

Charles V. Heath II
Department of History
Sam Houston State University
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Employment

2014 - present

Associate Professor, Sam Houston State University, Huntsville, TX

2008-2013

Assistant Professor, Sam Houston State University, Huntsville, TX

2007-2008

Visiting Assistant Professor, Sam Houston State University, Huntsville, TX

Education

2007

Ph.D. in History

Department of History, Tulane University, New Orleans, LA

Concentration: Latin American History; Second and Third Fields: U.S. History, Film History

Dissertation: "The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound."

Directed by Dr. Colin Maclachlan, Dr. Susan Schroeder, and Dr. Bruce Raeburn

2004

M.A. in Latin American Studies, The Roger Thayer Stone Center for Latin American Studies, Tulane University

Concentrations: Brazilian Studies, Cuban Studies, Film Studies, Spanish and Portuguese

Master's Thesis: "Nelson Pereira dos Santos' Riot of Reflexion on Race: Filming Works by Amado and Freyre." Directed by Dr. Idelber Avelar, Dr. Christopher J. Dunn, and Dr. Ana López.

2000

B.A. *cum laude* in Humanities, Minor in Louisiana Studies

Tulane University

Publications

Monograph

2015

The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound. Lincoln: The University of Nebraska Press, 2015.

Peer-Reviewed Articles

"Wisconsin's Good Neighbor: Maestro Diego "Jimmy" Innes and the WPA Wisconsin Symphony Orchestra." *Wisconsin Magazine of History*, Winter 2016.

"Balancing Freyre's Vision with Brazil's 'Racial Democracy': Dos Santos' *Casa Grande e Senzala* por Gilberto Freyre." *Studies in Latin American Popular Culture*, 26 Summer 2007.

"The Withers-Paulding House." *Preservation in Print*, September 2003.

Published Book Reviews

John M.D. Pohl and Claire L. Lyons, eds. *Altera Roma: Art and Empire from Mérida to Mexico. Terrae Incognitae* 2, Summer 2017.

Serna, Laura Isabel, *Making Cinelandia: American Films and Mexican Film Culture Before the Golden Age. Hispanic American Historical Review*, Spring 2015.

Mraz, John, *Looking for Mexico: Modern Visual Culture and National Identity*. H-LatAm, H-Net Reviews. August 2010. <http://www.h-net.org/reviews/showrev.php?id=30625>

Castro, Daniel, "Another Face of Empire, Bartolomé de Las Casas, Indigenous Rights, and Ecclesiastical Imperialism", *Itinerarios*, Winter 2008.

Encyclopedia Entries

"Cozumel" and "Classic Maya Warfare" in *Conflict in the Early Americas: An Encyclopedia of the Spanish Empire's Aztec, Incan, and Mayan Conquests*. ABC-CLIO, 2013.

Conference Papers

"The Mexican Magna Carta at 100: The Centennial of the Constitution of the United Mexican States of 1917." Constitution Day 2017, Sam Houston State University, Huntsville, TX, 14 September 2017.

"A personal narrative on student travel and the craft of history on an expedition to Mesoamerica: Chapter the first, Confronting Everyday Violence in southern Mexico." 64th Annual Conference Rocky Mountain Council for Latin American Studies (RMCLAS), April 5-8, 2017, Salt Lake City, UT, 8 April 2017.

"'Pathos and melody which only the most cultured artists can conceive': The Mexican Military Bands in Texas, 1886-89." Texas State Historical Association Annual Conference, Las Colinas, TX, 3 March 2016.

"*No la superó nada en el mundo: la banda de música militar del 8º regimiento de la caballería mexicana en los Estados Unidos, 1885.*" El CA-44 Estudios Latinoamericanos y el Instituto de Investigaciones Históricas, Universidad de San Nicolás de Hidalgo, Morelia, Michoacán, México, 4 August 2015.

"'It Has Not Its Superior in the World: The Mexican Cavalry's Eighth Regiment Band in the United States, 1885.'" 62nd Annual Conference of the Rocky Mountain Council for Latin American Studies (RMCLAS), Tucson, AZ, 10 April 2015.

"A Oaxacan Conductor in the 'Good Neighbor' Era: Maestro Diego 'James' Innes and the Wisconsin WPA Symphony Orchestra." 62nd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), Charleston, SC, 14 March 2015.

"A Rare and Grand Musical Treat": The Eighth Regiment Mexican Cavalry Band in the Gulf South, 1891. Thirty-Second Annual Gulf South History And Humanities Conference, Galveston, TX, 10 October 2014.

“The Metaphorical Trumpets Of The Militant Church’: Bells And The Soundscape Of New Spain.” The Forum on European Expansion and Global Interaction (FEEGI), Biennial Conference, New Orleans, LA, 22 February 2014.

“A Musical Magna Carta: The Mexican Constitution of 1917 and the Pedagogy of Music.” The XIII Oaxaca Summer Institute in Modern Mexican History, Oaxaca, Oaxaca, Mexico, June 27, 2011. *Presented via video.*

“Documenting Hurricane History: Pre-Columbian and Colonial Americas: Primary Accounts.” Bearkats Read to Succeed Book Forum: Inside Isaac’s Storm, SHSU, Huntsville, TX, October 2011.

“Latin American Scholarship at SHSU: ‘Conducting Primary Research in Latin American Topics from Southeast Texas: Logistics and Resources: A Student-Centered Approach.’” Festival Inspiración, SHSU, Huntsville, TX, February 2011.

“Institutionalization and Venue: The Inception of the State Band of Music of Oaxaca.” Paper presented at Oaxaca Summer Institute in Modern Mexican History and Culture, Oaxaca, Mexico, July 2008.

“Porfirian Swing? A Preliminary Investigation of a Mexican Military Band in New Orleans.” Paper presented at the Nueva Academia de San Juan de Letrán, Oaxaca, Mexico, June 2004.

“Rupture and Revolution in Julio García Espinosa’s *¿Son o no son?*” Paper presented at Tulane University’s Caribbean Soundscapes, New Orleans, LA, March 2004

Awards

2016

Copenhaver Scholar-in-Residence, Roanoke College, Roanoke VA

2014

Fellowship, NEH Summer Institute, “Jewish Buenos Aires”

2013

Engaged Scholar Award, College of Humanities and Social Sciences, SHSU

2012

Engaged Scholar Award, College of Humanities and Social Sciences, SHSU

2011

Fellowship, NEH Summer Institute, “Revisioning the Maya World”

2004

Fellowship, Champion-Davis Oaxaca Summer Graduate Institute

2003

Doctoral Fellowship, Tulane University, Department of History

2002

FLAS Summer Language Grant, Salvador, Bahia, Brazil

2001-2003

FLAS Fellowship, Tulane University, Stone Center for Latin American Studies

Service

2017

Constitution Day, Sam Houston State University
Faculty Sponsor: Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter
Chair, Department of History Curriculum Committee
Curriculum Committee, College of Humanities and Social Sciences

2016

Thesis Director, April M. Paluka, "Saving the Nazca Lines: The Destructive Power of Mining in Peru"
Comprehensive Exams, April Paluka, MA Candidate
Faculty Sponsor: Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter
Chair, Department of History Curriculum Committee
Curriculum Committee, College of Humanities and Social Sciences

2015

Faculty Sponsor: Interested Gentlemen of Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter
Chair, Department of History Curriculum Committee

2014

Department of History and Lambda Theta Phi *Fraternidad Latina Despensa Básica* Food Drive
Faculty Sponsor: 'Kats in Support of Shelters, and Interested Gentlemen of Lambda Theta Phi
Fraternidad Latina, SHSU Chapter
Department of History Undergraduate Committee
Search Committee, Department of History, Civil War and Slavery
Saturdays @ Sam
Houston Hispanic Forum Career and Education Day
McNair Scholars Program Advisor for Paul Ruiz Requeña

2013

Department of History Undergraduate Committee
Saturdays @ Sam
Houston Hispanic Forum Career and Education Day
Majors Fair, SHSU
Faculty Sponsor: 'Kats in Support of Shelters

2012

Focused Content Observer, College of Education
Exam committee, Anne Marie Martin, MA
Exam committee, Gonzalo Tamez, MA
Department of History Undergraduate Committee
Saturdays @ Sam
Houston Hispanic Forum Career and Education Day
Majors Fair
SHSU Promotional Marketing Project
Faculty Sponsor: 'Kats in Support of Shelters, Kinetic Disruption, and Interested Gentlemen of
Lambda Theta Phi *Fraternidad Latina*, SHSU Chapter.

2011

Encuentro *Despensa Básica* Food Drive
Active Civic Engagement Course certification, HIS-3391W
Undergraduate Committee, Department of History
Reader, MA Exams, Seth Rogers
Liaison, CHSS, Bearkats Read to Succeed Program

Moderator, Academic Challenge
Saturdays @ Sam
Focused Content Observer, College of Education
Faculty Advisor, 'Kats in Support of Shelters, student humane society; Kinetic Disruption, Free Runners, student organization; Interested Gentlemen of Lambda Theta Phi Fraternidad Latina, SHSU Chapter.

2010

Encuentro *Despensa Básica* Food Drive
Reader, MA Exams, Gavaskar Reid
Director, Encuentro 2010
Encuentro Film Series, October 2010
Curriculum Committee, Department of History, SHSU
Faculty Advisor, 'Kats in Support of Shelters, student humane society
Moderator, Academic Challenge
Saturdays @ Sam
Faculty Mentor, *F.L.A.S.H.* Mentoring Program
Focused Content Observer, College of Education

2009

Curriculum Committee, Department of History, SHSU
Liaison, CHSS, Bearkats Read to Succeed Program
Faculty Advisor, 'Kats in Support of Shelters, student humane society
Moderator, Academic Challenge
Saturdays @ Sam
Faculty Mentor, *F.L.A.S.H.* Mentoring Program

2008

Curriculum Committee, Department of History, SHSU
Faculty Advisor, 'Kats in Support of Shelters, student humane society
Board of Directors, Encuentro2008
Saturdays@ Sam
Moderator, Academic Challenge

2007

Saturdays@ Sam
Director, One Laptop Per Child fundraiser, Department of History, Sam Houston State University
Judge, Academic Challenge

Professional Development

2013-2014

Art of Teaching Series – Advanced – PACE Center, SHSU

2012

The Maya Meetings: The Art of Maya Architecture: Cosmology and Dynasty in the Built Environment, The University of Texas at Austin.

2011

ETA Conference, SHSU
CHSS Teaching Conference, SHSU
Innovative Resources Workshop, SHSU
Online Graduate Pedagogy Workshop, CHSS, SHSU

2010

Workshop, Academic Civic Engagement, PACE Center, SHSU
Fifty Ways to Leave the Lectern, Professional and Academic Center for Excellence, SHSU
The Art of Teaching Social Sciences, Professional and Academic Center for Excellence, SHSU

2008

Writing Across the Curriculum Workshop, Sam Houston State University
Online Teaching Faculty Certification, Sam Houston State University

Courses Taught

2007-Present

HIS-3391, Colonial Latin American History; HIS-4395, Modern Latin America; HIS-3397, Modern Mexico; HIS-3391, Special Topics: *Maya History, Maya Apocalypse*; HIS-3385, American Diplomatic History (US-Latin American Relations); HIS-5385, History of Commodities in Latin America (online graduate seminar); HIS-5385, Maya History (online graduate seminar); HIS-5377, Ethnicity and Environment in the American West (online graduate seminar); HIS-5385, Female Crime and Punishment in Latin America (online graduate seminar); HIS-265, World Civilization: Dawn of Man to the Renaissance; HIS-1301, US History through the Civil War; HIS-1302, U.S. History Since the Civil War

2005

Tulane University: HISL-171, Introduction to Latin American History

2002-2003

Tulane University: SPAN-101, Introductory Spanish

Student Awards and Recognition

2016

Julia Miller, Winner Ben Powell Excellence in Writing Award
Veronica Blackford, Winner Ben Powell Excellence in Writing Award

2012

Laura Lievano Morales, winner Ben Powell Excellence in Writing Award

2011

Amanda Tubb, "The Darién Roadblock: Environmental, Political, and Social Opposition to the Proposed Darién Gap Highway in Panama," winner Ben Powell Excellence in Writing Award.

Samantha Penzerro, "The Importation of the Peruvian *Paso Fino* into the United States," winner Ben Powell Excellence in Writing Award

2010

Julius Michael, "Che Guevara's Mission to Congo: Communists in the Heart of Africa," Winner Ben Powell Excellence in Writing Award

2009

David Kouba and Alex Gutierrez, winners, Ben Powell Excellence in Writing Award

2008

Christi Laney and Bethany Nesbit, winners, Ben Powell Excellence in Writing Award

Languages

English

Spanish
Portuguese

Research Assistance

2004 Colin Maclachlan, *Argentina: What Went Wrong*. Westport, CT: Praeger Publishers, 2006.

2004 Brazilian Government Document Project, Dr. Anthony Pereira.

Memberships

2014- Present Rocky Mountain Conference of Latin American Studies
American Musicology Society
Southeastern Council of Latin American Studies

2013-Present Forum on European Expansion and Global Interaction

2006-2010 American Historical Association

2004-Present Tertulia Anista, Mexican Film Society, charter member

2002-2004 Latin American Studies Association

2002-2004 American Association of Teachers of Spanish and Portuguese

2001-2003 Latin American Graduate Organization, Tulane University