



Sam Houston State University

A Member of The Texas State University System

DEPARTMENT OF HEALTH SERVICES AND PROMOTION

“To Your Health!

Images of Illness and Wellness in Art and their Relationship with Contemporary Social Health Issues”

What: The College of Health Sciences Department of Health Services and Promotion at SHSU celebrates National Public Health Week by hosting a presentation that addresses the expression of health, illness, and wellness in fine arts.

Who: Kaia L. Magnusen, PhD, Visiting Assistant Professor of Art History,
Department of Art, Sam Houston State University

When: Tuesday, April 7th, 2015 – 4:00 – 5:00 PM

Where: Sam Houston State University
Olson Auditorium, Academic Building IV
1921 Avenue J, Huntsville, TX 77340
For a campus map with building locations, please visit
<http://www.shsu.edu/map/>

To RSVP or for additional information, please contact Dr. Miguel A. Zuniga at health@shsu.edu

Kaia Magnusen, PhD

Kaia L. Magnusen is a Visiting Assistant Professor of Art History at Sam Houston State University. Her research focuses on the discourse of the body, including the dichotomies of disease-health, disfigured-“whole”, and “deviant”-ideal, as well as constructions of masculinity and femininity and the self-presentation of the artist. She received her Ph.D. in art history from Rutgers University. Her dissertation addressed the work of *Neue Sachlichkeit* artist, Otto Dix, and was entitled “‘Ghastly Females’ and ‘Wanton Corrosion:’ The Appropriation of German Old Master Motifs in Otto Dix’s Weimar Images of ‘Deviant’ Women.”

She received her master’s degree in art history from the Institute of Fine Arts, New York University and her bachelor’s degree in art history and foreign languages from Wheaton College. She was the recipient of a Baden-Württemberg Stipendium at the Universität Konstanz in Konstanz, Germany, a Cowdry Fellowship at Rutgers University and a Shelby White & Leon Levy Travel Grant at the Institute of Fine Arts. In 2012, she contributed the chapter “‘Departing Light:’ Caspar David Friedrich’s

Tetschen Altar (Cross in the Mountains)” to the book *You Will See Greater Things Than These: Essays on Art as Spiritual Perception in Honor of E. John Walford* (Crossway). She has presented at a variety of conferences and institutions including the German Studies Association, the Courtauld Institute of Art in London, Cornell University, the New York Public Library and the Centre for the History of Violence at the University of New Castle in Australia. She has also worked and interned at several prestigious museums including the Museum of Modern Art, New York, the Whitney Museum of American Art and the Museo dell’Opera del Duomo in Florence, Italy.