
This lab does not require an Honors designated lecture section. Please enroll in any human anat./phys. lecture section.
- ENGL 1301.12 Composition I (CRN 80079) MWF 9:00-9:50 R. Norris
- ENGL 2332.02 World Lit I (CRN 80689) MWF 9:00-9:50 L. Courtney
- HIST 2311.06 World History to 1500 (CRN 80506) TR 11-12:15 Z. Doleshal
- KINE 2115.09 Lifetime Health and Wellness (CRN 80433) MW 11-11:50 S. Oden
- POLS 2305.10 American Government (CRN 82083) MWF 11:00-11:50 K. McIntyre
- PSYC 1301.08 Introduction to Psychology (CRN 83214) M 6:00-8:50 Y. Tomes
- UNIV 1301.60 Intro to Collegiate Studies (CRN 81711) TR 2:00-3:15 M. Holmes  
This section of UNIV 1301 is for Terry Scholars only.
- UNIV 1301.61 Intro to Collegiate Studies (CRN 81712) TR 2:00-3:15 J. Cook
- UNIV 1301.## Intro to Collegiate Studies (CRN TBA) TBA TBA
- READ 3370.04 Teaching Reading (CRN 83732) TR 7:30-10:20 J. McCauley
- READ 3371.04 Literacy Asmt and Instn (CRN 83733) TR 10:30-1:20 J. McCauley
- READ 3372.04 Teaching Language Arts (CRN 83734) TR 2:00-5:20 J. McCauley

Registration for the READ block (9 honors contract hours) by permission of Helen Berg, hberg@shsu.edu.

Students must identify themselves as honors students and specifically request this block.

### Fall Honors Contract Friendly Courses

- BUAD 2321.06 Dsgn./Pres. Business Projects (CRN 80324) TR 11:00-12:15 A. Mouton
- BUAD 3335.07 Business Communication (CRN 80505) TR 8:00-9:15 A. Mouton
- WOLC 4363.01 Lang.: Concepts & Methods (CRN 83877) TR 11:00-12:15 L. French



# HONORS COLLEGE

## Fall 2019 Seminar List

● HONR 3322.01: Journeys (CRN 83920)

M 4-6:45

P. Lewis

Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however s/he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

● HONR 3331.01 Culture and Society (CRN 83922)

ONLINE

J. Littlejohn

The online seminar will focus on recent books, articles, podcasts, and films that explore personal narratives about life in America today. Students will be asked to engage with and respond to various texts on class, race, and gender identity.

● HONR 3332.01 Humanities- Kung Fu (CRN 83925)

T 3-5:45

P. Lewis

This course looks at the history, anatomy, and culture surrounding Kung fu. We will examine the roots and the spread of Kung fu in the US, including its portrayal in the media and movies. We will also examine the anatomy of Kung fu and the muscles and mechanics behind it. Part of the class will be an introduction to the art of Kung fu and will take place in a dojo, so students should be prepared to do forms and moves, although no fighting will take place in the class.

● HONR 3342.01 The Word: Histories (CRN 83926)

MW 11:00-12:45

J. Wozniak

This seminar will look at local histories including SHSU and Huntsville, and will be built on personal interactions with members of the campus and community to better understand the past. We will gather the stories of members of these communities.

● HONR 3343.01: Film & Society (Sci-Fi) (CRN 83921)

Th 5-7:45

J. Harper

This interdisciplinary seminar focuses on the intersections among film, society, and culture, with special emphasis on the specious--often grossly inaccurate--depictions of science in popular films. Class meets once per week so that entire movies can be shown and discussed.

● HONR 3375.01: Dialogues (#MeToo) (CRN 83923)

T 4-6:45

S. Bouamer

This seminar will be looking at the history of the movement, its influence and impact, the structure and goals, and how it is shaping the culture. Every week, one faculty member will talk about an aspect of the #MeToo movement related to their own discipline. For example, we will examine the international alternatives to the movement such as "#balancetonporc" in France. We will also explore topics like Harvey Weinstein and the #MeToo movement in Hollywood, sexual aggressions on campuses and how it relates to psychopathology, and the #MeToo movement in contemporary art.

● HONR 3375.02: Dialogues (Queering the Moving Body) (CRN 83924)

W 2-4:50

D. Shorter

This class is designed to discuss and analyze the ways in which the LGBTQIA body has evolved in the areas of performance, stage, tv, film, dance, etc) The course will explore how the LGBTQIA body has been policed, freed, rejected, appropriated, approximated, and assimilated into popular culture. It will include a performance aspect.

### HONORS RESEARCH

● HONR 4095.01: Independent Study\* (CRN TBA)

K. Bell

● HONR 4398.01: Thesis I\* (CRN TBA)

K. Bell

● HONR 4399.01: Thesis II\* (CRN TBA)

K. Bell

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