




John Philip Simpson, *The Captive Slave*, 1827, oil on canvas, (2008.188). Image courtesy of The Art Institute of Chicago, Chicago.

March 29, 2023
**CRIMINAL JUSTICE,
THE ARTS, AND
ACTIVISM**

NORTH AMERICAN
SOCIETY *for the* STUDY of
 ROMANTICISM

KATY AND E. DON WALKER
SR. EDUCATION CENTER

SAM HOUSTON MEMORIAL
MUSEUM COMPLEX

1402 19TH ST
HUNTSVILLE, TX 77340

COFFEE, LUNCH AND DINNER WILL BE PROVIDED ON SITE

LIMITED REGISTRATION

A day of speakers, workshops, performances and discussions

Criminal Justice, the Arts, and Activism is a pre-conference day for Romanticism and Justice, the annual conference of the North American Society for the Study of Romanticism, hosted by Sam Houston State University, March 30 to April 2, 2023.

On this pre-conference day, we welcome broader engagements with the conference theme of justice by exploring contemporary intersections of the Fine Arts, political and social activism, and criminal justice systems.

Register for the pre-conference day when you register for the conference.

PLENARY ADDRESS:

THE PRISON WRITER AS WITNESS: UNRAVELING THE MYTHS OF THE PENITENTIARY AND PRISON, 1799 TO 2023

Doran Larson,

Founder and director of the American Prison Writing Archive

EVENING PERFORMANCE:

John Lane and Allen Otte

www.john-lane.com/innocents

Those planning on attending the 2023 conference virtually will be invited to an online screening of Wojciech Lorenc's forthcoming full-length documentary film, *The Innocents*. Those who attend in-person will see the Lane and Otte's performance live.



Conference Organizer: Michael Demson, Sam Houston State University
Conference-related inquiries can be directed to nassr2023@shsu.edu
shsu.edu/NASSR



Sam Houston State University

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM