Greetings from the Department of History at Sam Houston State University!

The past year has invited not insignificant challenges. Historians are loath to deem anything historic, but our own particular moment appears to demand that label. This is an incredible time to teach and learn about the past; in many ways, the importance of our work has never been so apparent. Can we any longer deny the raw power of contingency, or the capacity of seemingly insignificant choices, words, decisions, or germs to wield outsized influence? Can we any longer deny our interconnectedness? Living in these uncertain times has tutored us in how to approach historical actors with both humility and empathy.

I'm pleased to report that the department has lost none of its scholarly energies. From 2020 to 2021, our prolific faculty published six new books—including pioneering scholarship in U.S. religious, Civil War, economic, and immigration history. More importantly, these books have generated meaningful conversations within and beyond their fields. For instance, Dr. Uzma Quraishi’s debut monograph, *Redefining the Immigrant South: Indian and Pakistani Immigration to Houston during the Cold War* (University of North Carolina Press), earned the 2021 Theodore Saloutos Book Prize from the Immigration and Ethnic History Society.

Departmental faculty continue to earn recognition in other ways, as their updates within this newsletter will attest. Assistant Professor Maggie Elmore, for example, was named the 2021-2022 Bill & Rita Clements Fellow at the William P. Clements Center for Southwest Studies at Southern Methodist University. Dr. Elmore will be in residence in Dallas for the coming academic year to make progress on her monograph project. We will miss her next year.

Speaking of faculty, the department successfully completed two national searches this year, conducting virtual campus interviews for the first time in department history. Dr. Lei Duan will join us in the fall as Assistant Professor of East Asian History. Dr. Duan won his Ph.D. in History at Syracuse University in 2017. A specialist of modern China, he is interested in the interplay between social violence and state authority in East Asia. He comes to us from Arizona State University, where he has taught a wide range of courses in modern Chinese, Japanese, and world history. We also look forward to the arrival of Dr. Scottie Hale Buehler, who will join the department as a Visiting Assistant Professor in the History of Medicine. As a Certified Professional Midwife turned historian of medicine, Dr. Buehler's research on early midwifery training programs in the eighteenth century French Atlantic sits at the nexus of gender history, political history, and histories of material culture. Dr. Buehler will offer upper-division and graduate seminars in the history of medicine, lending definition to our unique B.S. in History degree while building connections between the humanities and SHSU’s new College of Osteopathic Medicine. We are looking forward to the many contributions that our newest colleagues will make to the life of the department.

We are all looking forward to the fall semester and building back that vibrant sense of intellectual community that once suffused the halls, offices, and classrooms of Academic Building IV. Current undergraduates will note that we are offering many more fully in-person classes in the fall term. We can’t wait to engage and interact with you! We are also planning many exciting events next year, including guest lecturers, a history career night, faculty-led trips sponsored by the Bearkat History Club, and workshops hosted by our award-winning chapter of Phi Alpha Theta, the national history honor society. It’s time to get back to work safely!

A final word to our many alumni: please send us an update and let us know how you are doing. We love to hear from you and would love to share your life and career journeys in the pages of the next departmental newsletter! And if you find yourself near campus, stop in and pay us a visit. The door is always open.

Sincerely Yours,

Dr. Brian Matthew Jordan
Chair, Department of History
Sam Houston State University
DR. JADWIGA BISKUPSKA

This past year has been a cascade of surprises, and I’m particularly proud of my students, undergraduate and graduate, for their resilience and engagement. Considering the difficulties presented by the Second World War with students who are also confronting a generational crisis has been very rewarding. My colleagues and I in the Second World War Research Group, North America (SWWRG, NA) have pivoted to an online format to share in-progress research on the war, as have many scholarly fora. I’m also happy to report that my first book monograph, Survivors, on Polish behavior in Nazi-occupied Warsaw, will be out in print at the end of this year with Cambridge University Press.

DR. BENJAMIN PARK

My second book, Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier, appeared with W. W. Norton/Liveright in February 2020, just in time for the global pandemic to shut down a speaking tour. However, I was still very pleased with the reception, including a featured review essay by Casey Cep in The New Yorker. I continue to serve as co-editor of the academic journal Mormon Studies Review, and I just released a new edited textbook, A Companion to American Religious History, published by Wiley-Blackwell. I am currently working on two projects: a general survey of Mormonism in America for Norton/Liveright, and an examination of religion and abolition for the University of Princeton Press.

DR. BRIAN DOMITROVIC

Brian Domitrovic has been on leave the past two years working with the economist Arthur Laffer. Professor Domitrovic’s book on the crisis of the international monetary system of the 1960s and 1970s has recently come out: The Emergence of Arthur Laffer: The Foundations of Supply-Side Economics in Chicago and Washington, 1966-1976 (Palgrave Macmillan, 2021). In the economic history courses Professor Domitrovic teaches at Sam (including this coming fall), Arthur Laffer regularly joins the classroom as a guest lecturer and commentator with the students on Zoom. Recently, Professor Domitrovic was featured in a Fox documentary on the history of taxation:

https://www.youtube.com/watch?v=WAI_tFRoWAs
DR. BERNADETTE PRUITT

Historian Bernadette Pruitt (PhD, The University of Houston, 2001) studies the Black experience in the United States, particularly the city of Houston and Texas. Prof. Pruitt is currently completing several projects on the African American experience. One research project is a multifaceted examination of Black Texans during World War II. A specialist of Black urban history and internal migration, the scholar just completed a book chapter, “The Second Great Migration to Houston, 1940-1945,” which will appear in *Race, Place, and Power in Houston, Texas*, edited by Alex Byrd, Emily Straus, and Brian Behnken (Baton Rouge: Louisiana State University Press, forthcoming). The piece examines internal migration, the expanding industrial workforce, and civil rights activism in the South’s largest city by the end of World War II. Ms. Pruitt has also coauthored with historian-journalist Michael Hurd, “The New Negro Moves Forward: The Second Great Migration, ‘Double V’ and Black Texans during World War II.” The work is part of the anthology *World War II Texas*, a book manuscript currently under review with Texas A&M University Press. Both book chapters will be part of a larger book project examining the Black experience in Houston, Texas during World War II.

The historian is also studying Black women intellectuals and professionals, particularly academics. Two upcoming short publications, “Naomi Ledé” and “Jennie Covington (with coauthor Jeff Littlejohn),” will appear in *We Did It: Portraits of African American Women in Texas History*, ed. Bruce Glasrud with Texas A&M University Press. Moreover, Dr. Pruitt is currently writing a book proposal for an anthology, tentatively titled *Black Women Historians in the Texas Academy: Living, Teaching, and Writing for Future Generations*. The proposed manuscript examines Black women academics, their experiences in the Texas academy, and their impact on society as scholars and educators. Building on similar works such as *Telling Histories: Black Women Historians in the Ivory Tower* (University of North Carolina Press, 2008) and *Presumed Incompetent: The Intersections of Race and Class in Academia* (Utah State University, 2012), the proposed study will tackle multiple issues of intersectionality from the perspective of African-descent women scholars and history professors themselves. Bernadette Pruitt is the author of *The Other Great Migration: The Movement of Rural African Americans to Houston, 1900-1941* (College Station: Texas A&M University Press, 2013).

Finally, Associate Professor Bernadette Pruitt, who teaches classes in the Black Civil Rights Movement, Recent United States History, Recent African American History, and the Great Migration, learned early in life the importance of service. She co-advises two student groups, Phi Alpha Theta National History Honor Society and Sigma Gamma Rho Sorority, Inc. She also serves on the Convocation Committee and cochairs the CHSS Diversity and Inclusion Committee, which has hosted numerous programs on race and ethnicity, immigration, religious persecution, the LGBTQIA Community, gender intersectionality, poverty, and the elimination of all forms of discrimination and injustice. This April the committee will host its annual Diversity Reader Forum, highlighting the hugely groundbreaking study, *How to Be an Antiracist* by Dr. Ibram Kendi (One World Press, 2019). Lastly, Ms. Pruitt, who holds professional memberships in numerous organizations, such as the East Texas Historical Association, Texas State Historical Association, Organization of American Historians, and the Association for the Study of African American Life and History, just became a member of the Texas State Historical Association Board of Directors.
Over the past year or so, Steve Rapp has focused his research energies on his next book project: a thematic study of the Caucasus region in pre-national times. Bookended by Caucasia’s long associations with Eden and the Apocalypse, this monograph will offer fresh, pan-regional and cross-cultural insights into the diverse but interconnected peoples inhabiting the lands between the Black and Caspian Seas. He hopes to submit a formal book proposal to Oxford University Press before the end of 2021. In the meantime, several new article-length studies have been published, including “Caucasian Historical Literature, the Iranian Epic, and the Diversity of Late Antiquity (Peeters, 2020); “Georgia, Georgians until 1300” in the prestigious Encyclopedia of Islam Three (Brill, 2020); “The Early Christian Caucasus” (Routledge, 2020); and “Dismantling ‘Georgia’s Spiritual Mission’: Sacral Ethnocentrism, Cosmopolitan Nationalism, and Primordial Awakenings at the Soviet Collapse” (Cornell, 2019). A long-planned research trip to Central Asia (Tajikistan, Uzbekistan, and Kyrgyzstan) was postponed thanks to the pandemic in 2019, though he looks forward to undertaking the journey as soon as conditions permit.

**DR. STEVE RAPP**

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DR. UZMA QURAISHI

Uzma Quraishi is Associate Professor of History at Sam Houston State University. Dr. Quraishi is a historian of recent America, with areas of specialization in immigration, race, and ethnicity. She teaches courses on late nineteenth and twentieth century U.S. history from the survey to the graduate level, and enjoys serving students as a thesis or portfolio committee advisor. Her book, *Re-defining the Immigrant South: Indian and Pakistani Immigration to Houston during the Cold War*, was published in 2020 by UNC Press in its New Directions in Southern Studies series. The book examines the significance of race, ethnicity, and class for Asian immigrants as a window into the post-Jim Crow South. Her recent article, “Racial Calculations: Indian and Pakistani Immigrants in Houston, 1960–1980,” appeared in a special issue of the *Journal of American Ethnic History* on multi-ethnic immigration to the U.S. South, and was awarded the 2020 Vicki L. Ruiz Award from the Western History Association and Honorable Mention for the 2020 Qualey Memorial Article Award from the Immigration and Ethnic History Society. In 2020, Dr. Quraishi was an invited speaker at “Relations and Divides in a Diverse City,” the inaugural BRIDGE (Building Research on Inequality and Diversity to Grow Equity) Symposium at Rice University. She is serving on the Program Committee for the 2022 Annual Meeting of the Texas State Historical Association. Currently, Dr. Quraishi is working on a history of U.S. Cold War public diplomacy and cultural imperialism in South Asia.

DR. PINAR EMIRALIOĞLU

**DR. TOM COX**

Spring 2021 has been a busy semester for me. I have been working on my current monograph project *The Mandarins of Algonac: The Delano Family and the Origins of U.S.-China Trade*. Dr. Littlejohn, Dr. Montz, and I are working on an online grant project entitled *The Lone Star and the High Court* which examines U.S. Supreme Court cases with Texas roots. Dr. Bernadette Pruitt and I continued to serve as co-faculty sponsors for our department’s Phi Alpha Theta chapter. Over the past year, Dr. Littlejohn and I also ran a book club for inmates at the Walls Unit in Huntsville.

**DR. MAGGIE ELMORE**

Dr. Elmore was thrilled to join the Department of History at SHSU in Fall 2019 as an assistant professor specializing in Latina/o history. Since joining the department, she has taught classes on Latina/o history and the recent United States. One of her graduate students recently accepted a fully funded offer to complete doctoral studies in Latina/o history at the University of Nebraska, Lincoln. In 2020, she co-edited a book, *Faith and Power: Latino Religious Politics Since 1945*, that is forthcoming with New York University Press. During the upcoming academic year, she will be on leave as the Bill and Rita Clements Research Fellow for the Study of Southwestern America at Southern Methodist University’s Clements Center for Southwest Studies. During her time at SMU, she will be completing her book, tentatively titled, *In the Name of the Father: Catholic Bureaucrats, Latino Immigrants, and the Fight for Human Rights in America*.

**DR. SARAH MASS**

Dr. Mass spent the 2020-2021 year adapting her courses to the new hybrid and remote format. At the undergraduate level, her British history courses integrated multi-media and fictional representations of the British past with rigorous historical study. Students reflected on the *Wolf Hall* mini-series and the novel *Regeneration* to shed new light on the Tudor Age and the First World War, respectively. In addition, students in her MA course, “Great Britain and the British Empire” tackled some of the most pervasive national myths that still dominate Britain’s historical scholarship today. She is looking forward the 2021-2022 academic year, in particular traveling back to the UK for research and welcoming students back to the physical classroom in Huntsville.
DR. DAVID MAYES

David Mayes has finished the draft of a book manuscript on a project concerning Christianity and rural Germany. It spans the fifth to twentieth centuries, an ambitious scope necessitated by the dozen, largely grass-roots, animating forces that accumulated across a thousand years—and that guided the historical process in rural parish communities into the twentieth century. In this way it transcends the medieval-early modern and early modern-modern divides, which readily obscure important storylines. The book also offers an alternative history to the standard Catholic and Protestant narratives, arguing that they have refracted or misconstrued much historical understanding. The book is currently under publication review. Additionally, Mayes is making final revisions to a chapter that will be included in an edited volume on shared sacred spaces and is beginning to write a chapter for an edited volume on the parish in late medieval and early modern Christianity. The former is part of a larger, collaborative project in which a database and website are being created. They will document the locations in Europe where locals, though divided by religion, shared use of sacred spaces such as church buildings and cemeteries. For this project Mayes is serving as a research associate. Mayes continues to enjoy teaching courses on early modern and medieval European history and the world history surveys.

DR. CHARLES HEATH

A pre-Covid 19 pandemic research trip to Boston, MA in late 2019 has paid dividends. Research conducted at the Massachusetts Historical Society led to a paper presented in April at the New England Historical Association (Virtual) Spring Conference. The work documents Mexico’s “peaceful invasion” of New England during Porfirio Díaz’s honeymoon in 1883; again, during the ten-night engagement of the Eighth Cavalry band, Mexican army in 1885; and finally, shortly before the Revolution, the nation of Mexico’s participation in the New England Food Fair and Home Furnishings Exposition in 1908. Research undertaken at the JFK Presidential Library and Museum contributed to graduate student research projects about the Kennedys’ 1962 presidential visit to Mexico; and also about Jackie Kennedy’s 1968 trip to Yucatán where she modeled Mesoamerican-inspired fashions and hobnobbed with the Mexican jet set. These projects may be seen at historicalMX.org. On display at the JFK library is a collection of gold jewelry given to the Kennedys by the people of Mexico. They are exactly like the earrings I got for my mother-in-law at the Tomb 7 of Monte Alban gift shop in Oaxaca! The museum has misidentified them as “Maya”: they’re Zapotec. Oops. Finally, we got to scratch something off the bucket list. While in Boston, we were lucky enough to catch a game at Fenway Park between the Boston Red Sox and the evil empire New York Yankees. Enjoyed a ballpark lobster roll there! Oh, Sox lost.
DR. NANCY BAKER

Dr. Nancy Baker is an Associate Professor and, since August 2020, the Associate Chair of the History Department. She is currently working on two book projects. Her national study of opposition to the Equal Rights Amendment is under contract with the University of Georgia Press. Her project on Texas feminist legal reformers of the 20th-century is under contract with Louisiana State University Press.

DR. BRIAN MATTHEW JORDAN

This year brought several long-term research projects to a close. First, my co-edited volume, The War Went On: Reconsidering the Lives of Civil War Veterans, appeared in March 2020 with Louisiana State University Press. My narrative history of an ethnically German regiment in the U.S. Civil War, A Thousand May Fall: Life, Death, and Survival in the Union Army, appeared in January 2021. It earned a starred review from Publishers’ Weekly and was a Main Selection of the Military History Book Club.

In addition to these two book projects, I published two book chapters in 2020: a focused study of Benjamin Butler’s argument in defense of military law during Reconstruction (for a University Press of Kansas anthology on Ex Parte Milligan), and an essay analyzing recent filmic representations of the Civil War era (for a Louisiana State University Press anthology on war films and the construction of American identity). I also completed work on two additional chapter-length contributions to scholarly anthologies: an essay on confronting the dead at Antietam, for an edited volume on Civil War Maryland; and a chapter on Union regimental mascots, for Earl Hess’s new collection on Civil War animals.

In May 2020, I appeared as a talking-head in two episodes of the HISTORY Channel mini-series, “Grant,” based on the biography by Pulitzer Prize winner Ron Chernow. I was prominently featured in the third episode, tracking Grant’s operations during the war’s final year. Despite the cancellation of many scheduled in-person talks and battlefield tours, I continued to reach a national audience by delivering ZOOM talks to audiences in Ohio, Pennsylvania, Virginia, Illinois, Tennessee, Massachusetts, Arizona, Maryland, and Washington.

This year, I taught the Civil War lecture course; the undergraduate senior seminar; a graduate readings seminar in Civil War history; a graduate research seminar on war, trauma, and historical memory; and a new graduate readings seminar on Reconstruction. As usual, my students produced thoughtful written work and engaged in rich discussions of the assigned materials.

I continue to co-edit the “Engaging the Civil War Series” at Southern Illinois University Press and the “Veterans Series” at the University of Massachusetts Press. I also began my eighth year of service as Book Review Editor for The Civil War Monitor, the nation’s largest Civil War periodical. At present, I am at work on Final Resting Places: Reflections on the Meaning of Civil War Graves (co-edited with Jonathan W. White). At the same time, I am gathering research material for my next full-length book project, under advance contract with Liveright/W.W. Norton.
Despite the global pandemic, 2020-2021 was a banner year for the graduate program. We had a record number for applications and admissions, as our reputation across the nation continues to grow. Most importantly, over thirty of our wonderful students graduated in either Fall or Spring semester, ready to represent our department in a multitude of different careers. Several of our students were accepted into flagship PhD programs, while others have landed jobs teaching dual-credit courses at the secondary level. Our program was recent ranked in the top-10 online MA degrees nationally, and yet we have no plans to slow down: we have several new and exciting initiatives, starting with a new webinar series over the summer, where we will be hosting leading scholars to present recent work and engage our bright students. Overall, the state of the program is strong!

SHSU HISTORY MA THESES

Congratulations to the following students who successfully defended their theses this year (via Zoom, of course!). These projects are the fruit of determined work in original sources, fresh interpretation, and innovative analysis.

Michelle Balliet
- Title: “Runaways and the Rio Grande River: The Texas Underground Railroad to Mexico and Mexico’s Resolve to Uphold the Rio Grande River as a Line of Resistance to Slavery, 1836-1861.”
- Committee: Maggie Elmore (chair), Charles Heath, Bernadette Pruitt

Raymond Scherrer
- Title: “Who Lost Missouri? The Uneasy Alliance Between the Missouri State Guard and the Confederacy, 1861-1862”
- Committee: Brian Jordan (chair), Ben Park, Thomas Cox

Breelin Shafer
- Title: “The Lively Experiment: Roger Williams, Rhode Island, and Religious Freedom”
- Committee: Thomas Cox (chair), Jeff Littlejohn, Ben Park

Jeanna Strickland
- Title: “Effects of Imperialism on British Society: How Cultural Interactions and Social Adaptation Created a New British Identity”
- Committee: Sarah Mass (chair), Thomas Cox, Stephen Rapp

Caleb Southern
- Title: “Physicians of the Public Weal’: Jefferson Davis, his Cabinet, and Confederate Identity, Nationalism, and Morale”
- Committee: Brian Jordan (chair), Thomas Cox, Nancy Baker

Riley Sullivan
- Title: “Tennessee’s Long Civil War: The Study of Memory in the Tennessee Civil War Veteran Questionnaires”
- Committee: Brian Jordan (chair), Jeff Littlejohn, Ben Park
Congratulations to the students who successful defended their MA in History portfolio, the capstone of the program. The portfolio entails the preparation of an original synthetic essay (building connections between courses); an annotated bibliography of all books and articles read during the program; and samples of written work from each course.

**Fall 2020**
- Valton Acree
- Kristin Escobar
- Pamela Guile
- Grant Haney
- Aaron Lawless
- Ginger McClure
- Trey Peterson
- Wallace Zimmerman

**Spring 2021**
- Coy Bailey II
- Lezlee Brinkman
- Nicholas Burns
- Terry Buse
- William DeJarnette
- Steven Evans
- Kasandra Garza
- Robert Lumas
- Sarah Marshall
- Eleanor Parker
- Toby Pope
- Bram Sebio-Brundage
- Michael Segura
- Leon Suggs
- Jordan Thurman
- Jennifer Wakefield
- Katelyn Weimer
- Ashleigh Williams
NEW BOOKS FROM OUR FACULTY


• Benjamin E. Park, *A Companion to American Religious History* (Wiley-Blackwell)

• Uzma Quraishi, *Redefining the Immigrant South: Indian and Pakistani Immigration to Houston During the Cold War* (UNC Press)

• Benjamin E. Park, *Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier* (Liveright/W.W. Norton)


AWARDS

FACULTY

Uzma Quraishi—2021 Theodore Saloutos Prize for Best Book on U.S. Immigration History

Uzma Quraishi—2020 Vicki L. Ruiz Award from the Western History Association

DEPARTMENT

A number of Sam Houston State University’s degree programs have been nationally ranked by Intelligent.com. SHSU was judged among thousands of public institutions in the nation, with research based on an assessment of 2,277 accredited colleges and universities.

The Department of History was honored to be ranked 6th in the nation for its undergraduate and graduate programs. The website also ranked the department’s MA program "the Best Thesis Option" in the nation.

OnlineU has published its 2021 Best Online College rankings, and Sam Houston State University has been ranked #14 based on the Return On Investment for our online bachelor degree program!

Learn.org has published its 2020 rankings, and Sam Houston State University has been ranked #11 on our list Best Online Bachelor’s in History Degree Programs!
BEARKAT HISTORY CLUB

The Bearkat History Club is a student club built around expanding history beyond the university classroom. BHC keeps up a high paced schedule every semester, usually including two to three film nights, two field trips to historical sights, and also invites a visiting speaker to deliver a topical lecture once a year, all of which are free to club members. The club is open to any students, undergraduate or graduate, who have an interest in history, regardless of their chosen major or minor, and offers many students the opportunity to travel and learn about their surrounding historical world. Above all, the Bearkat History Club strives to show students that learning history is fun and necessarily provides a more fulfilling life experience. Free T-Shirts, pens, notebooks, and other ‘swag’ are available to members who attend BHC events. Members of the SHSU History Faculty, along with BHC student officers, administer the Club and create its semester schedule.

Please contact faculty advisor Dr. Zachary Doleshal (zado07@shsu.edu) with any questions.

Phi Alpha Theta (National History Honor Society)
Sigma-Phi Chapter at SHSU

The National Honor Society in History, Phi Alpha Theta, was founded at the University of Arkansas in 1921 by Professor Nels Cleven. We are a professional society whose mission is to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. We seek to bring students and teachers together for intellectual and social exchanges, which promote and assist historical research and publication by our members in a variety of ways. Since its inauguration in 1921, Phi Alpha Theta has grown to more than nine hundred chapters in all fifty states, more than any other accredited four-year college honor society. The total number of initiates since its inception exceeds 500,000 nationwide. On February 22, 1972, the Sigma-Phi chapter of Phi Alpha Theta was established. The Sigma-Phi chapter participates in local conferences, hosts engaging bi-weekly meetings, and provides valuable comradery with professors.

For more information about Phi Alpha Theta, check out the national website: phialphatheta.org. For more information about the Sigma-Phi chapter, contact chapter sponsors Drs. Bernadette Pruitt and Tom Cox via email at his_bxp@shsu.edu and thco01@shsu.edu. We also have a bulletin board located in the hallway on the 4th floor of AB4.
History student Joshua Rachita is working as a blacksmithing intern in Colonial Williamsburg this summer. Here is an update from him:

“I am already seeing the quality of my work increase even after only a week here. Working alongside six excellent full-time smiths and having their advice and instruction has been extremely helpful. I have even been able to speak with some guests as they peek through the window near my forge, and have been able to share new material I have learned through my reading and conversations. On my days off, I have been enjoying the wealth of programs CW has to offer and visiting other trade shops around town. I also sat down and had a great conversation with one of the interpreters who plays Sarah Trebell, the owner of the Raleigh Tavern in the 1760s, about her experience in public history.”
HISTORY ALUMNI UPDATES
HAVE AN UPDATE? WE WOULD LOVE TO HEAR FROM YOU! SEND AN EMAIL TO HISTORY@SHSU.EDU.

Cecilia Abad, who earned her MA degree in our department, became the Site Manager and Curator at the Rosenberg Railroad Museum in Rosenberg, Texas.

Victoria Anderson—Accepted into the PhD program at Mississippi State University

Kevon Hunter, who earned his BA and MA degrees in our department, is now the Visitor Services Manager at the George Ranch Historical Park in Fort Bend County, Texas.

Robert Lumas, MA in History ’21, secured a permanent position with the National Park Service at Andersonville National Historic Site in Georgia. Today, the site of the deadliest Civil War POW camp also hosts the National Prisoner of War Museum.

Michael Segura, MA in History ’21, is headed to the University of Nebraska at Lincoln to pursue his Ph.D. in History.

Jeanna Strickland, MA in History ’21, is headed to the University of North Carolina at Greensboro to pursue her Ph.D. in History.
Professor Jeff Littlejohn and Lecturer Kristin Henze led a group of Elliot T. Bowers Honors College students on a civil rights history trip through the Deep South in May 2021. Here the group poses in front of the Reverend Martin Luther King, Jr.’s home in Montgomery, Alabama.
We would like to hear from you! If you are an alumni of the SHSU History Department and would like to send in an update for us to consider adding to our next newsletter, please email history@shsu.edu.

CONTACT US

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