

The Keats-Shelley Journal

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As scholars, teachers, and readers of “Romantic” literatures, we must face anew the question of whether Romanticism’s future is worth finding, and, if so, how we might find it together. *KSJ* provides a forum in which, through a scholarly exchange that takes literary writing as its *sine qua non*, these questions and ideas can be expressed, collided, represented, encountered, considered, and enacted.

KSJ invites submissions that contribute significantly to the scholarly understanding of “second-generation” Romantic-period writers and their circles, including canonical and non-canonical figures, influences and afterlives. We welcome all critical methodologies and approaches.

Jonathan Mulrooney

Editor

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